

# 因为爱情

钢琴独奏谱 带指法

作曲: 小柯

扒谱: 蓝莓猫爪爪

扒谱素材来自优酷视频

The image displays a piano solo score for the piece 'Because of Love' (因为爱情). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 96. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a treble clef staff containing a whole rest followed by a quarter note G4, and a bass clef staff starting with a half note G2. The first system ends with a measure containing a whole note chord in the treble and a half note G2 in the bass. The second system starts with a quarter rest in the treble and a half note G2 in the bass. The third system features a treble clef staff with a half note G4 and a bass clef staff with a half note G2. The fourth system continues with similar rhythmic patterns. The fifth system concludes with a treble clef staff ending on a half note G4 and a bass clef staff ending on a half note G2.

Musical score for measures 21-24. The score is written for piano in a two-staff system (treble and bass clef). Measure 21 features a complex chord with a 5-finger fingering in the treble and a 1-3-2-1 sequence in the bass. Measures 22-24 continue with melodic lines in both hands, including triplets and slurs. Measure 23 has a 4-1-3-5-1 fingering in the treble.

Musical score for measures 25-28. Measure 25 starts with a 4-1-5-1 fingering in the treble. Measures 26-28 show a mix of eighth and sixteenth notes with various fingerings like 3-2-1-3 and 1-3-1-4-3-1-3.

Musical score for measures 29-32. Measure 29 has a 4-1-5-1 fingering in the treble. Measures 30-32 continue with melodic patterns, including a triplet in measure 31 and a 3-2-1-3-5 sequence in the bass of measure 32.

Musical score for measures 33-36. Measure 33 has a 1-3-1-3 fingering in the bass. Measures 34-36 show a mix of eighth and sixteenth notes with fingerings like 2-1-3 and 1-3-1-3.

Musical score for measures 37-40. Measure 37 has a 4-5-3-1-1 fingering in the treble. Measure 38 has a 1-3-1-3 fingering in the bass. Measure 39 has a 5-3-1-4-1 fingering in the treble. Measure 40 has a 5-1-1-2 fingering in the bass.

41

Musical notation for measures 41-44. Treble clef, bass clef, key signature of one flat. Includes fingerings like 1 4, 1 3, 3 2, 5 2 1.

45

Musical notation for measures 45-48. Treble clef, bass clef, key signature of one flat. Includes fingerings like 1 3, 1 3, 3 2 1 3, 3.

49

Musical notation for measures 49-52. Treble clef, bass clef, key signature of one flat. Includes fingerings like 4 1, 3 5, 2, 2 1, 1 3.

53

Musical notation for measures 53-56. Treble clef, bass clef, key signature of one flat. Includes fingerings like 1 3, 3 4, 5 3 1, 4, 3 2.

57

Musical notation for measures 57-60. Treble clef, bass clef, key signature of one flat. Includes fingerings like 5 4, 2 1 3, 5 1, 3 1, 1 4, 1 3, 1 4, 1 3.

61

65

69

73

77