

高韶青 · George Gao

二胡随想曲第四号-戈壁

Capriccio No. 4 for Erhu And Symphony Orchestra - Gobi Fantasy

漫漫戈壁西北魂，  
巍巍秦岭峡谷深。  
千年苦难酒来冲，  
一把胡琴扯乾坤。  
乐声声慰破碎心，  
老腔腔振精气神。  
马踏飞燕腾空起，  
彩虹当桥日作灯。

2012

# 二胡隨想曲第四號—戈壁

Capriccio No.4. for Erhu and Symphony Orchestra - Gobi Fantasy

為2012年上海之春國際藝術節二胡比賽而作

George Gao

高韶青

Jan. 8, 2012

Erhu Solo

**A** ♩ = 76

**B**

*mp*

17

*mf* *mp* *cresc.*

**C**

*f* *f* *Espressivo*

25

37

6

41

6

45

**D**

51

**E** *mf* *8va* 3

70 *Sva* *3*

74 *ff* *6* *6*

77 *V* *6*

80

85 *3* *6* *3* *6* *3*

88 *rit.*

**E**

*Allegro* ♩ = 126

93

98

100

102

104

107

111

114

116

118

120

122

124

126

128

130

132

**F**

134

136

138

**F**

Molto Allegro ♩ = 120

pizz.  
+  
arco

141

145

**G**

149

152

156 **G**

157

158

159

160

161

162

163 **H** Presto ♩ = 168

166

Musical notation for measures 166-168. The key signature is one flat (B-flat). Measure 166 begins with a quarter rest followed by a sixteenth-note triplet of eighth notes (B-flat, A, G) with accents. Measure 167 contains a whole rest. Measure 168 features a sixteenth-note triplet of eighth notes (G, F, E) with accents, followed by a sixteenth-note triplet of eighth notes (D, C, B) with accents, and ends with a sixteenth-note triplet of eighth notes (A, G, F) with accents.

170

Musical notation for measures 170-172. The key signature is one flat (B-flat). Measure 170 starts with a sixteenth-note triplet of eighth notes (F, E, D) with accents, followed by a sixteenth-note triplet of eighth notes (C, B, A) with accents. Measure 171 contains a sixteenth-note triplet of eighth notes (G, F, E) with accents, followed by a sixteenth-note triplet of eighth notes (D, C, B) with accents, and a sixteenth-note triplet of eighth notes (A, G, F) with accents. Measure 172 begins with a sixteenth-note triplet of eighth notes (E, D, C) with accents, followed by a sixteenth-note triplet of eighth notes (B, A, G) with accents, and ends with a sixteenth-note triplet of eighth notes (F, E, D) with accents. A fortissimo (*ff*) dynamic marking is present at the start of measure 172.

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**A**  
♩ = 76

Erhu Solo

Piano

*f* Grandioso *p* Lamento *mp* *p*

10

**B**

Erhu

Piano

*mp* *mf* *cresc.*



25 C

Erhu

Piano

*f*

*cresc.*

*f*

Esuberante

31

Erhu

Piano

*f*

*Espressivo*

*Tranquilly*

*p*

*f*

35

Erhu

Piano

37

Erhu

Piano

40 Erhu

Piano

43 Erhu

Piano

46 Erhu

Piano

**D**

*p*

50 Erhu

Piano

*cresc.*

54

Erhu

Piano

*ff* *mf* *mp* *mf*

*Espressivo*

59

Erhu

Piano

*mf* *f*

64

Erhu

Piano

**E** *8va* *3* *3*

70

Erhu

Piano

*pp* *8va* *3* *3*

74

Erhu

Piano

*ff*

*p*

*cresc.*

*f*

77

Erhu

Piano

*p*

*p*

81

Erhu

Piano

*p*

86

Erhu

Piano

91 *rit.*

Erhu

Piano

*p*

96 **E** Allegro ♩ = 126

Erhu

Piano

*mf cresc.* *f* *mp*

*mf cresc.* *f* *mp*

99

Erhu

Piano

*f*

102

Erhu

Piano

*mp*

*mp*

105

Erhu

Piano

*mf*

109

Erhu

Piano

*ff*

113

Erhu

Piano

*mp*

*mf*

116

Erhu

Piano

118 *Piu mosso*  $\text{♩} = 138$

Erhu

Piano

*f*

120

Erhu

Piano

*ff*

123

Erhu

Piano

126

Erhu

Piano

*mf*

*mf*  
*cresc.*

129

Erhu

Piano

*cresc.*

132

Erhu

Piano

**F**

*f*

135

Erhu

Piano

138

Erhu

Piano

**F**

Molto Allegro  $\text{♩} = 120$

*pizz.*

*arco*

*f*

*mp*



141

Erhu

Piano

143

Erhu

Piano

145

Erhu

Piano

147

Erhu

Piano

**G**

*f*

*mf*

149

Erhu

Piano

151

Erhu

Piano

153

Erhu

Piano

155

Erhu

Piano

**G**

*ff*

*ff*

*ff*

157

Erhu

Piano

159

Erhu

Piano

161

Erhu

Piano

163 H  
 Presto ♩ = 168

Erhu

Piano

*f* *cresc.* *ff*

*f* *cresc.* *ff*

=

166

Erhu

Piano

*ff*

=

170

Erhu

Piano

*f* *ff*

*f* *ff*