

我们相爱在星光下

(影片太阳和人插曲)

$\text{♩} = 60$

白桦词

施万春曲

$\text{♩} = 56$ □ □ □ ♪

rall. *mp*

我 们 相 见 在

阳 光 下 我 们 相 知 在 月 光 下 我 们 相 爱 了 我 们 相 爱 了 相 爱 在 星 光

下 我 们 相 爱 了 我 们 相 爱 了 相 爱 在 星 光 下 阳 光 多 么

慷 慨 为 我 们 铺 满 鲜 花 月 光 多 么 温 柔 照 着 我 们 的 泪

25 *pp* *rit.* $\text{♩} = 52$ *accel.*

花 星 光 多 么 亲 切 让 我 们 倾 吐 那 悄 悄 话

30 $\text{♩} = 62$

30 *mf*

啊 啊

mp

33 *rall.* $\text{♩} = 60$ *p*

啊 啊

36

36

啊 啊

39

Musical score for measures 39-41. The piece is in A major (three sharps) and 4/4 time. Measure 39 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measures 40-41 are in 3/4 time, with the treble clef containing chords and triplets, and the bass clef containing a continuous sixteenth-note pattern. A dynamic marking of *f* is present in measure 40.

42

Musical score for measures 42-44. The piece returns to 4/4 time. The treble clef contains chords with triplets and slurs. The bass clef continues with a sixteenth-note pattern. Measure 44 includes a triplet in the treble clef.

45

Musical score for measures 45-47. The piece returns to 4/4 time. The treble clef features chords with triplets and slurs. The bass clef continues with a sixteenth-note pattern. Measure 47 includes a triplet in the treble clef.

48

Musical score for measures 48-50. The piece returns to 4/4 time. The treble clef contains chords with triplets and slurs. The bass clef continues with a sixteenth-note pattern. Measure 50 includes a triplet in the treble clef.

51 *p*

相 爱 在 星 光 下 相

54

爱 在 星 光 下 hem hem

57

59 *rit.* $\text{♩} = 60$

3' 45.7"