

水牛

施万春 编曲

童声独唱

=68

水牛水牛先出犄角后出头儿喂你妈你

Soprano

Mezzo-Soprano

Aalto

10

爹 爹 给 你 买 的 烧 羊 骨 头 烧 羊 肉 喂 水 生 水 生

hem

hem hem

hem

20

先 出 犢 角 后 出 头儿 喂 你 妈 你 爹 给 你 买 的

hem hem hem hem hem hem hem hem hem

hem hem hem hem hem hem hem hem hem

hem hem hem hem hem hem hem hem hem

29

29

烧 羊 骨 头 烧 羊 肉 喂 你不吃 也不喝

hem hem hem hem hem hem hem hem

hem hem hem hem hem hem hem hem

hem hem hem hem hem hem hem hem

36

36

猫 儿 就 叻 了 去 呀 唉 你不 吃 也不 喝 猫 儿 就
hem hem hem hem hem hem hem hem hem
hem hem hem hem hem hem hem hem hem
hem hem hem hem hem hem hem hem hem

43

=68

51

啊 啊 啊 啊 啊 啊

啊 啊 啊 啊 啊 啊

啊 啊 啊 啊 啊 啊

滴 滴 滴 滴 嗒 嗒 嘎 嘒 滴 滴 滴 滴 嗒 嘒 嘒 嘒 滴 滴 滴 滴 嗒 嘒 嘒 嘒

Musical score for 'Water Buffalo' (水牛). The score consists of four staves. The first staff (melody) starts with a rest followed by eighth-note patterns. The lyrics '(朗诵)' (Recitation), '水牛' (Water Buffalo), and '先出犄角' (First come horns) are written above the notes. The second and third staves show rhythmic patterns with '啊' (Ah) as the vocal part. The fourth staff (percussion) features continuous eighth-note patterns with '滴' (Drip), '嗒' (Tap), and '嗒嗒' (Tapping) as the corresponding sounds.

A musical score for a traditional Chinese folk song. The score consists of four staves of music. The first staff uses a treble clef and has lyrics in Chinese characters: '后出头 你妈 你爹 给你买的烧羊骨头'. The second staff starts with a note followed by six '啊' sounds. The third staff also starts with a note followed by six '啊' sounds. The fourth staff consists entirely of sixteenth-note patterns with the number '3' written above each group of notes. The key signature is two sharps, and the tempo is marked as 'dim.' (diminuendo) at the end of the piece.

