

红棉颂  
O de to K apok  
(Song of the H ero F low ers)

欧 初 诗  
施 乃 春 曲

♩=60

The score is for a 2/4 time piece with a tempo of 60 beats per minute. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 4 Horns in F, 3 Trumpets in C, Trombone I & II, and Trombone III & Tuba. The percussion section includes Timpani, Cymbals I (Large) and II (Small), Snare Drum, Tom Drum, Triangle, and Tubular Bells. The keyboard section includes Glockenspiel, Xylophone, Vibraphone, Celesta, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mp*, *p*, and *ppp*, and performance instructions like *con sord.* and *div.*. There are also *solo* markings for the Horns, Trumpets, and Trombones. The score is written in a key signature of one flat (B-flat major or D minor).

Piccolo  
2 Flute  
2 Oboe  
Cor Anglais  
2 Clarinet in A  
2 Bassoon  
4 Horn in F  
3 Trumpet in C  
Trombone I, II  
Trombone III & Tuba  
Timpani  
Cymbals I. (大镲)  
Cymbals II. (小镲)  
Snare Drum  
Tom Drum  
Triangle  
Tubular Bells  
Glockenspiel  
Xylophone  
Vibraphone  
Celesta  
Piano  
Harp  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Cymbals I and II (Cym I., Cym II.), Snare Drum (S.D.), Tom-tom Drum (Taiko D.), Triangle (Tri.), and Tubular Bell (Tub. B.). The keyboard section includes Glockenspiel (Glock.), Xylophone (Xyl.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score is written in 2/4 time and includes dynamic markings such as *mp* and *p*. It features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a prominent piano part with sixteenth-note figures. The page is divided into two systems by a double bar line.

This page of a musical score covers measures 76 through 81. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (C Tpt.), Trombones (Tbn., Tba.), Timpani (Timp.), Cymbals I and II (Cym I., Cym II.), Snare Drum (S.D.), Tom-tom Drum (Tako D.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Celesta (Cel.), Piano (Pno.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

Key musical features include:

- Measures 76-81:** Piccolo and Flute play a rhythmic pattern of eighth notes. The Oboe has a solo section starting in measure 77, marked *mf*, featuring a melodic line with triplets and a slur. The Bassoon has a triplet in measure 81. The Piano part features a complex rhythmic pattern with a slur and a dynamic marking of *p*.
- Measures 82-87:** The Horns play a melodic line with a slur and a triplet in measure 87. The Glockenspiel and Celesta play a rhythmic pattern of eighth notes.
- Measures 88-93:** The Violin I part has a complex rhythmic pattern with a slur and a dynamic marking of *p*. The Violin II, Viola, and Violoncello parts have a similar rhythmic pattern with a slur and a dynamic marking of *p*.

23

Picc.  
Fl.  
Ob.  
C. A.  
C. B.  
Bsn.  
Hns.  
C Tpt.  
Tbn.  
Tba.  
Tim p.  
Cym I.  
Cym II.  
S. D.  
Tako D.  
Tri.  
Tub. B.  
G. lock.  
Xyl.  
Vib.  
Cel.  
Pno.  
Hp.  
S.  
A.  
T.  
B.  
V. h. I.  
V. h. II.  
V. k.  
V. c.  
D. b.

mf  
solo  
mf  
P  
PPP

6

This page contains a musical score for measures 29 through 32. The instruments listed on the left are: Picc., Fl., Ob., C.A., C.L., Bsn., Hns., C Tpt., Tbn., Tba., Timp., Cym I., Cym II., S.D., Taiko D., Trl., Tub. B., Glock., Xyl., Vbn., Cel., Pno., Hrp., S., A., T., B., Vln. I., Vln. II., Vlk., Vcl., and Db.

Key musical features include:

- Measures 29-30:** Picc., Fl., and Ob. play melodic lines with accents. C.A. and C.L. play sustained notes with a *cresc.* marking. Bsn. has a *f* dynamic.
- Measure 31:** Picc., Fl., and Ob. continue with melodic patterns. C.A. and C.L. have a *f* dynamic. Bsn. has a *f* dynamic. Hns. and C Tpt. have a *f* dynamic.
- Measure 32:** Picc., Fl., and Ob. play melodic lines. C.A. and C.L. have a *f* dynamic. Bsn. has a *f* dynamic. Hns. and C Tpt. have a *f* dynamic. Vln. I. and Vln. II. play sustained notes with a *f* dynamic. Vlk. has a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *cresc.*), accents, and articulation marks.

33

Picc. *mp* *dim.* *rit.*  $\text{♩} = 60$

Fl. *dim.*

Oboe. *dim.*

C. A. *mp* *dim.*

C. L. *mp* *dim.*

Bsn. *dim.*

Hns.

C. Tpt. *p* *dim.*

Tbn.

Tba.

Tim p.

Cym I.

Cym II.

S. D.

Tako D.

Tri.

Tub. B.

Glock.

Xyl.

Vib.

Cel. *mp*

Pno. *mf*

Hp. *dim.*

S. *mf* solo 南越 珊瑚 树 吹 喂 拔云 舞 吹

A.

T.

B.

V. h. I. *dim.* *rit.*  $\text{♩} = 60$

V. h. II. *dim.*

V. k. *dim.*

V. c. *dim.*

D. b.

46

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C. A.

C. L.

B. sn.

H. ns.

C. Tpt.

Tbn.

Tba.

T. m. p.

Cym. I.

Cym. II.

S. D.

Taiko D.

Tri.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Pno. *cresc.*

Hp.

S. *P* *cresc.* *f*  
 太 空 喂 深 根 扎 大 地 雄 拔 仰 高 风 深 根 扎 大 地 雄 拔 仰 高 风 雄 拔 仰 高 风 雄 拔 仰 高 风 雄 拔 仰 高 风

A.

T.

B.

V. ln. I. *ppp* *senza sord.* *cresc.* *div.*

V. ln. II. *ppp* *senza sord.* *cresc.* *div.*

V. ka. *ppp* *senza sord.*

V. c. *ppp* *sord.*

D. b. *ppp*

This musical score page, numbered 8, features a variety of instruments and vocal parts. The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim p.), Cymbals I and II (Cym I., Cym II.), Snare Drum (S.D.), Taiko Drum (Taiko D.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin (Vln.), Cello (Cel.), Piano (Pno.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The vocal parts (S., A., T., B.) include Chinese lyrics: 高风, 正直不斜依, 光明信所宗, 举头迎旭日, 浩气贯长空. The score contains dynamic markings such as *f*, *mf*, and *uniso*, and includes performance instructions like *lutti*, *uniso*, and *dk.* The music is written in a key with two flats and a 4/4 time signature.



71

Picc. Fl. Oboe. C. A. Clarinet. Bassoon. Horns. Trumpets. Trombones. Timpani. Cymbals I. Cymbals II. Snare Drum. Tom-tom Drum. Triangle. Tubas. Glockenspiel. Xylophone. Vibraphone. Celeste. Piano. Harp. Soprano. Alto. Tenor. Bass. Unisons. Violin I. Violin II. Viola. Violoncello. Double Bass.

虹 绚烂 无浮饰 何须 着态 纓 落开 知有意 名利 耻相从 落开 知有意

虹 绚烂 无浮饰 何须 着态 纓 落开 知有意 名利 耻相从 落开 知有意

虹 绚烂 无浮饰 何须 着态 纓 落开 有 名利 耻相从 落开 知有意

虹 绚烂 无浮饰 何须 着态 纓 落开 有 名利 耻相从 落开 知有意

82

Picc. *f*

Fl. *mp* *mp* *f*

Ob. *f*

C.A. *f*

Cl. *f*

Bsn. *f*

Hns. *p* *f*

C Tpt. *mp* *p* *f*

Tbn. *p* *f*

Tba. *f*

Tim p. *p* *f*

Cym I. *f*

Cym II. *f*

S.D. *f*

Tako D. *f*

Tr. *mp* *p* *f*

Tub. B. *p* *f*

Glock. *f*

Xyl. *f*

Vib. *mp*

Cel. *mp*

Pno. *mp*

Hp. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp* *f*

V. h. I. *mp* *f mf*

V. h. II. *mp* *f mf*

V. kl. *mp* *f mf*

V. c. *mp* *f mf*

D. b. *mp* *f mf*

名利 耻相从 啊 啊

人道英雄树

260





113

This page of a musical score contains measures 113 through 116. The score is for a large orchestra and vocal soloists. The instruments listed on the left are: Picc., Fl., Ob., C.A., C.L., B.sn., Hns., C.Tpt., Tbn., Tba., Tim p., Cym I., Cym II., S.D., TaKo D., Trl., Tub. B., Glock., Xyl., Vbn., Cel., Pno., Hp., S., A., T., B., V.h. I., V.h. II., V.k., V.c., and D.b. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Clarinet I and Piano parts. The vocal soloists (Soprano, Alto, Tenor, Bass) have long, sustained notes with lyrics '哦' (oh) written below them. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into two systems, with the first system ending at measure 114 and the second system starting at measure 115. The page number '113' is located at the top left of the first staff.

117

Picc. -

Fl. -

Ob. -

C.A. -

CL. *mp* *mp* *f*

Bsn. -

Hns. -

C Tpt. -

Tbn. -

Tba. -

Tim p. -

Cym I. -

Cym II. -

S. D. -

Taiko D. -

Tri. -

Tub. B. -

Glock. -

Xyl. -

Vib. -

Cel. -

Pno. *mf*

Hp. -

S. *mp* *f*

A. *mf* *mp* *f*

T. *mp* *p*

B. *mp* *p*

Vln. I. *mf* *f mf*

Vln. II. *mf* *f mf*

Vla. *mf* *f mf*

Vcl. *mf* *f mf*

Db. *mf* *f mf*

哦  
哦  
哦  
哦

喜荫浓 喜荫浓  
喜荫浓 喜荫浓 喜荫浓  
喜荫浓 喜荫浓 喜荫浓

哦夏蝉初唱 飞絮 谢东风婆娑舒绿叶 天降 喜荫浓 喜荫浓 喜荫浓



137

Picc. -

Fl. -

O b. -

C. A. -

C l. *mp* *mf* *mp* *mf*

B. su. -

H ns. -

C Tpt. -

Tbn. -

Tba. -

T i m p. -

C y m I. -

C y m II. *ppp* *p* *ppp* *resc.*

S. D. *ppp* *p* *ppp* *resc.*

Taiko D. -

Tr. -

Tub. B. -

G lock. -

Xyl. -

V b. -

Cel. -

Pno. *cresc.*

H p. -

S. *cresc.* 哦

A. *cresc.* 哦

T. *cresc.* 哦

B. *cresc.* 哦

V. h. I. *cresc.*

V. h. II. *cresc.*

V. k. *cresc.*

V. c. *cresc.*

D. b. *cresc.*



141

Picc.

Fl.

O b.

C. A.

C l.

B sn.

H ns.

C Tpt.

Tbn.

Tba.

T i m p.

C y m I.

C y m II.

S. D.

Ta ko D.

Tri.

Tub. B.

G lock.

Xyl.

Vib.

Cel.

Pno.

H p.

S.

A.

T.

B.

V ln. I.

V ln. II.

V la.

V c.

D b.

哦 哦 哦

哦 哦 哦

哦 哦 哦

哦 哦 哦

145

This page contains the musical score for measures 145 through 150. The instruments listed on the left are: Picc., Fl., O.b., C.A., C.L., B.sn., Hns., C.Tpt., Tbn., Tba., Tim p., Cym I., Cym II., S.D., Taiko D., Tri., Tub. B., Glock., Xyl., V.b., Cel., Pno., Hp., S., A., T., B., V.h. I., V.h. II., V.k., V.c., and D.b. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (2/2), and dynamic markings like *f*, *mf*, *p*, and *sf*. There are also performance instructions like *div.* and *un. is.* for the vocal soloists. The vocal parts (S., A., T., B.) feature long, sustained notes with lyrics written below them. The instrumental parts include complex rhythmic patterns, triplets, and woodwind entries.

155  $\text{♩} = 90$

Picc.

Fl.

Ob.

C. A.

C. L.

B. Sn.

H. ns.

C. Tpt.

Tbn.

Tba.

T. m. p.

Cym. I.

Cym. II.

S. D.

Taiko D.

Tri.

Tub. B.

G. lock.

Xyl.

V. b.

Cel.

Pno.

H. p.

S.

A.

T.

B.

$\text{♩} = 90$

V. h. I.

V. h. II.

V. k.

V. c.

D. b.

172

Picc.  
 Fl.  
 Ob.  
 C. A.  
 Cl.  
 B. sn.  
 Hns.  
 C. Tpt.  
 Tbn.  
 Tba.  
 Tim p.  
 Cym I.  
 Cym II.  
 S. D.  
 Taiko D.  
 Trl.  
 Tub. B.  
 Glock.  
 Xyl.  
 Vib.  
 Cel.  
 Pno.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 V. h. I.  
 V. h. II.  
 V. k.  
 V. c.  
 D. b.

天下暖 尽瘁济时共  
 明  
 天下暖 尽瘁济时共  
 明

178

Picc.  
Fl.  
Ob.  
C. A.  
C. B.  
B. ss.  
H. ns.  
C. Tpt.  
Tbn.  
Tba.  
Tim p.  
Cym I.  
Cym II.  
S. D.  
Taiko D.  
Tri.  
Tub. B.  
Glock.  
Xyl.  
Vib.  
Cel.  
Pno.  
Hp.  
S.  
A.  
T.  
B.  
V. ln. I.  
V. ln. II.  
V. la.  
V. cl.  
D. b.

182

Picc.

Fl.

Oboe.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tba.

Tim p.

Cym I.

Cym II.

S. D.

Taiko D.

Tri.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Pno.

Hp.

S.

A.

T.

B.

V. ln. I.

V. ln. II.

V. ln.

V. c.

D. b.

啊

啊

棉市昔称颂 今朝更郁葱 文明扬万代 谁不学棉红 棉市昔称颂

啊

啊

棉市昔称颂 今朝更郁葱 文明扬万代 谁不学棉红 棉市昔称颂

197

Picc.

Fl.

Ob.

C.A.

C.L.

Bsn.

Hns.

C.Tpt.

Tbn.

Tba.

Tim p.

Cym I.

Cym II.

S.D.

Taiko D.

Tri.

Tub. B.

Glock.

Xyl.

Vln.

Cel.

Pno.

Hp.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

今朝更郁葱 文明扬万代 谁不学棉红 啊

今朝更郁葱 文明扬万代 谁不学棉红 啊

今朝更郁葱 文明扬万代 谁不学棉红 啊

今朝更郁葱 文明扬万代 谁不学棉红 啊

This page of a musical score, numbered 24, covers measures 205 through 208. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Brass:** Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Celeste (Cel.).
- Percussion:** Timpani (Timp.), Cymbals I and II (Cym I., Cym II.), Snare Drum (S.D.), Tom-tom Drum (Tako D.), Triangle (Tri.), and Tubular Bell (Tub. B.).
- Keyboard:** Piano (Pno.).
- String Ensemble:** Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V. ln. I), Violin II (V. ln. II), Viola (V. la.), Violoncello (V. cl.), and Double Bass (D. b.).

The score features complex melodic lines for the woodwinds and strings, with frequent use of slurs and ties. The percussion parts include rhythmic patterns and specific effects like the celeste. The piano part provides harmonic support with chords and arpeggios. The string ensemble plays sustained chords and moving lines, with the harp providing a delicate accompaniment.



209

Picc.  
Fl.  
Ob.  
C.A.  
Cl.  
Bsn.  
Hns.  
C Tpt.  
Tbn.  
Tba.  
Tm p.  
Cym L.  
Cym II.  
S. D.  
Taiko D.  
Tr.  
Tub. B.  
Glock.  
Xyl.  
Vib.  
Cel.  
Pno.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I.  
Vln. II.  
Vla.  
Vcl.  
Db.

文明扬万代谁不学柳红  
文明扬万代谁不学柳红  
文明扬万代谁不学柳红  
文明扬万代谁不学柳红

This page of a musical score covers measures 220 to 255. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (Bsn.), Horns (Hns.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim p.), Cymbal I (Cym I.), Cymbal II (Cym II.), Snare Drum (S. D.), Tom-tom Drum (Taiko D.), Triangle (Tri.), Tuba (Tub. B.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Celesta (Cel.), Piano (Pno.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V. ln. I.), Violin II (V. ln. II.), Viola (V. la.), Violoncello (V. c.), and Double Bass (D. b.).

Measure 220 is marked with a tempo of  $\text{♩} = 55$ . The score features various dynamics such as *mp*, *mf*, *fff*, and *ppp*. There are several solo passages marked "L. solo" for the Flute, Oboe, Clarinet in Bb, and Horns. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese characters: "棉 红" (Mian Hong). The piano part includes a section marked "mp" with a melodic line. The string parts are marked with *ppp* and *fff*. The score concludes at measure 255.



235

Picc.

Fl.

Ob.

C.A.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tba.

Tim p.

Cym L.

Cym II.

S. D.

Taiko D.

Trl.

Tub. B.

Glock.

Xyl.

Vln.

Cel.

Pno.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*mp*

*pp*

*p*