

小 放 牛

e 羽调
ad lib. 自由地

河北民歌
任士荣改编

The score is written for piano and consists of four systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The first system is marked 'ad lib. 自由地' and includes a variety of melodic lines with fingerings and ornaments. The second system continues the melodic development with some triplet patterns. The third system is marked 'Moderato grazioso 优美地' and features more complex melodic passages with many triplets and slurs. The fourth system concludes the piece with a final melodic flourish. The bass line is generally accompanimental, often using a simple rhythmic pattern of eighth notes.

1 3
B.S.
2 3 2 4 2 5 2 4 2 3 2 4 5 3 2 3 2 4 2 2 5 2 5 2 4

4 3 4
* 2 5 4 3
M
2 3 4 3 1 4 3 2 3

3 4 3 2 4 3 4 2 4 3 2 4 3 2 1 3 2 4 3 4 2 4 3 2 3 2 1 3 2 1
M m M M M m

转D徵调
Appassionamento 热情地

3 2 3 4 3 2 1 2 3 4 2 1 2 4 3 4 3
3 2 3 5 4 3 2 3 4 5 4 3 4 3 4 3
andante poi accel.
M M M

2 4 3 2 1 2 4 3 2 1 2 3 1 2 4 3 2 1 2 3 4
4 3 1 4 3 1 2 1 2 5 4 3 2 3 4 5
M M M M

2 1 2 → 4 3 4 3 2 4 3 2 1 2 4 5 2 4 2 3 2 3 1

4 3 = 4 3 4 3 = 4 3 = 1 = 3 4 = 4 = 2 1 2 1

M M M M m M

(-) 4 3 2 4 2 4 2 4 3

转C徵调

Allegro

← 3 1 2 4 3 2 1 2 3 4 3 2 1 4 3 4 3 4 3 4 3

3 2 3 5 4 3 2 2 3 4 5 4 3 2 4 5 4 3

M M M M

(-) (-)

= 3 4 3 2 4 3 4 2 4 2 4 3 4 3 4 = 4 = 3 2 1 2 3 1 2 4 2 1 2

2 3 4 5 3 5 4 3 = 3 = 3 4 3 4 5 3 5 4 = = 1 = = 1 = 4 =

M M m m M M

4 2 3 2 3 4 3

4 3 2 1 2 1 2 3 2 3 4 2 3 4 3 4 3 4 3 4 3

5 4 3 2 3 2 3 4 3 4 5 3 5 4 3 2 1 2 3 4 5 4 3

M M M M

(-) (-) (-)

- 3 4 3 2 4 3 4 2 4 2 4 3 4 3 4 - 4 = 3 2 1 2 3 1

2 3 4 5 3 5 4 3 = 3 = 3 4 3 4 5 3 5 4 = 1 = = 1

M M m m M

(-) 4 2 4 2 4 3

转D徵调

Presto 热烈地

System 1: Treble clef with notes and fingerings (3 2 3 2 3, 4 3 2, 1 2 1 2 3 2 3 4, 2 3 2 1 2 1 2 3). Bass clef with notes and fingering (3 4 3 2 3). Dynamics: M. Performance markings: (-).

System 2: Treble clef with notes and fingerings (4 3 4 3 4 3 4 3, 2 3 4 3 2 4 3 2, 1 2 1 2 4 2 4 5, 2 4 2 3 2 1 2 3). Bass clef with notes and fingering (3 5 4 3). Dynamics: M, m. Performance markings: (-).

System 3: Treble clef with notes and fingerings (1, 2 3 2 3 1, 4 3 2, 1 2 1 2 3 2 3 4, 2 3 2 1 2 1 2 3). Bass clef with notes and fingering (1). Dynamics: M. Performance markings: (-).

System 4: Treble clef with notes and fingerings (4 3 4 3 4 3 4 3, 2 3 4 3 2 4 3 2, 1 2 1 2 4 2 4 5, 2 4 2 3 2 1 2 3, 1). Bass clef with notes and fingering (3 5 4 3, 2 3 4 5 3 4 3, 1 1 3 3 4, 4 2 4 2, 4 3 2). Dynamics: M, m. Performance markings: (-).

System 5: Treble clef with notes and fingerings (4 3 4 3 4 3 4 3, 2 3 4 3 2 4 3 2, 1 2 4 5, 2 4 2 3 2 3, 1). Bass clef with notes and fingering (4 5 4 3, 2 3 4 5 3 4 3, 1 3 4, 4 2 4 2, 4). Dynamics: M, m. Performance markings: (-), rit., and a fermata over the final measure.