

Coming together to sing Singing for a better future

Themesong for the "world peace Choral Festival"

1 = $\text{B} \frac{4}{4}$

小叶歌吉他扒谱制谱

<http://www.xiaoyegejitar.com>

| $\dot{1}$ 5 - $\dot{3}$ | $\dot{2}$ 6 0 6 | 7· $\underline{7}$ 0 $\underline{6}$ 5 | $\overset{\frown}{6\cdot}$ $\underline{55}$ - | 0 $\underline{\dot{3}}$ $\underline{\dot{3}}$ $\dot{4}$ $\dot{5}$ | $\overset{\frown}{\dot{4}}$ $\overset{\frown}{\dot{3}}$ $\overset{\frown}{\dot{2}}$ $\overset{\frown}{\dot{2}}$ - | 0 7 $\dot{1}$ $\dot{2}$ |
 Com-ing to - ge - ther to - ge - ther to - sing - - - Sing-ing for a bet - ter, - a bet-ter

| $\dot{4}\cdot$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ - | 0 $\dot{1}$ $\dot{1}$ $\dot{1}$ | $\overset{\frown}{\dot{2}}$ $\overset{\frown}{\dot{3}}$ $\overset{\frown}{\dot{4}}$ $\overset{\frown}{\dot{4}}$ $\overset{\frown}{\dot{4}}$ | $\overset{\frown}{\dot{5}}$ $\overset{\frown}{\dot{2}}$ 0 $\underline{\dot{1}}$ 7 | $\dot{1}$ - 0 $\underline{\dot{4}}$ $\underline{\dot{5}}$ | $\dot{5}$ - $\dot{1}\cdot$ $\underline{\dot{5}}$ | 6 0 $\underline{6}$ $\underline{5}$ $\underline{4}$ 3 |
 fu - ture, - Com-ing to - ge - ther to - sing - - to - Sing - We are com - ing to sing, sing-ing for a

| $\underline{2}$ $\underline{5}$ 0 $\underline{5}$ 4 2 | $\underline{1}$ $\underline{6}$ $\underline{1}$ $\underline{1}$ - | $\dot{1}$ 5 - $\dot{3}$ | $\dot{2}$ 6 0 6 | 7· $\underline{7}$ 0 $\underline{6}$ 5 | $\overset{\frown}{6\cdot}$ $\underline{55}$ - |
 bet-ter a bet-ter fu - ture! Com-ing to - ge - ther to - ge - ther to - sing, - -
 $\overset{\frown}{5}$ $\overset{\frown}{1}$ $\overset{\frown}{6}$ $\overset{\frown}{6}$ $\overset{\frown}{2}$ $\overset{\frown}{2}$ $\overset{\frown}{4}$ $\overset{\frown}{1}$ $\overset{\frown}{1}$ $\overset{\frown}{5}$
 $\dot{1}$ 0 $\dot{1}$ $\dot{1}$ | $\underline{2}$ $\underline{2}$ 0 0 $\underline{2}$ | $\underline{5}$ 0 $\underline{4\cdot}$ $\underline{1}$ | $\dot{1}$ 0 $\underline{0}$ $\underline{\dot{1}}$ $\dot{1}$ |
 Com - ing to - ge - ther to sing to sing We are

0 $\underline{\dot{3}}$ $\underline{\dot{3}}$ $\dot{4}$ $\dot{5}$ | $\overset{\frown}{\dot{4}}$ $\overset{\frown}{\dot{3}}$ $\overset{\frown}{\dot{2}}$ $\overset{\frown}{\dot{2}}$ - | 0 7 $\dot{1}$ $\dot{2}$ | $\dot{4}\cdot$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ - | 0 $\dot{1}$ $\dot{1}$ $\dot{1}$ |
 Sing-ing for a bet - ter, - a bet-ter fu - ture, - - Com - ing to -

$\dot{1}$ 5 - $\dot{3}$ | $\dot{2}$ 6 0 6 | 7· $\underline{7}$ 0 $\underline{6}$ 5 | $\overset{\frown}{6\cdot}$ $\underline{55}$ - | 0 $\underline{\dot{3}}$ $\underline{\dot{3}}$ $\dot{4}$ $\dot{5}$ |
 Com - ing to - ge - ther to - ge - ther to - sing, Sing-ing for a

$\dot{1}$ 5 - $\dot{3}$ |
 Com-ing to -
 $\overset{\frown}{5}$ $\overset{\frown}{5}$ $\overset{\frown}{1}$ $\overset{\frown}{6}$ $\overset{\frown}{6}$ $\overset{\frown}{2}$ $\overset{\frown}{2}$ $\overset{\frown}{4}$ $\overset{\frown}{1}$ $\overset{\frown}{1}$ $\overset{\frown}{5}$
 $\underline{1}$ $\underline{1}$ 0 0 $\underline{1}$ $\underline{1}$ | $\underline{2}$ $\underline{2}$ 0 0 $\underline{2}$ | $\underline{5}$ 0 $\underline{4\cdot}$ $\underline{1}$ | $\dot{1}$ $\dot{1}$ $\underline{0}$ $\underline{6}$ $\underline{5}$ | $\dot{1}$ 0 $\dot{1}$ $\dot{1}$ |
 singing for a bet-ter, a bet - ber fu-ture We are Com - ing to -

$\overset{\frown}{\dot{2}}$ $\overset{\frown}{\dot{3}}$ $\overset{\frown}{\dot{4}}$ $\overset{\frown}{\dot{4}}$ $\overset{\frown}{\dot{4}}$ | $\overset{\frown}{\dot{5}}$ $\overset{\frown}{\dot{2}}$ 0 $\underline{\dot{1}}$ 7 | $\dot{1}$ - 0 $\underline{\dot{4}}$ $\underline{\dot{5}}$ ||: $\dot{5}$ - $\dot{1}\cdot$ $\underline{\dot{5}}$ |
 ge - ther - to sing, - to - sing, We are com - ing to

$\overset{\frown}{\dot{4}}$ $\overset{\frown}{\dot{3}}$ $\overset{\frown}{\dot{2}}$ $\overset{\frown}{\dot{2}}$ - | 0 7 $\dot{1}$ $\dot{2}$ | $\dot{4}\cdot$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ - ||: 0 $\dot{1}$ $\dot{1}$ $\dot{1}$ |
 bet - ter, - a bet - ter fu - ture, - Com - ing to -

$\dot{2}$ 6 0 6 | 7· $\underline{7}$ 0 $\underline{6}$ 5 | $\overset{\frown}{6\cdot}$ $\underline{55}$ - ||: 0 $\underline{\dot{3}}$ $\underline{\dot{3}}$ $\dot{4}$ $\dot{5}$ |
 ge - ther to - ge - ther to - sing, - Sing-ing for a

||: $\dot{1}$ 5 - $\dot{3}$ |
 Com - ing to -

$\overset{\frown}{6}$ $\overset{\frown}{6}$ $\overset{\frown}{2}$ $\overset{\frown}{2}$ $\overset{\frown}{4}$ $\overset{\frown}{1}$ $\overset{\frown}{1}$ $\overset{\frown}{5}$
 $\underline{2}$ $\underline{2}$ 0 0 $\underline{2}$ | $\underline{5}$ 0 $\underline{4\cdot}$ $\underline{1}$ | $\dot{1}$ 0 $\underline{0}$ $\underline{\dot{1}}$ $\dot{1}$ ||: $\underline{1}$ $\underline{1}$ 0 0 $\underline{1}$ $\underline{1}$ |
 ge-ther to sing to sing We are singing for a

6 0 6 5 4 3 | 2 5 0 5 4 2 | 1 6 1 1 5 | 3 - |

sing, sing-ing for a bet-ter a bet-ter fu - ture! Com - ing to -

2 3 4 4 | 4 | 5 2 0 1 7 | i - 0 4 5 | 5 - i . 5 |

ge - ther - to sing, - to - sing, We are com - ing to

4 3 2 2 - | 0 7 i 2 | 4 . 3 3 - | 0 i i i |

bet - ter, - a bet-ter fu - ture. - Com - ing to -

2 6 0 6 | 7 . 7 0 6 5 | 6 . 5 5 - | 0 3 3 4 5 |

ge - ther to - ge - ther to - sing, - - Sing-ing for a

6 6 2 2 | 2 2 4 1 | 1 1 0 6 5 | 5 0 5 1 |

bet-ter, a bet - ter fu - ture, We are Com - ing to -

2 6 0 6 | 7 . 7 0 6 5 | 6 . 5 5 - | 0 3 3 4 5 |

ge - ther to - ge - ther - to - sing, - Sing-ing for a

6 0 6 5 4 3 | 2 5 0 5 4 2 | 1 6 1 1 - | i 5 - 3 |

sing, sing-ing for a bet-ter a bet-ter fu - ture! - Com - ing to -

2 3 4 4 | 4 | 5 2 0 1 7 | i - 0 4 5 | 5 - i . 5 |

ge - ther -- to sing, - to - sing, We are com - ing to

4 3 2 2 - | 0 7 i 2 | 4 . 3 3 - | 0 i i i |

bet - ter, - a bet-ter fu - ture. - Com - ing to -

6 6 2 2 | 2 2 4 1 | 1 0 1 5 | 5 5 0 5 1 |

ge-ther to sing to sing, We are sing-ing for a

4 3 2 2 - | 0 7 i 2 | 4 . 3 3 - | 0 i i i |

bet - ter, - a bet-ter fu - ture. - Com - ing to -

2 6 0 6 | 7 . 7 0 6 5 | 6 . 5 5 - | 0 3 3 4 5 |

ge - ther to - ge - ther to - sing, Sing-ing for a

6 0 6 5 4 3 | 2 5 0 5 4 2 | 1 6 1 1 - | i 5 - 3 |

sing, sing-ing for a bet-ter a bet-ter fu ture! Com - ing to -

2 3 4 4 | 4 | 5 2 0 1 7 | i - 0 4 5 | 5 - i . 5 |

ge - ther - to sing, - to - sing, We are com - ing to

6 6 2 2 | 2 2 4 1 | 1 1 0 6 5 | 5 0 5 1 |

bet-ter. a bet - ter fu - ture We are Com - ing to -

小叶歌吉他扒谱制谱
http://www.xiaoyegejitar.com

$\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ | $\dot{4}$ | $\dot{5}$ $\dot{2}$ 0 $\dot{1}$ $\dot{7}$ | $\dot{1}$ - 0 $\dot{4}$ $\dot{5}$ | $\dot{4}$ $\dot{5}$ | $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{2}$ - | 0 7 $\dot{1}$ $\dot{2}$ | $\dot{4}$ $\dot{3}$ $\dot{3}$ - :|| $\dot{4}$ - $\dot{3}$ - ||
 ge - ther - to sing, - to - sing, Weare sing, fu - ture,-- fu - ture.

$\dot{2}$ 6 0 6 | $7\cdot$ $\underline{7}$ $\underline{0\ 6\ 5}$ | $6\cdot$ $\underline{5\ 5}$ - :|| 6 - 5 - ||
 ge - ther to - ge - ther to - sing, - - sing,-

6 0 $\underline{6\ 5\ 4\ 3}$ | $\underline{2\ 5\ 0\ 5}$ 4 2 | $\underline{1\ 6\ 1\ 1}$ - :|| $\underline{1\ 6\ 1}$ - ||
 sing, sing-ing for a bet-ter a bet-ter fu - ture! - fu - ture!

$\underline{\dot{6}\ \dot{6}}$ 0 2 | 2 4 | $\dot{1}$ 0 $\underline{0\ \dot{1}\ \dot{1}}$:|| $\dot{1}$ - - - :||
 $\underline{\dot{2}\ \dot{2}}$ 0 0 $\dot{2}$ | $\dot{5}$ 0 $\dot{4}\cdot$ $\underline{\dot{1}}$ | $\dot{1}$ 0 $\underline{0\ \dot{1}\ \dot{1}}$:|| $\dot{1}$ - - - :||
 ge-ther to sing to sing. Weare sing.