

纪念张骞出使西域2100周年 弦乐大赋格·丝绸之路上的哲学沉思

选自套曲《音乐辩证法》第三乐章

吕绍恩 作曲
(1962. 四年级)

Largo 广板 $\text{♩} = 52$ Cantabile 沉思地 [第一主题呈示部]

[答题]
arco

Violin I

Violin II [主题] *mf* sul G 3 3

Viola

Violoncello

Contrabass

8 [小结尾]

[对题]

Violin I

Violin II

Viola

Violoncello

Contrabass

15 [答题材料]

[自由对位]

[对题]

arco [主题] *mf* (pizz.)

Violin I

Violin II

Viola

Violoncello

Contrabass

注：此曲根据作者1962年春在中央音乐学院本科四年级萧淑娴赋格创作班上完成的8首钢琴赋格作业之最后一首配器。

21 [自由对位]

[答题]
arco
mf
mf
mf
mf

28 [连接部]

mf
mf
mf
pizz.
arco
mf

[自由对位]

A

34 [主题在平行大调上]

f
mf
mp
mf
mf

41

[对题头部展开]

mf

[对题头部展开]

[自由对位]

pizz.

f

47

[对题]

[主题在平行大属调上]

arco

f

f

53

[用对题尾部作成的连接部新主题]

f

[上三度卡农]

[下四度卡农]

pizz.

[下四度卡农]

arco

f

59 [上三度卡农]

[引伸过渡]主题头部音程压缩

Musical score for measures 59-65. It features five staves: two treble clefs, two bass clefs, and a central staff with a double bass clef. The music is in a minor key. Dynamics include *f*, *mp*, and *pizz.* There are various musical notations such as slurs, accents, and fermatas.

B [第二主题呈示部]
Allegretto 小快板 $\text{♩} = 76$ 舞曲风、欢乐地

Musical score for measures 66-72. It features five staves: two treble clefs, two bass clefs, and a central staff with a double bass clef. The music is in a minor key. Dynamics include *f*, *mf*, and *pizz.* There are various musical notations such as slurs, accents, and fermatas.

Musical score for measures 73-78. It features five staves: two treble clefs, two bass clefs, and a central staff with a double bass clef. The music is in a minor key. Dynamics include *mf* and *pizz.* There are various musical notations such as slurs, accents, and fermatas.

78 [自由对位] >

[副题]

f

[第一对题]

mf

pizz.

[过渡引伸材料]

mf

84

[第一对题]

mf

[第二对题]

mf

[答题]

f

f

90 [结束部] [第一对题材料] [副题材料]

mf

mf

[副题材料]

f

[对题材料]

mf

f

mf

mf

97

f *f*

102

f *f* *arco* *arco*

107 **C** [展开部] 第一、第二主题与第一对题三重对位 $\text{♩} = 64 = (52 + 76) \div 2$

arco *mf* [主题在重下属大调上] *ff* [主对题] *arco* *f* *f*

113 [主题头部倒影] $\frac{4}{4}$

[自由对位] 奋进地 f [副题对题材料移位] mf

pizz. [副题] arco f

[主对题] mf

118 [小结尾]

[自由对位] f [上六度卡农后自由对位]

[自由对位]

pizz.

124 [对题] mf tr

[主题在A大调上] arco f

f

130

[连接部主题] [上七度卡农]

f

[下九度卡农]

f

pizz.

[下九度卡农]

arco

f

135

[上七度卡农]

f

[下九度卡农]

[副题尾部扩大一倍]

(pizz.)

141 [副题的第一紧接段]在属持续音上的三次紧接，代替间插段

[上四度紧接]

f

[上五度紧接] *f* *tr*

[副题] *f* *tr*

[主题]

146

Andante $\text{♩} = 60$

D [再现部]

辉煌地 (主题副题在同主音大调上再现, 欧洲风格)

150

[副题]

ff

ff

div. arco + pizz.

ff

[主题的第一紧接段]

156

sfp

sfp

[在主题腹部上插入远关系调]

f

[主题由下属小调开始展开]

f arco

f

[第二次插入在主题尾部上]

[主题原型]

[副题材料]

[副题材料]

[副题材料]

[主题的第二紧接段] (低声部的扩大一倍主题与上二声部的一对原形卡农同时结合)

[卡农]

[上五度卡农]

[主题扩大一倍]

pizz.

[对题材料]

[自由对位]

[主题原型]

[前三小节的模进]

181 $\text{♩} = 76$ [副题的第二紧接段] (差一拍到半拍的4次紧接)

[上五度卡农] **pizz.**

f **pizz.** [下五度卡农] **f**

f **pizz.** [副题] **f**

f (**pizz.**) **f**

187 $\text{♩} = 60$ [主题的第三紧接段] (四次紧接, 上二声部与下二声部是二对反向卡农)

f **arco** [反向卡农] **f**

[第二对反向卡农] **f** **arco** [反向卡农] **mf**

f **arco** [反向卡农] **f**

f (**pizz.**) **f**

194 [副题结尾原型卡农]

f **f** **f** **f**

[副题结尾扩大一倍]

Coda [西域小夜曲]

E Andante $\text{♩} = 60$ (主题、副题升高IV级音, 构成伊斯兰风格, 低音部是手鼓的模拟)

200

[副题]V *mp*

[主题] *p*

[对题] *p* *pizz.* *mf*

p

205

mp

p *p*

mf *soli*

[西域摇篮曲] [副题变形] 摇曳地 (副题与主题头部对位)

212

mf espr.

mf

[自由对位]

[主题头部] *arco* *mp*

non div.

mp

219

[欧洲牧歌] [主题]

[下三度卡农]

mp *mf* *p* *div. pizz.* *p*

226

pizz. div. *f* *unis.* *div.* *unis.* *pizz. div.* *f*

233

pizz. *f* *unis.* *f* *pizz.* *unis.* *f* *arco* *arco* *arco*

Rubato 稍自由 accel. 渐快 cresc. 渐强

238 $\text{♩} = 60$

f *f* *f* *f* *f*

pizz. *arco* [主题]

245 *non div.*

non div. *non div.* *non div.*

ff *div.* [主题扩大一倍]

[对题扩大一倍]

ff *ff* *arco* *ff*

252

unis. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *pizz.* *ff*

258

arco

264

non div.

non div.

non div.

pizz.

arco non div.

pizz.

arco

p

p

271

$\text{♩} = 84$

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz. arco

pizz. arco non div.

pizz. *mf*

f

f

f