

(室内乐套曲 哲学四部曲之三 “形而上”)

纪念贝多芬弦乐大赋格发表180周年

追随贝多芬后的第二首大赋格并反其道而行之

钢琴大赋格 《哲学的沉思》

—— 漫步丝绸之路

第I乐章 小前奏曲——美学的漫步

山东黄县青岛人

吕绍恩作曲

(1962. 四年级)

行板 Andante $\text{♩} = 60$

A段 *ff*

6

10 *f* 转调过渡句 *Sva*

14 如歌地 Cantabile *mf* 有表情地 *espr.*

B段

Musical score for measures 19-22. The piece is in 2/4 time. Measure 19 starts with a forte (*f*) dynamic. The right hand features a complex texture with many beamed notes and slurs. Measure 22 ends with a piano (*p*) dynamic. The left hand provides a steady accompaniment.

Musical score for measures 23-26. The right hand continues with beamed eighth notes. Measure 25 features a forte (*f*) dynamic. The left hand has a simple bass line.

Musical score for measures 27-30. Measure 27 includes a triplet of eighth notes. Measure 29 features a sforzando (*sfz*) dynamic. The right hand has a melodic line with slurs, while the left hand has a bass line.

Musical score for measures 31-34. Measure 31 is marked "稍渐慢" (ritardando). Measures 32-33 have a forte (*ff*) dynamic. Measure 34 is marked "慢起渐快 稍自由 Rubato" (ritardando, then accelerando, then rubato) and has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and fingerings (5). The left hand has a bass line.

Musical score for measures 35-38. Measure 35 is marked "连续演奏" (continuous performance). Measure 37 features a forte (*ff*) dynamic. The right hand has a melodic line with slurs and fingerings (5). The left hand has a bass line.

第II乐章 间奏曲 “思想的翱翔”—— 赋格解说词

4个赋格主、副、对题的主调和声变奏曲

主题原型 **Largo** ♩=50 深沉地广板，有表情地

(注：此句结尾有二种方案供选择，见3b页)

答题变奏 田园牧歌

主题大调式变奏 光辉地

(8va)

渐快些

副题变奏 ♩=80 轻盈地，舞蹈地

副题增调式变奏 神奇地

副题大调式变奏 欢乐地

55

f *sfz* *sfz* *sfz*

副题固定对题变奏 幽默地

61

pp *8va* *8va* *8va*

66

mp *mf* *8va* *8va*

主题固定对题变奏 英雄式地，凯旋地

72

f

77

(左右手同主音大小调争夺)

(左右手同宫大小调争夺)