

# 乡音乡情

光词  
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深情、舒展、如歌地

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on a single staff above the piano. The tempo is indicated as "深情、舒展、如歌地". Measure numbers 1 through 5 are present.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on a single staff above the piano. The tempo is indicated as "深情、舒展、如歌地". Measure numbers 4 and 5 are present. The lyrics begin at measure 5:

1. 我爱戈壁滩 沙村  
2. 我爱运河边

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on a single staff above the piano. The tempo is indicated as "深情、舒展、如歌地". Measure number 8 is present. The lyrics begin at measure 8:

海走骆驼 我爱洞庭湖 白帆荡碧波， 我爱北国的森林，  
姑插新禾， 我爱雪山下 阿爸收青稞， 我爱草原的童谣，



12

说

16

华夏 土地 生我养育我， 九曲 黄河

16

滋 润 哺 育 我。 乡 音 难 改 哟

19

滋 润 哺 育 我。 乡 音 难 改 哟

19

滋 润 哺 育 我。 乡 音 难 改 哟

22

乡情缠绵，乡情缠绵 那乡音 难改。

22

This page contains two staves of musical notation. The top staff is for the vocal part, showing a melody line with various note heads and stems. The bottom staff is for the piano, featuring a bass line with sustained notes and some eighth-note patterns.

25

一声声乡音 呀一缕缕乡情，时时刻刻

25

This page contains two staves of musical notation. The top staff is for the vocal part, showing a melody line with eighth-note patterns and a fermata over the third note. The bottom staff is for the piano, featuring a bass line with eighth-note chords and some sixteenth-note patterns.

28 1. 萦绕在我心窝。 2. 萦绕在我心窝。

This page shows two endings for the vocal part. Ending 1 consists of two measures of eighth-note patterns followed by a measure of quarter notes. Ending 2 consists of two measures of eighth-note patterns followed by a measure of quarter notes. The vocal line concludes with a melodic line and a fermata over the last note.

28

This page shows two endings for the piano accompaniment. Ending 1 consists of two measures of eighth-note chords in 2/4 time, followed by a measure of quarter notes. Ending 2 consists of two measures of eighth-note chords in 4/4 time, followed by a measure of quarter notes. The piano line concludes with a melodic line and a fermata over the last note.