

芦花

贺东久 词曲
胡印青 伴奏

Animato ♩=120 生气勃勃地、充满优美感情地

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Animato* with a tempo of ♩=120. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *dolce*. The main piece starts at measure 5 with a forte (*f*) dynamic. The vocal line enters at measure 8 with a mezzo-forte (*mf*) dynamic. The lyrics are: 芦花白，芦花美，花絮满天。飞，千丝万缕意绵绵，路上彩云。 The piano accompaniment continues with various dynamics including *mp* and *pp*. The score is divided into systems, with measures 5, 8, and 12 marked at the beginning of their respective systems.

2
16

芦花

追, 追过山, 追过水, 花飞为了

20

谁? 大雁成行人双对

23

相思花为媒。情和爱

芦花

26

花 为 媒， 千 里 万 里 梦 相 随，

29

莫 忘 故 乡 秋 光 好， 早 待 红 花 报 春

32

回， 情 和 爱， 花 为 媒，

4
35 *ff* 芦花 *mf*

千里万里梦相随，莫忘故乡

35 *ff* *mp*

38 *mp* 1. 2.

秋光好，早待红花报春回。回。

38 *mp*

42 *mp* *ff*

莫忘故乡秋光好，早待红花

42 *mp* *ff*

46 *ff* 春回!

46 *f* *fp* *ff*

