



蓝色爱情海

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♩ = 68

7 *mp*

1. 月光溶溶, 相知相爱,
2. 点亮烛光, 穿过尘埃,

7 *8va* *mp*

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11

风起浪涌，我与你同在，深深眷恋你的胸怀，
现在将来都彼此关怀，历尽风雨苦尽甘来，

15

拥 抱 在 一 起 今 世 永 不 更 改。 啊
真 情 流 淌 在 心 里 涌 澎 湃。 啊

18

f
你 和 我 把 心 儿 连 起 来， 岁 月 如 歌 像 那 蓝 色
你 和 我 把 心 儿 连 起 来， 汗 水 如 花 开 在 蓝 色

mf

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21

爱 情 海， 当 当 幸 福 流 过 暖 暖 血 脉，

21

24

美 丽 人 生 永 不 分 开。
紧 握 你 手 永 不 分 开。

24

mp *f*

28

你 和 我 把 心 儿 连 起 来， 汗 水 如 花 开 在 蓝 色

28

f

31

爱 情 海， 当 幸 福 流 过 暖 暖 血 脉，

31

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34

紧握你手 永不分开。 啊

p

Detailed description: This block shows the vocal line for measures 34 to 37. The melody starts with a half note '紧' and a quarter note '握', followed by a half note '你' and a quarter note '手'. A long slur covers the next two measures, '永' and '不', which are followed by a quarter note '分' and a half note '开'. The final measure contains a half note '啊'. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. A dynamic marking of *p* is placed above the final measure.

34

mp *f* *p*

Detailed description: This block shows the piano accompaniment for measures 34 to 37. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamic markings include *mp* at the start, *f* in the middle, and *p* at the end. The time signature changes from 5/4 to 4/4 at the end of measure 37.

38

啊 啊 永 不

Detailed description: This block shows the vocal line for measures 38 to 41. It begins with a half note '啊' and a quarter note '啊', followed by a long slur over two measures containing a half note '永' and a quarter note '不'. The key signature and time signature remain the same as in the previous section.

38

f *sf*

Detailed description: This block shows the piano accompaniment for measures 38 to 41. The right hand features complex chordal textures and triplets, while the left hand has a more rhythmic accompaniment. Dynamic markings include *f* and *sf*. The time signature changes from 4/4 to 5/4 at the end of measure 41.

42

分 开!

ff

Detailed description: This block shows the vocal line for measures 42 to 45. It starts with a half note '分' and a quarter note '开', followed by a long slur over two measures. A dynamic marking of *ff* is placed above the first measure. The time signature is 5/4.

42

ff *sf*

22

Detailed description: This block shows the piano accompaniment for measures 42 to 45. The right hand features a dramatic ascending scale in the first measure, followed by complex chordal textures. The left hand has a steady accompaniment. Dynamic markings include *ff* and *sf*. A number '22' is written below the first measure. The time signature is 5/4.