

# Thinking of You

Tenor Saxophone

Transcribed by Brad Mezei for SmoothJazzBackingTracks.com

This chart transposed 8vb

Neamen Lyles

8 Gm7 Ebmaj7 Cm11 Bb/D

15 F7(sus4) D7 Gm7 Ebmaj7 Cm11 Bb/D

23 F7(sus4) Bbmaj7 F/A Gm7 Fm7 Bb7 Ebmaj7 Bb/D

31 Cm7 F7 Bbmaj7 F/A Gm7 Fm7 Bb7 E7(b9)

37 Ebmaj7 Bb/D Cm7 F7

41 Bbmaj7 Ebmaj7 Bb/D Cm Bb Ebmaj7 Bb/D D7/F#

45 Gm7 Ebmaj7 Cm11 Bb/D F7(sus4)

52 D7 Gm7 Ebmaj7 Bb/D Cm11

58 Bb/D Ebmaj7 C/E F7(sus4)

Detailed description: This is a musical score for Tenor Saxophone in 3/4 time, transposed 8vb. The key signature has two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with a measure of rest followed by a measure of eighth notes. The second staff starts with a measure of eighth notes, followed by a measure of eighth notes and a measure of eighth notes. The third staff begins with a measure of eighth notes, followed by a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The fourth staff starts with a measure of eighth notes, followed by a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The fifth staff begins with a measure of eighth notes, followed by a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The sixth staff starts with a measure of eighth notes, followed by a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The seventh staff begins with a measure of eighth notes, followed by a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The eighth staff starts with a measure of eighth notes, followed by a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The ninth staff begins with a measure of eighth notes, followed by a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The score includes various chords such as Gm7, Ebmaj7, Cm11, Bb/D, F7(sus4), D7, Fm7, Bb7, E7(b9), Bbmaj7, F/A, Cm7, Bb, and C/E. There are also triplets and slurs throughout the piece.

## Tenor Saxophone

64  $B\flat$ maj7 F/A Gm7 Fm7  $B\flat$ 7  $E\flat$ maj7

70  $B\flat$ /D Cm7 F7  $B\flat$ maj7 F/A Gm7

76 Fm7  $B\flat$ 7  $E\flat$ 7(b9)  $E\flat$ maj7  $B\flat$ /D Cm7 F7  $E$ 7(b9)

81  $E\flat$ maj7  $E\flat$ /F Dm7 Gm7  $E$ 7  $E\flat$ maj7 F/ $E\flat$

87 Dm7 Gm  $E\flat$ /A $\flat$  F7(sus4) F7(sus4)

93 G7(sus4) Am G/B Cmaj7 G/B Am7

98 G7 C7 Fmaj7 C/E Dm7 C/E F G F/A G/B

103 Cmaj7 G/B Am7 Gm7 C7 F#7 Fmaj7 C/E Dm7 C/E Fmaj7

110 Lay back.. Lay back with rhythm..

114 Gm7 C F#7 Fmaj7 C/E Dm7 C/E F

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118 G Cmaj7 G/B Am7 Ab7 Gm7 C7 F#7 Fmaj7

124 C/E Dm7 C/E Fmaj7 C/E

129 Dm7 C/E Fmaj7 C/E rit.

133 Fmaj7 G7 Bb7 Cmaj7