

Tenor Sax/
Sop. Sax

The Last Song

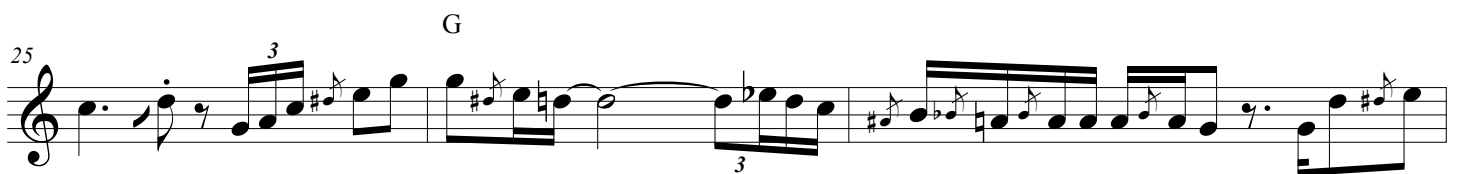
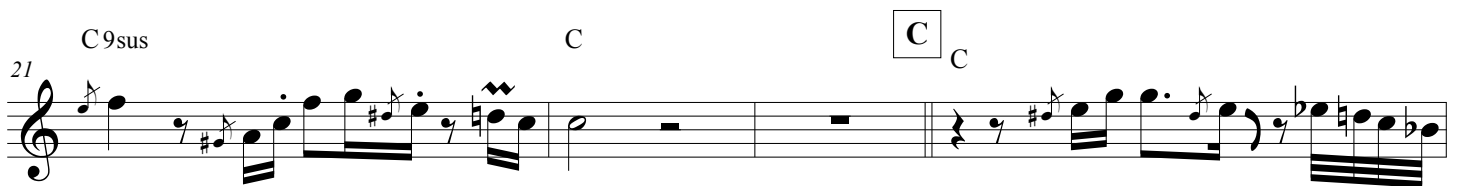
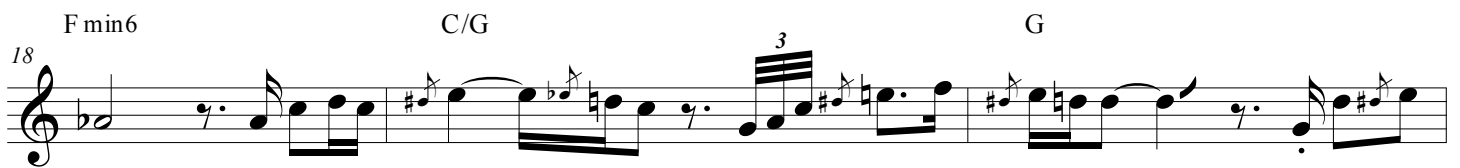
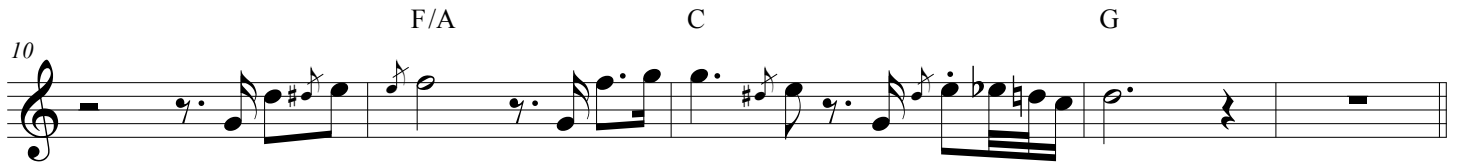
as played by Euge Groove

by Steve Grove
transcribed by Jake Dester for
smoothjazzbackingtracks.com

Slow Ballad ♩ = 60

A C

G



The Last Song

35 F min6 C/G G

38 C9sus C **E** A min

42 B-11 E7 Dm9 CMaj7/E Gsus

47 G **F** E7/G# A min B-11

51 E7 Dm9 CMaj7/E Dmin7 *8va--*

55 *(8va)---* A-11 Gsus G *8va--*

59 *(8va)---* **G** C C9sus

62 F Maj7 F min6 C/G

65 G C9sus C

The musical score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each with a measure number (35, 38, 42, 47, 51, 55, 59, 62, 65) and associated chord symbols above the notes. The chords include triads (C, G, F, A min), dyads (B-11, E7/G#), triads with extensions (Dm9, CMaj7/E, Dmin7, A-11), and extended chords (C9sus, F min6, F Maj7). There are also boxed chord symbols (E, F, G) and dynamic markings like *8va--* and *8va)---*. The melody features various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

The Last Song

3

H

C C9sus F Maj7 growl

3

F min6 CMaj7/G

71 3

G C9sus C

74 3