

# The Girl From Ipanema

Tenor Saxophone

Transcribed by Brad Mezei

As Played by Dave Coz and Brian Simpson

Musical score for Tenor Saxophone, transcribed by Brad Mezei. The score is in 4/4 time and consists of nine staves of music. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Chord symbols are provided above the staff, including Fmaj9, Gm/C, F#maj7, B7, F#m7, D9, Gm9, Eb7, Am7, D7(#11), Gm7, C13(#11), C/D, D, G(sus4), G(sus4)/F, F, G7, and F#maj7. Bar numbers 4, 9, 28, 33, 37, 42, 54, 59, and 64 are indicated at the start of their respective staves. A final bar number 16 is shown at the end of the piece.

## Tenor Saxophone

83 **8** Fmaj9 Dm7

94 Gm7 C7 Fmaj9 C11

99 Fmaj9 Dm7

103 Gm7 C7 Fmaj9 C11

107 F#maj7 B7 F#m7

112 D9 Gm9

116 Eb7

119 Am7 D7(#11) Gm7 C13(#11)

124 **6** Fmaj9 C11 Fmaj9 C11

134 **4** Fmaj9 C11 Fmaj9 C11

Tenor Saxophone

142 Fmaj9

A

Musical staff 142-148. Measure 142 starts with a whole rest. Measure 143 contains a triplet of eighth notes. Measure 144 begins with a quarter rest followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

149

Musical staff 149-153. Measure 149: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 150: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 151: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 152: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 153: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

154

Musical staff 154-157. Measure 154: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 155: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 156: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 157: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

158

Musical staff 158-161. Measure 158: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 159: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 160: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 161: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line. The text "Fade out..." is written above the final measure, and a triplet of eighth notes is indicated below the final measure.