

The Girl From Ipanema

Piano

Transcribed by Brad Mezei

As Played by Dave Coz and Brian Simpson

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of nine staves of music. The first staff (measures 1-6) features a piano accompaniment of chords: Ebmaj9, Fm/Bb, Ebmaj9, Fm/Bb, Ebmaj9, and Fm/Bb. The second staff (measures 7-11) continues the piano accompaniment with Ebmaj9, Fm/Bb, Ebmaj9, and Cm7, and includes a melodic line starting in measure 7. The third staff (measures 12-16) continues the piano accompaniment with Fm7, Bb7, Ebmaj9, and Bb11, and includes a melodic line starting in measure 12. The fourth staff (measures 17-20) continues the piano accompaniment with Ebmaj9 and Cm7, and includes a melodic line starting in measure 17. The fifth staff (measures 21-24) continues the piano accompaniment with Fm7, Bb7, Ebmaj9, and Bb11, and includes a melodic line starting in measure 21. The sixth staff (measures 25-30) is marked 'sax plays bridge' and features a piano accompaniment of chords: Emaj7, A7, and Em7. The seventh staff (measures 31-36) features a piano accompaniment of chords: C9, Fm9, and Db7. The eighth staff (measures 37-41) features a piano accompaniment of chords: Gm7, C7(#11), Fm7, and Bb13(#11). The ninth staff (measures 42-46) continues the piano accompaniment with Ebmaj9 and Cm7, and includes a melodic line starting in measure 42.

Piano

46 Fm⁷ Bb⁷ Ebmaj⁹

50 Bb/C C Bb/C

Sax Solo

56 C F(sus4) F(sus4)/Eb Eb

61 F(sus4)/Eb Eb F⁷

66 Emaj⁷ A⁷ Em⁷

Piano solo

72 C⁹ Fm⁹ Db⁷

78 Gm⁷ C⁷(#11) Fm⁷ Bb¹³(#11)

83 Ebmaj⁹ Cm⁷ Fm⁷ Bb⁷

cont..

89 Ebmaj⁹ Bb¹¹ Ebmaj⁹ Cm⁷

sax Solo

94 Fm⁷ Bb⁷ Ebmaj⁹ Bb¹¹

99 *E_bmaj⁹* sax Solo *Cm⁷* Piano *Fm⁷* *B_b⁷*

105 *E_bmaj⁹* *B_b¹¹* *E_bmaj⁷* sax plays bridge *A⁷*

111 *Em⁷* *C⁹* *Fm⁹*

117 *Db⁷* *Gm⁷* *C⁷(#11)* *Fm⁷* *B_b13(#11)*

123 *E_bmaj⁹* *Cm⁷*

128 *Fm⁷* *B_b⁷* *E_bmaj⁹* *B_b¹¹* *E_bmaj⁹* *B_b¹¹* vamp trade with sax

134 *E_bmaj⁹* *B_b¹¹* *E_bmaj⁹* *B_b¹¹*

138 *E_bmaj⁹* *B_b¹¹* *E_bmaj⁹* *B_b¹¹*

142 *E_bmaj⁹* *B_b¹¹* *E_bmaj⁹* *B_b¹¹*

146 *G* Vamp with sax, fade out.

152



158



Fade out...