

# The Christmas Song

Soprano Saxophone

Transcribed by Brad Mezei for SmoothJazzBackingTracks.com

Played by Kenny G

Slow, in Rubato

The musical score is written for Soprano Saxophone in G major, 4/4 time, and is marked "Slow, in Rubato". It begins with a "rubato piano" instruction and a first-measure rest. The score consists of nine staves of music, each with a measure number (6, 9, 12, 15, 18, 21, 24, 27) and a series of chords. The chords are: G, C (measures 1-2); G/B, C, G, Dm7, G7, C, F9(sus4), F (measures 3-4); Em7, D#o7, G/D, C#o7, F#7, B, Cm7, F7 (measures 5-6); Bb, Am7, D7, G, C, G/B, C (measures 7-8); G, Dm7, G, C#7, C, F9(sus4), F7, Em, D#o7 (measures 9-10); G/D, C#o7, F#7, Bm7, E7, Am7, D7, G (measures 11-12); Dm7, G7, Dm7, G7, Dm7, G7, C#7 (measures 13-14); C, Dm7, C/E, Cm7, F7, Bb, Gm7 (measures 15-16); Am7, D7, cadenza, C#o7, D7/C (measures 17-18). The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. The piece concludes with a final triplet of notes.

30 G/B Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> F<sup>9</sup>

33 G/D D<sup>7</sup>(b<sup>9</sup>) G/D A<sup>9</sup>(#11) Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C

36 Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) G G/F#

39 Em<sup>7</sup> Bm/D C D<sup>7</sup> G

rit.