

TANGO

SOPRANO SAXOPHONE

CREATED BY BRAD MEZEI FOR SMOOTHJAZZBACKINGTRACKS.COM

KENNY G

4 4

PIANO IN RUBATO ACCORDION IN

8m F#7

11

8m A Em

15

8m F#7 1. 8m 2. 8m

19

F#7 C#7 F#7 8m 8m F#7

24

G C#7 F#7 8m 8m

30

8m 8m F#7 8m 8m

34

8m A Em 8m F#7 8m

SOPRANO SAXOPHONE

39 Bm $F\#7$ Bm

43 A Em Bm $F\#7$ Bm

48 $F\#7$ $C\#7$ $F\#7$ Bm Bm $F\#7$

53 G $C\#7$ $F\#7$ Bm

58 G A/G $D/F\#$

62 Em $E\circ7$ Bm/D $E/G\#$ $E\circ/G$ $D/F\#$ $E\#\circ7$

66 $C\#7(b9)$ E F E F

69 E F E $G(SUS4)$

72 Cm $G7$ Cm

76 Bb Fm Cm $G7$ Cm

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81 G^7 D^7 G^7 Cm Cm G^7

86 A^b D^7 G^7 Cm G^7 D^7 G^7

91 Cm Cm G^7 A^b D^7 G^7

96 Cm

101

105

110

112

115

117

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121

Musical staff 121: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number 3.

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, followed by a quarter rest and a final eighth note.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. It features a triplet of eighth notes (bracketed with 3) and a quintuplet of sixteenth notes (bracketed with 5).

128

Musical staff 128: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes (bracketed with 3) at the end.

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. It includes a double bar line with the number 2 above it, followed by a measure with a quarter rest and the instruction "N.C." above it. The staff ends with a triplet of eighth notes (bracketed with 3) and the instruction "RIT." below it.