

本曲谱使用JP-WORD4制作!

一路逆风

邓紫棋 词曲
桃李醉春风 记谱

1 = F $\frac{6}{8}$

演唱：邓紫棋

(3̣ 6̣ 1̣ 3̣ 1̣ 6̣ | 4̣ 6̣ 1̣ 5̣ 1̣ 6̣ | 3̣ 5̣ 1̣ 3̣ 1̣ 5̣ | 2̣ 5̣ 7̣ 2̣ 7̣ 5̣) | ị̄ · ị̄ | ị̄ · ị̄ 7̣ 6̣ | 5̣ · 5̣ |

哦!

0. 1̣ 2̣ 1̣ ||: 5̣ · 3̣ | 1̣ · 1̣ 2̣ 1̣ | 5̣ · 3̣ 2̣ | 2̣ · 1̣ 2̣ 1̣ | 5̣ 1̣ 1̣ 2̣ 1̣ | 5̣ · 1̣ 2̣ 1̣ |

城市早已沉睡，在甜美的虚伪，真实就像刺眼的阳光，习惯伸

5̣ · 3̣ 1̣ | 1̣ 2̣ 3̣ | 1̣ 2̣ 3̣ | 1̣ 2̣ 3̣ | 1̣ 2̣ 3̣ | 1̣ 2̣ 3̣ |

都一样，生来天真勇敢，蝙蝠梦想却随着时光，慢慢变

5̣ · 3̣ 2̣ | 2̣ · 6̣ 6̣ 7̣ | ị̄ 7̣ 0 6̣ 5̣ | 6̣ · 6̣ 5̣ 4̣ | 3̣ 3̣ 0 2̣ 1̣ | 2̣ 5̣ 5̣ 6̣ 7̣ | ị̄ 7̣ 0 ị̄ |

手就挡，我像火烧在大雨下，剩最后微弱的火花，看不见国王的新

2̣ 5̣ 5̣ 6̣ 7̣ | 0 6̣ 5̣ 6̣

得抽象，白鸽困在摩天的大厦，长出了妖精的尾巴，为什么世界愈

2̣ ị̄ 0 ị̄ 2̣ | 3̣ · 0 3̣ 4̣ 3̣ | 2̣ · 1̣ 2̣ 3̣ | 5̣ · 3̣ 1̣ | 1̣ · 1̣ 2̣ 3̣ | 5̣ · 3̣ 2̣ | 2̣ · 1̣ 2̣ 3̣ |

衣裳，是否太倔强。生活就像一场繁华里的流浪，多少欲

繁华，人性愈贫乏。生活就像一场繁华里的流浪，多少欲

5̣ ị̄ 1̣ 2̣ 3̣ | 5̣ · 1̣ 2̣ 3̣ | 5̣ · 3̣ 2̣ | 2̣ · 1̣ 2̣ 3̣ | 5̣ · 6̣ | 5̣ 4̣ 4̣ | 3̣ · 3̣ 2̣ | 2̣ · 1̣ 2̣ 3̣ |

望像汹涌的浪，吞噬多少善良，我们在霓虹灯下成长，灯愈亮

望像汹涌的浪，吞噬多少善良，我不愿随波不不屑逐浪，谁陪我

5̣ 3̣ 3̣ | 0 · 0 3̣ | 2̣ · 2̣ | 0 · 1̣ 2̣ 3̣ :|| 2̣ · 2̣ | 2̣ · 1̣ 1̣ 7̣ | ị̄ 1̣ 1̣ 7̣ | ị̄ 1̣ 1̣ 1̣ 1̣ 2̣ |

人愈迷惘。孩子曾翔。污霾愈让人窒息，我愈拼命争取

逆风飞

3̣ 3̣ 3̣ 3̣ | 3̣ · 3̣ 2̣ 1̣ | ị̄ 1̣ 1̣ 7̣ 7̣ | ị̄ 1̣ 1̣ 1̣ 1̣ 2̣ 3̣ | 3̣ 5̣ 2̣ ị̄ 2̣ | 0 · 3̣ 2̣ 1̣ |

一口清新，黑暗愈遮盖大地，我们的心看得就愈清晰。单纯像

ị̄ 7̣ 0 6̣ 5̣ | 6̣ · 6̣ 5̣ 4̣ | 3̣ 3̣ 3̣ 2̣ 1̣ | 2̣ · 3̣ 2̣ 1̣ | ị̄ 7̣ 0 ị̄ | 2̣ ị̄ 0 ị̄ 2̣ | 3̣ · 0 3̣ 4̣ 3̣ |

沙漠中的花，周围是咆哮的风沙，但就算现实多复杂，我也不害

2̣ · 1̣ 2̣ 3̣ | 5̣ · 3̣ 1̣ | 1̣ · 1̣ 2̣ 3̣ | 5̣ · 3̣ 4̣ 3̣ 2̣ | 2̣ · 1̣ 2̣ 3̣ | 5̣ · 1̣ 2̣ 3̣ | 5̣ 6̣ 5̣ 1̣ 2̣ 3̣ |

怕。生活就像一场无止境的流浪，新患旧伤我却更坚强，一路逆

$\dot{5} \cdot \dot{3} \overset{43}{\underline{\underline{\dot{2}}}} \mid \dot{2} \cdot \underline{\underline{0 \dot{1} 7}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{7 6 \cdot 6}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \mid \underline{\underline{\dot{2} \dot{3} \cdot \dot{3}}} \underline{\underline{\dot{3} \dot{1} \cdot \dot{1}}} \mid \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \underline{\underline{\dot{2} 7 \cdot 7}} \mid$
风 飞 翔， 我们 不脆弱 不沉默 不协妥 不退缩， 不慌张 不绝望 不狂妄 不投降

$\underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{7 6 \cdot 6}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \mid \underline{\underline{\dot{2} \dot{3} \cdot \dot{3}}} \underline{\underline{\dot{3} \dot{1} \cdot \dot{1}}} \mid \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \underline{\underline{\dot{2} 7 7 7 7}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{7 6 \cdot 6}} \mid$
不脆弱 不沉默 不协妥 不退缩， 不慌张 不绝望 不狂妄 不投降一路 不脆弱 不沉默

$\underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \mid \underline{\underline{\dot{2} \dot{3} \cdot \dot{3}}} \underline{\underline{\dot{3} \dot{1} \cdot \dot{1}}} \mid \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \underline{\underline{\dot{2} 7 \cdot 7}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{7 6 \cdot 6}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \mid$
不协妥 不退缩， 不慌张 不绝望 不狂妄 不投降 不脆弱 不沉默 不协妥 不退缩

$\underline{\underline{\dot{2} \dot{3} \cdot \dot{3}}} \underline{\underline{\dot{3} \dot{1} \cdot \dot{1}}} \mid \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \underline{\underline{\dot{2} 7 \cdot 7}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{\dot{1} 7 \cdot 7}} \mid \underline{\underline{7 \dot{1} \cdot \dot{1}}} \underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \mid \underline{\underline{\dot{2} \dot{3} \cdot \dot{3}}} \underline{\underline{\dot{3} \dot{1} \cdot \dot{1}}} \mid$
不慌张 不绝望 不狂妄 不投降， 不脆弱 不沉默 不协妥 不退缩 不慌张 不绝望

$\underline{\underline{\dot{1} \dot{2} \cdot \dot{2}}} \underline{\underline{\dot{2} 7 \cdot 7}} \parallel$ 注：反复中的部分细节变化未做记录。
不狂妄 不投降。

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