

# 伊犁河的月夜

高 峻 词  
徐 锡 宜 曲  
全 如 琰 配 伴 奏

Andante

The piano introduction consists of two staves in 4/4 time, marked Andante. The key signature has two sharps (F# and C#). The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and a walking bass line.

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The first system of the vocal melody is on a single staff, with two lines of lyrics underneath. The piano accompaniment is on two staves below. The lyrics are:  
1. 伊犁河岸旁, 长满小白杨, 明月林中照, 树叶沙沙响,  
2. 夜莺枝头唱, 晚风送花香, 清脆马蹄声, 渐渐去远方,

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The second system of the vocal melody is on a single staff, with two lines of lyrics underneath. The piano accompaniment is on two staves below. The lyrics are:  
冬不拉的琴弦凝深情, 远处的毡房灯火亮。  
伊犁河的月夜多美好, 草原的儿女爱家乡。

唛 唛 唛 唛 唛 唛 唛, 唛 唛 唛 唛 唛 唛 唛,

冬不拉的琴弦凝深情, 远处的毡房灯火亮。  
伊犁河的月夜多美好, 草原的儿女爱家乡。

结束句

伊犁河的月夜多美好, 草原儿女爱家乡。

*rit.*

*rit.*

*va*