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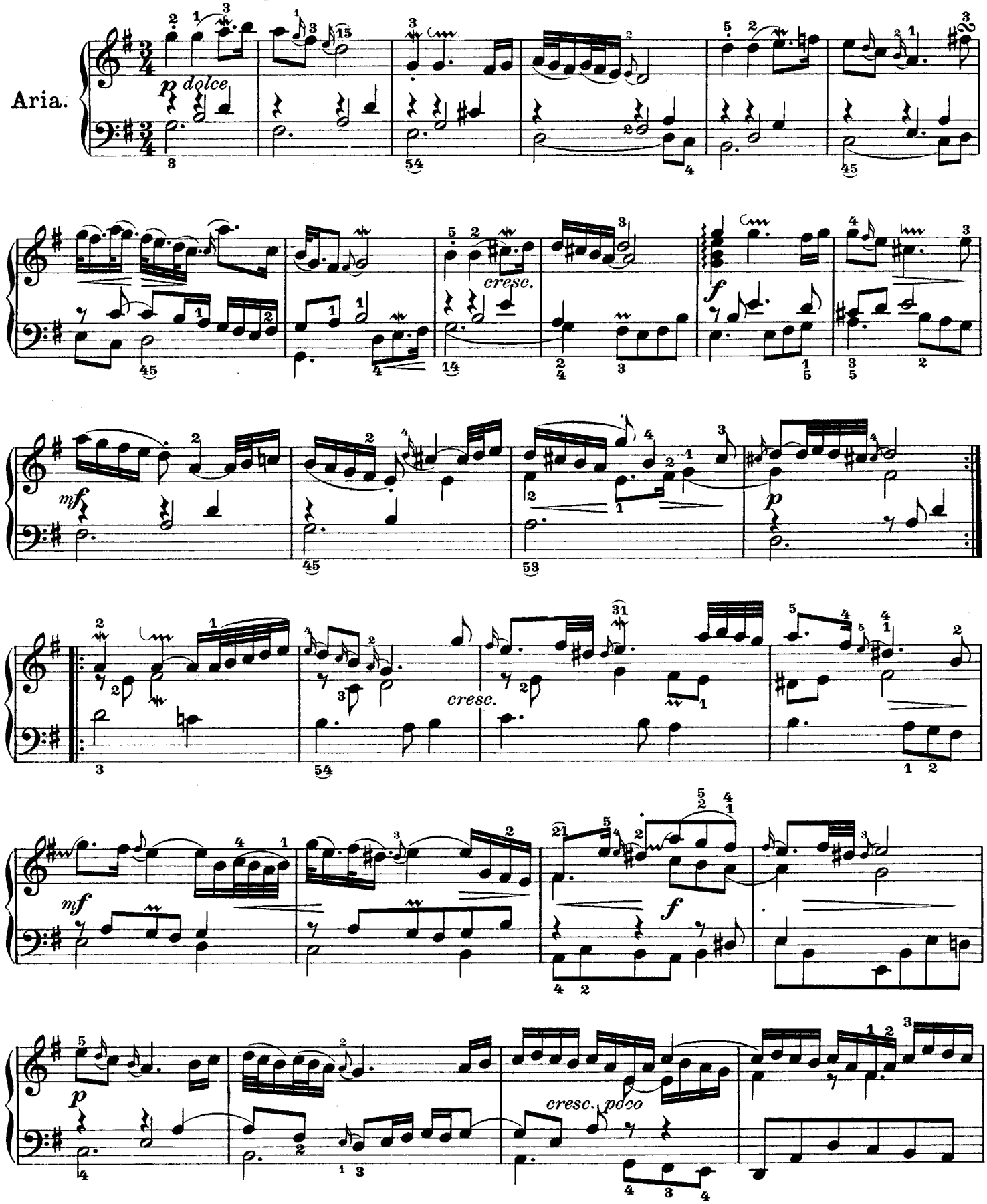
Aria con Variazioni.

Andante espressivo. (♩ = 72.)

J. S. Bach.



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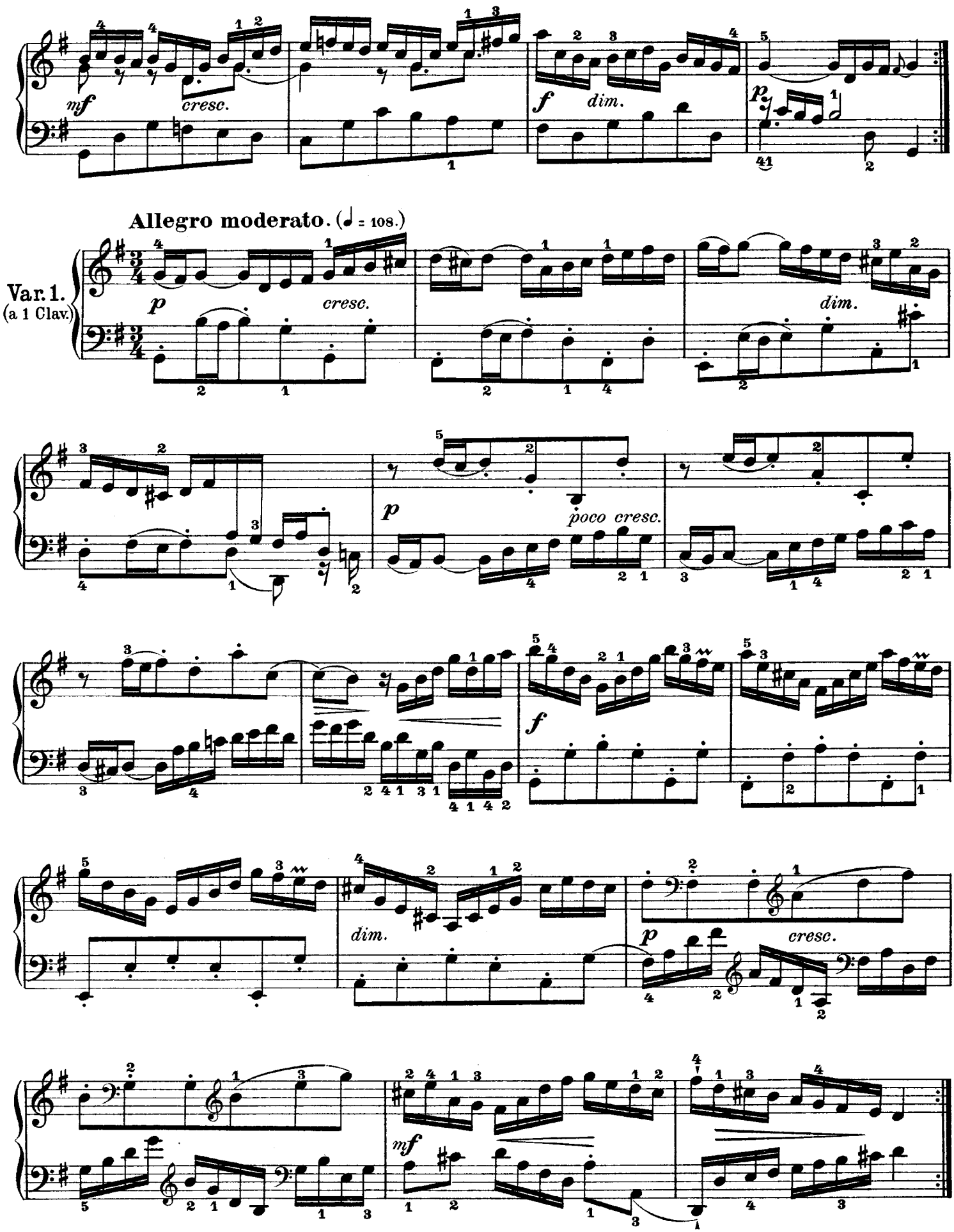

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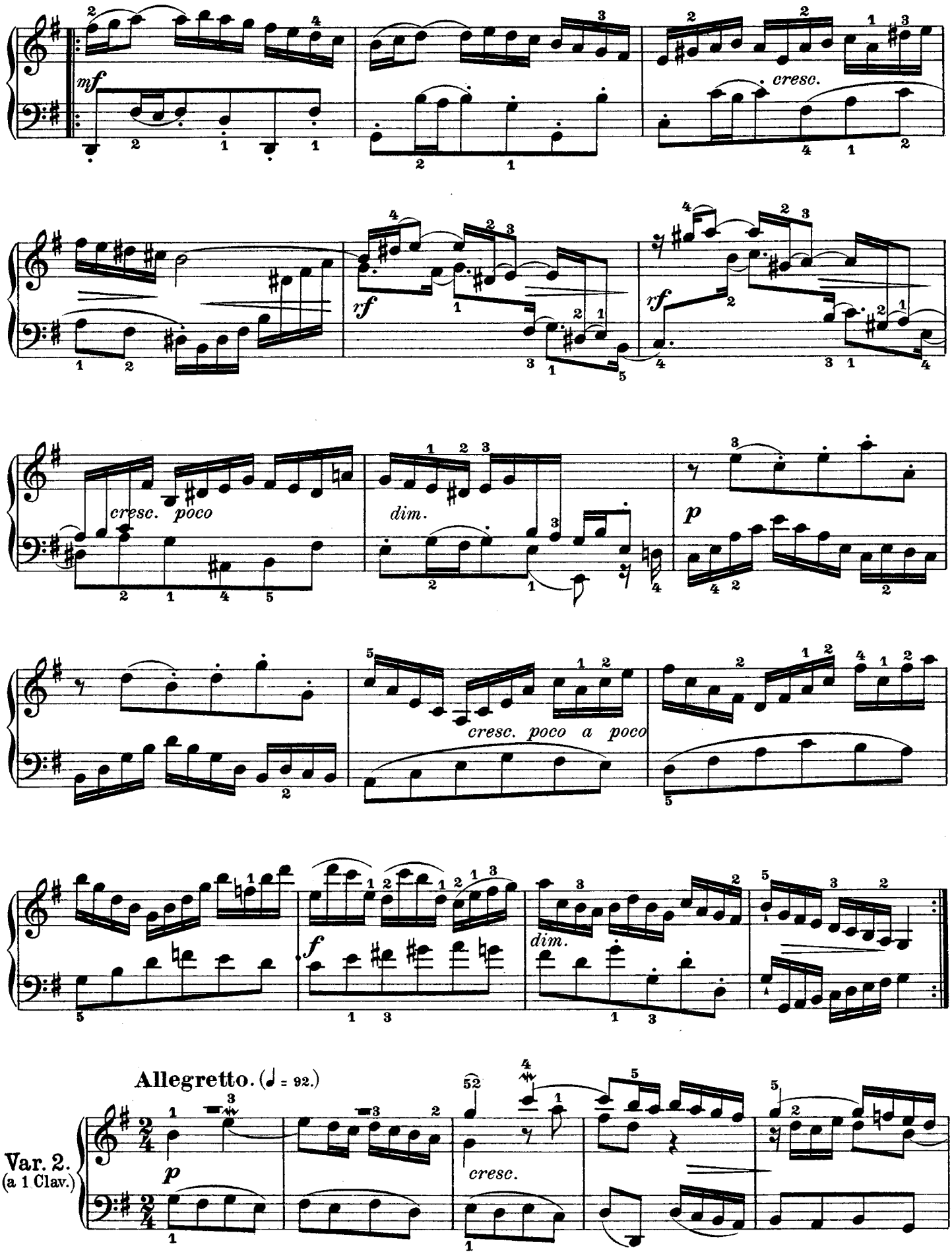

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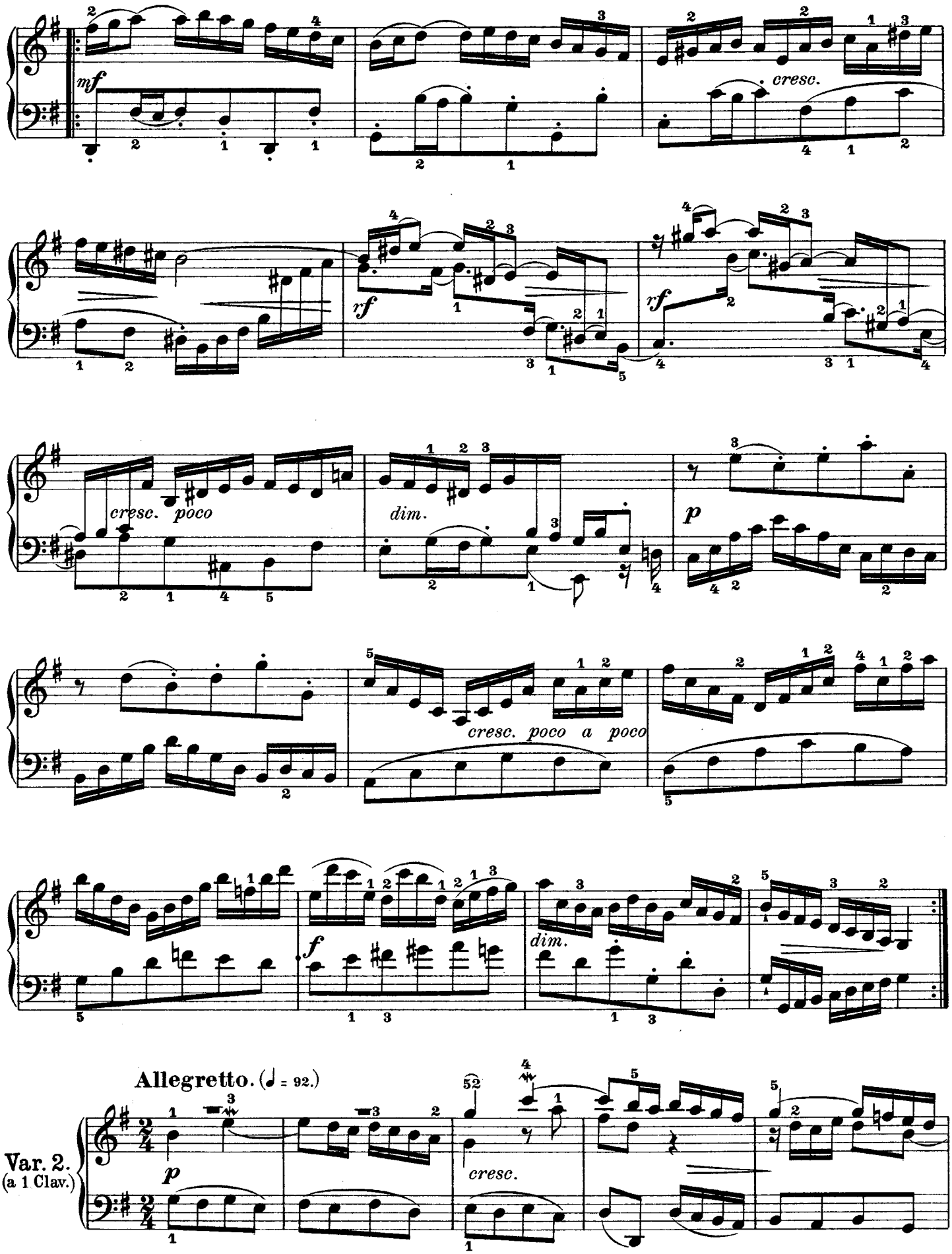

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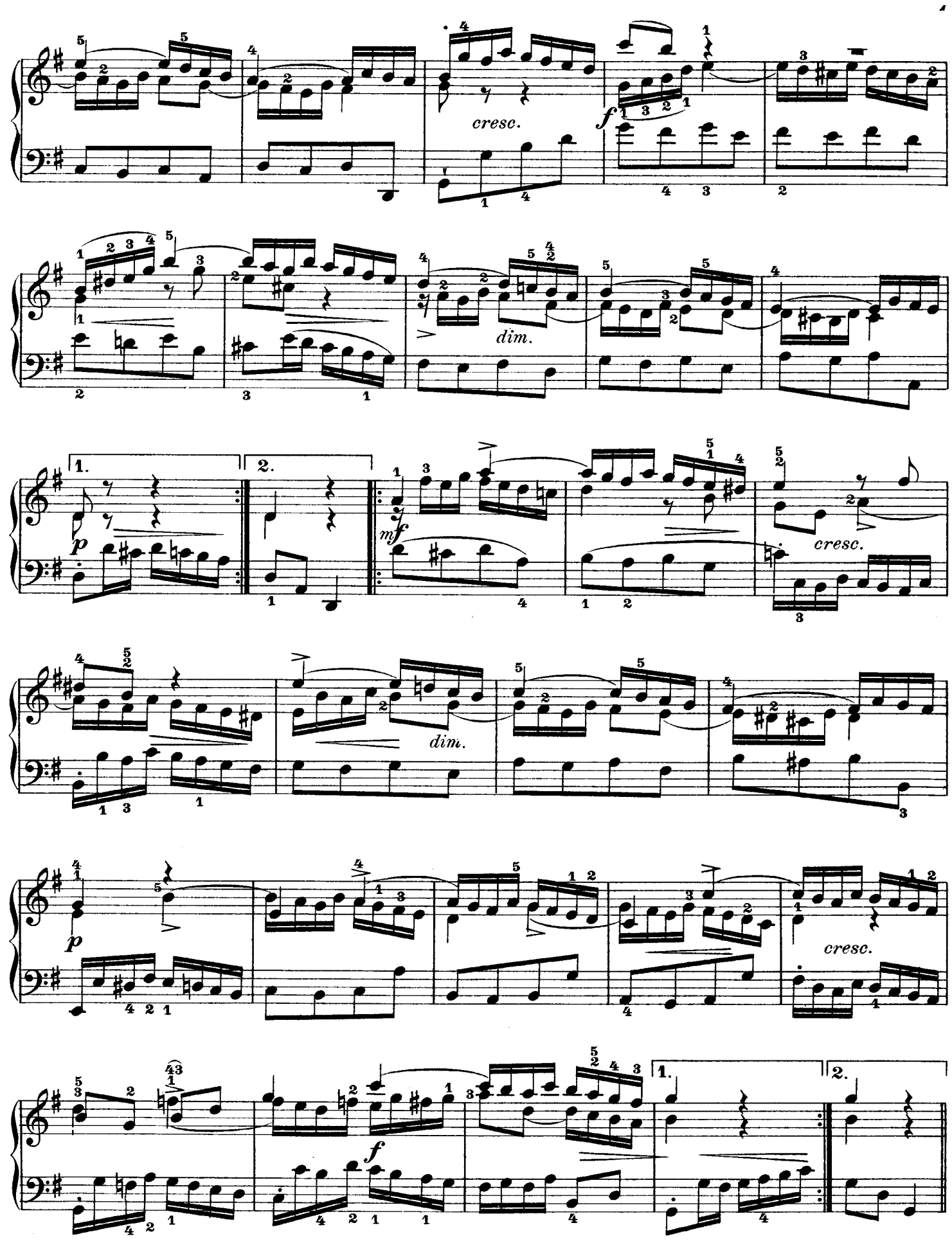

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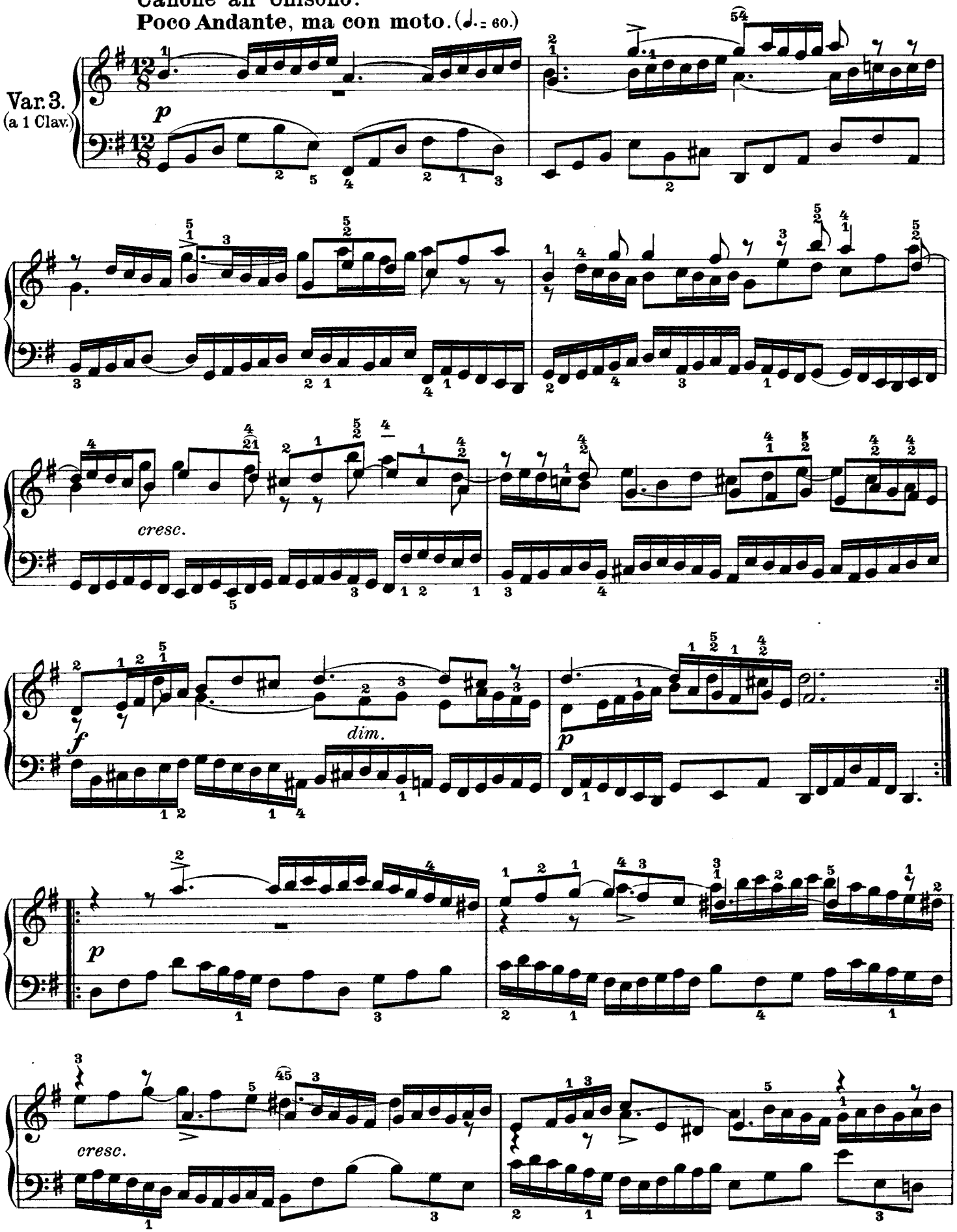

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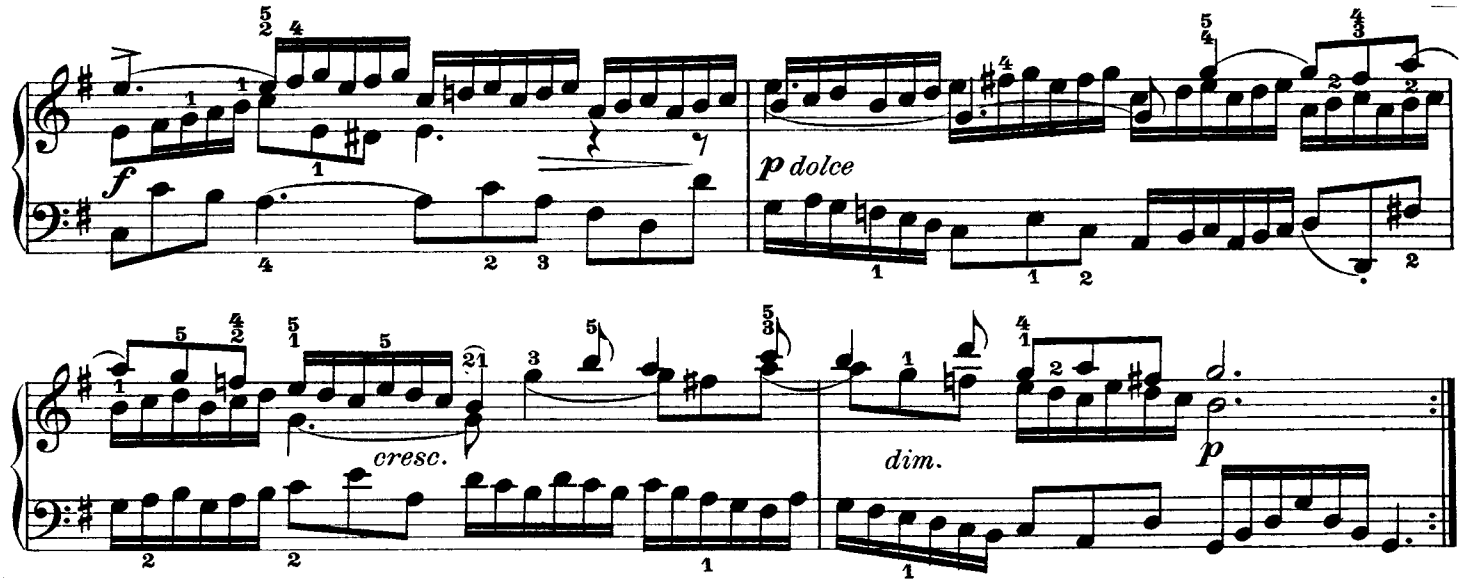

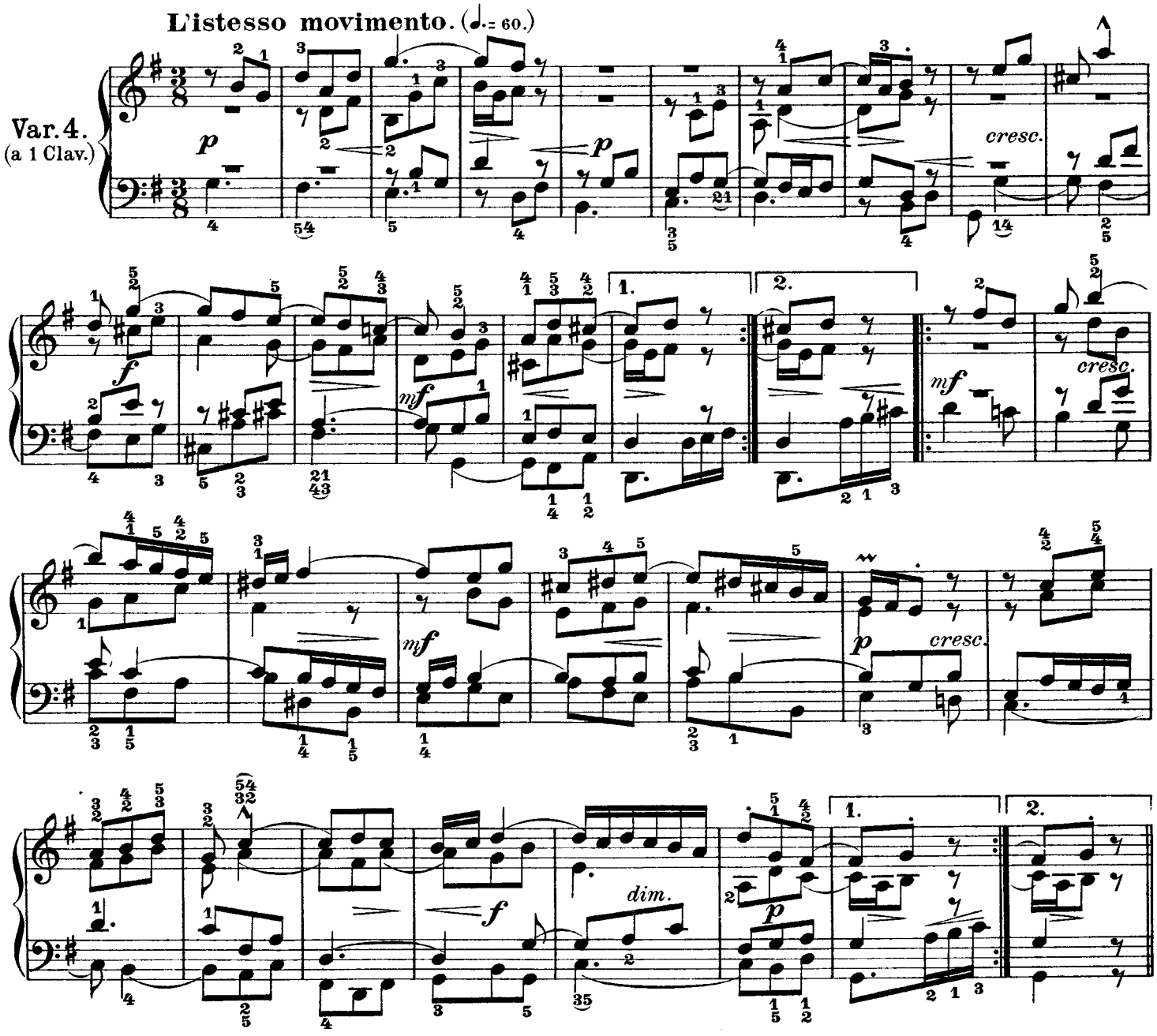

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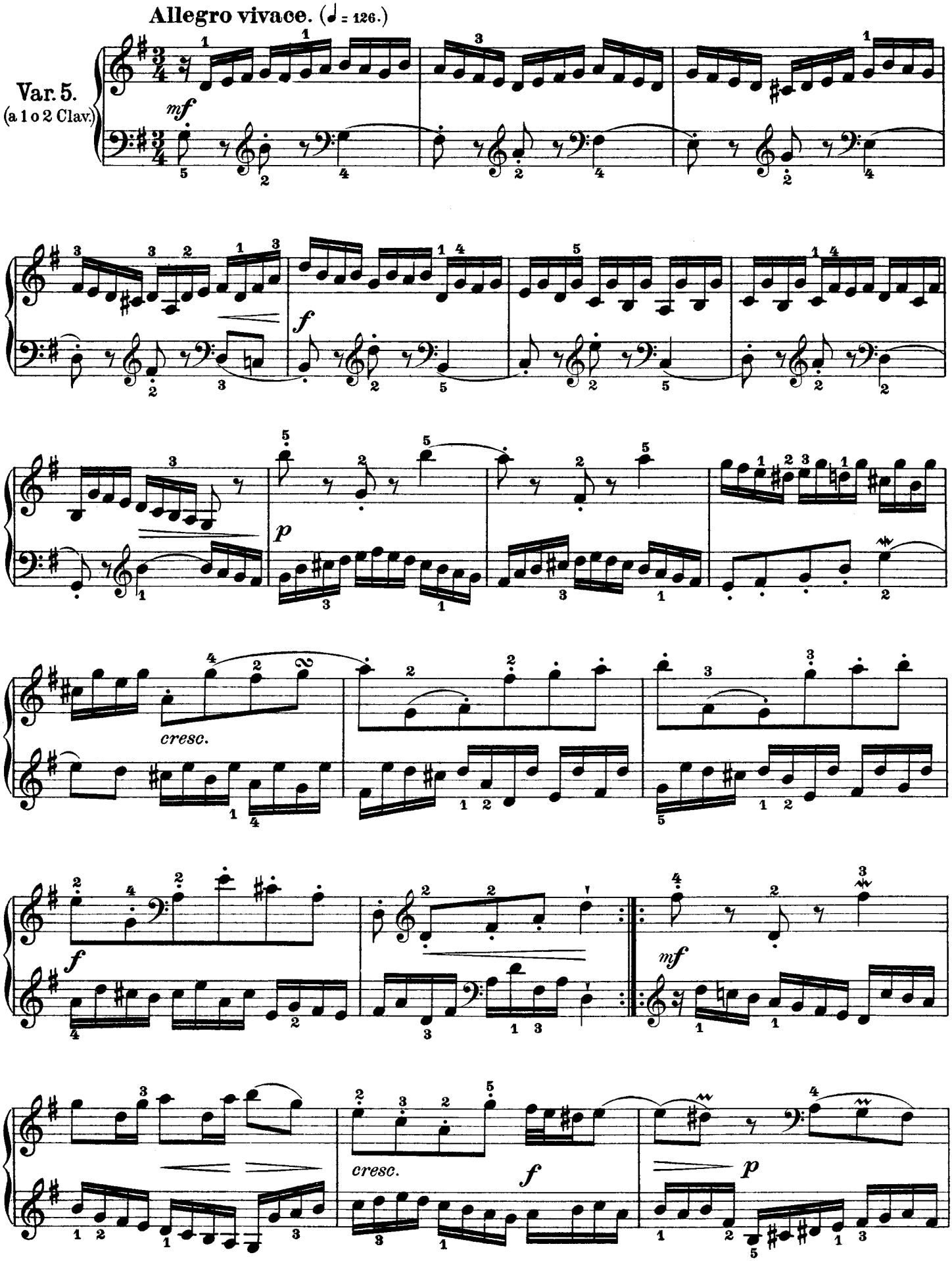

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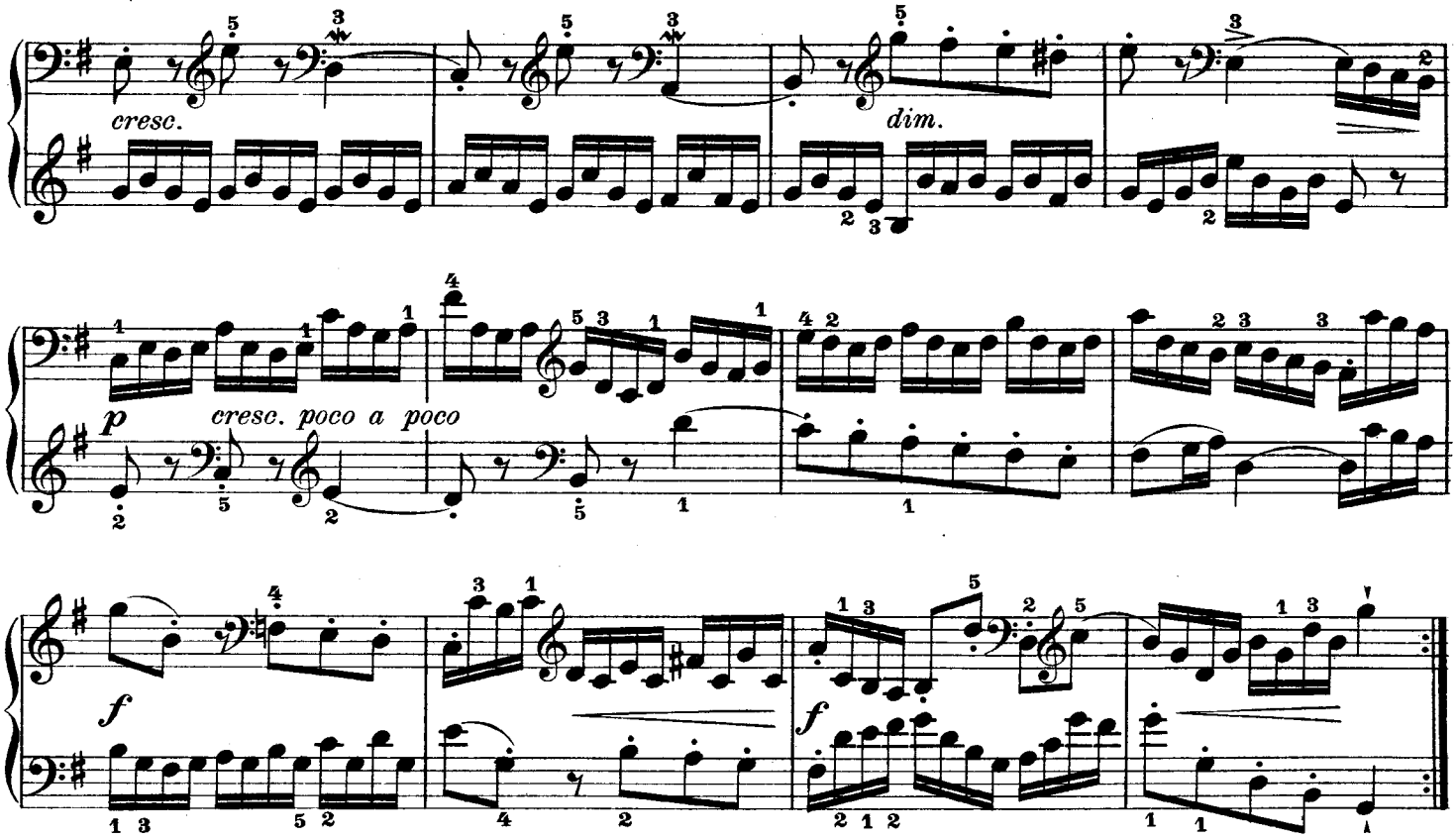
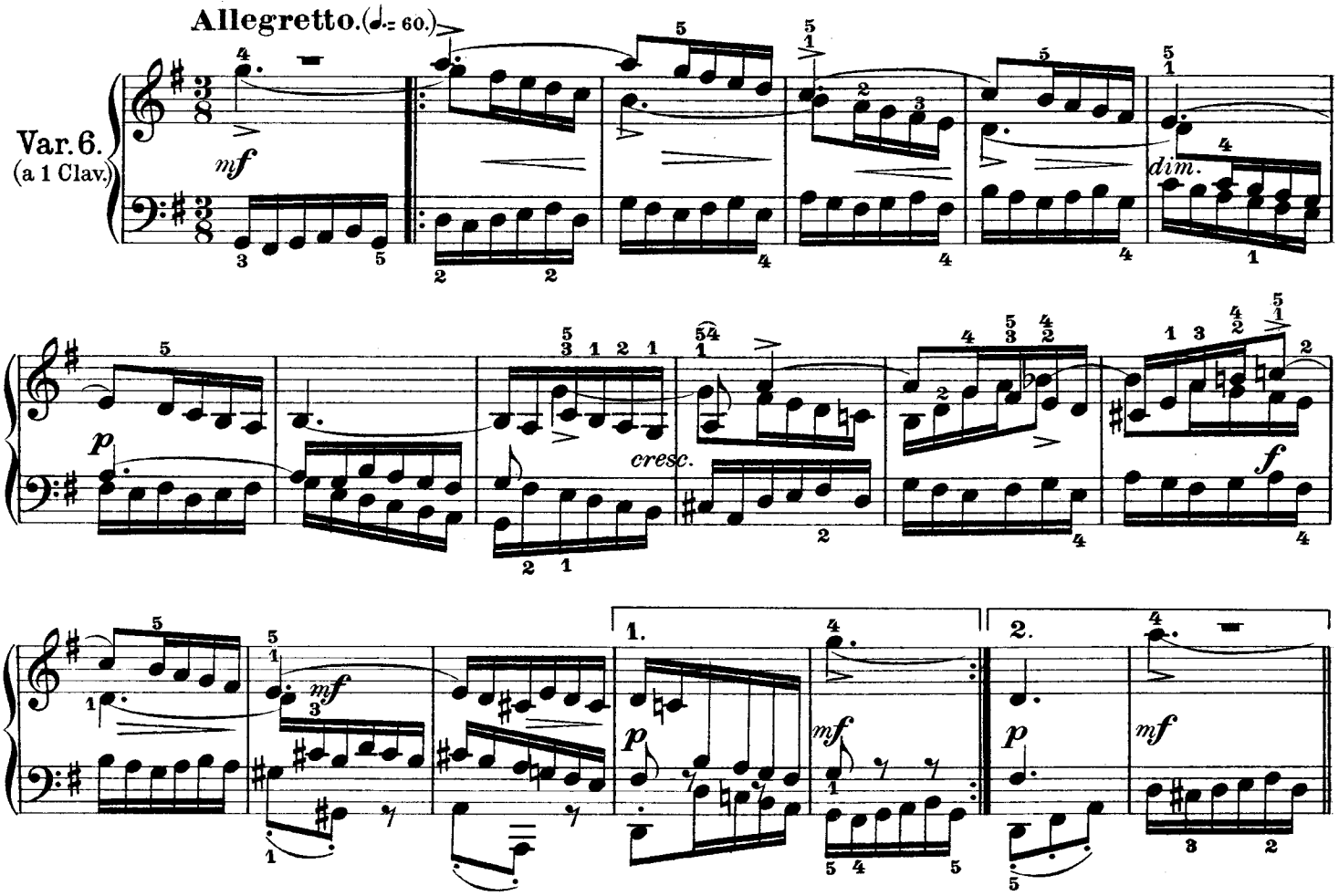


Canone alla Seconda.

Allegretto. (♩.= 60.)

Var. 6.
(a 1 Clav.)



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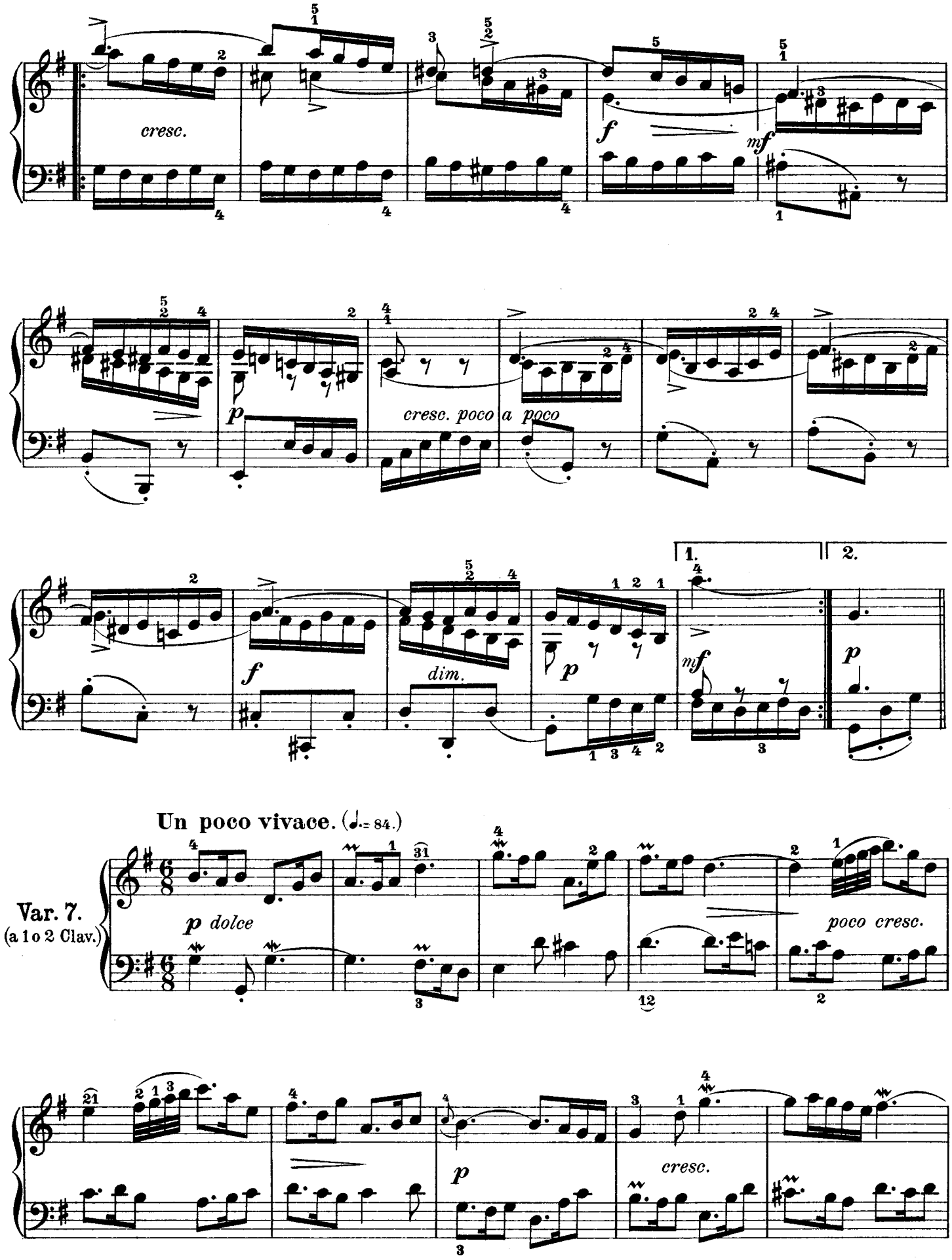

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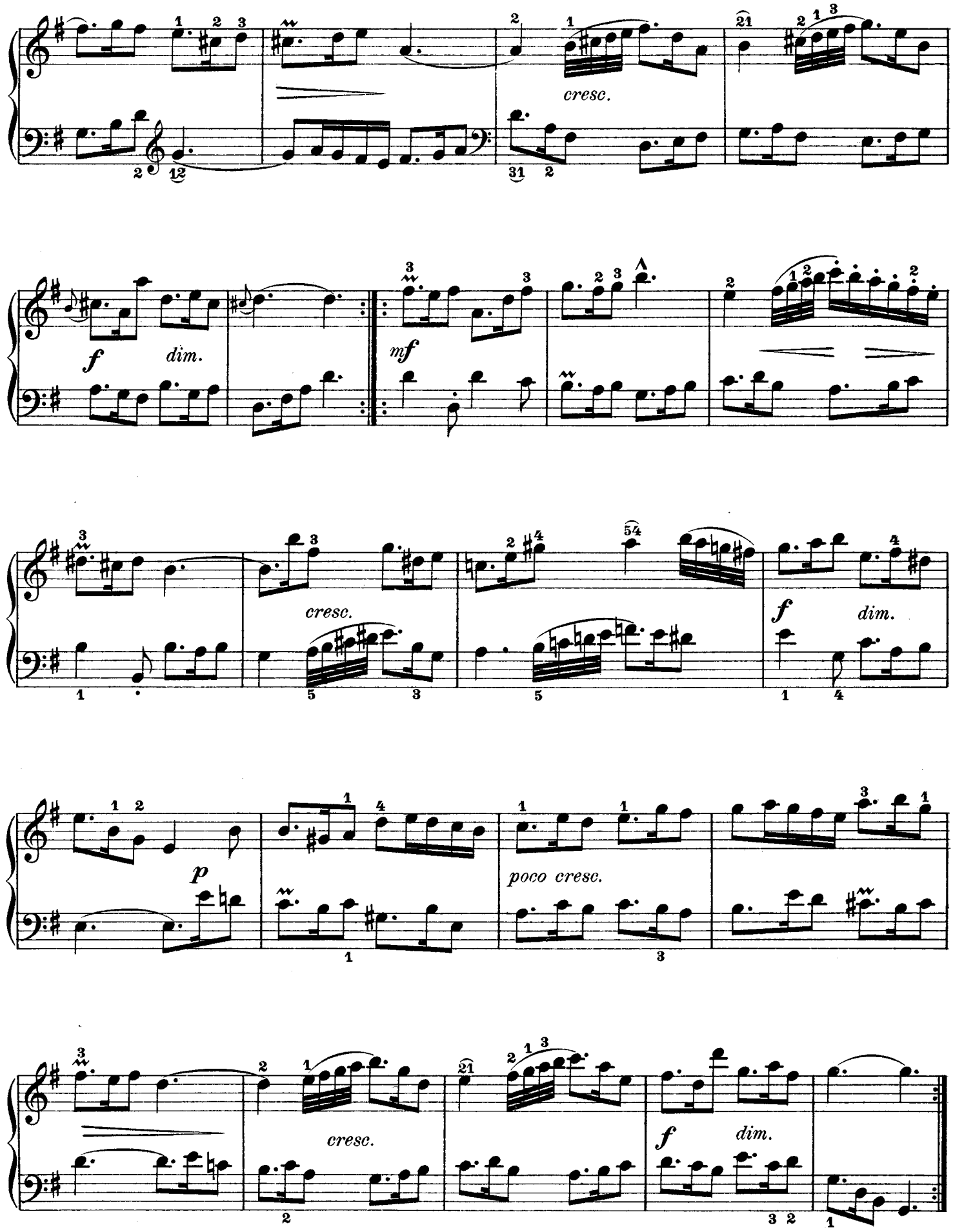

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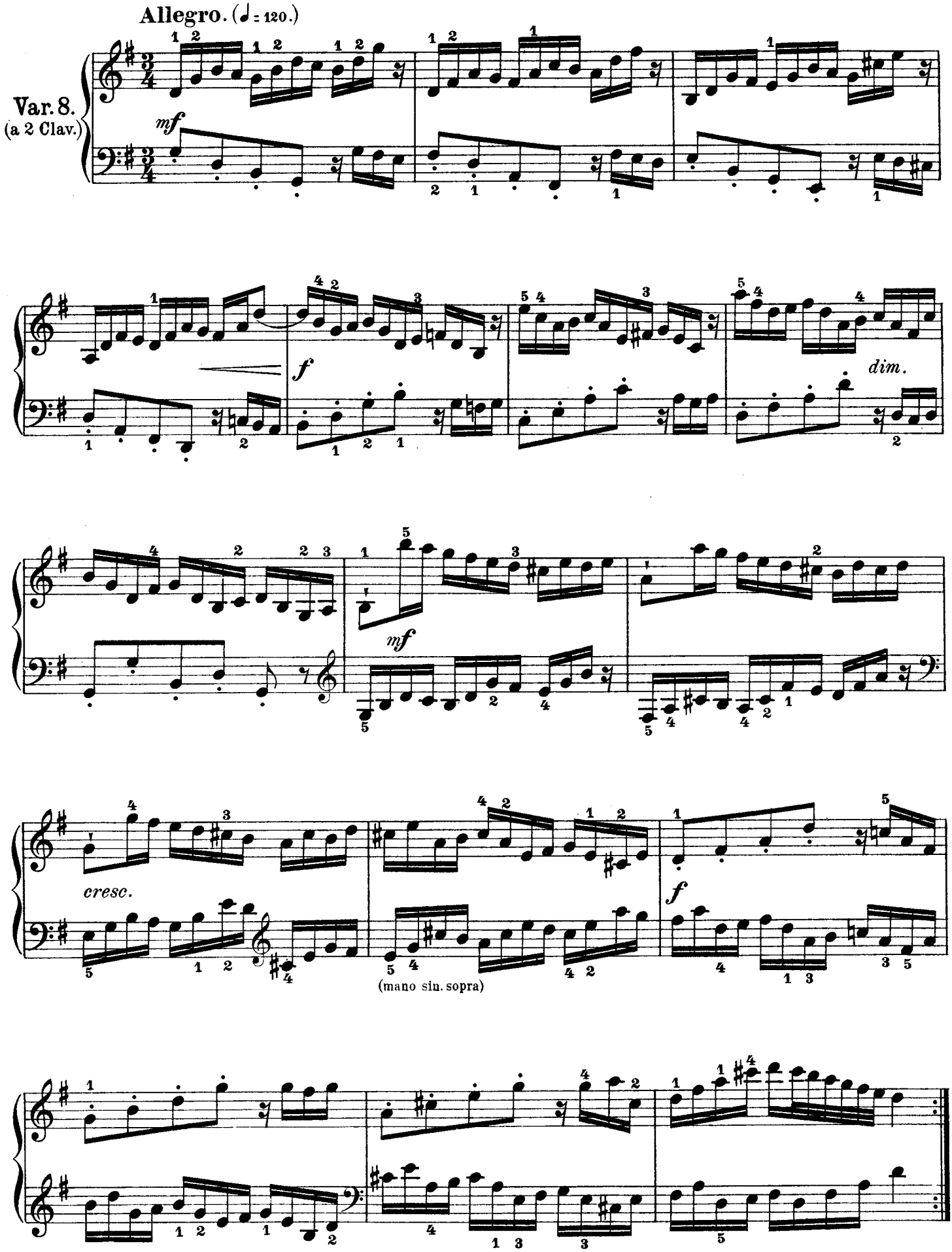

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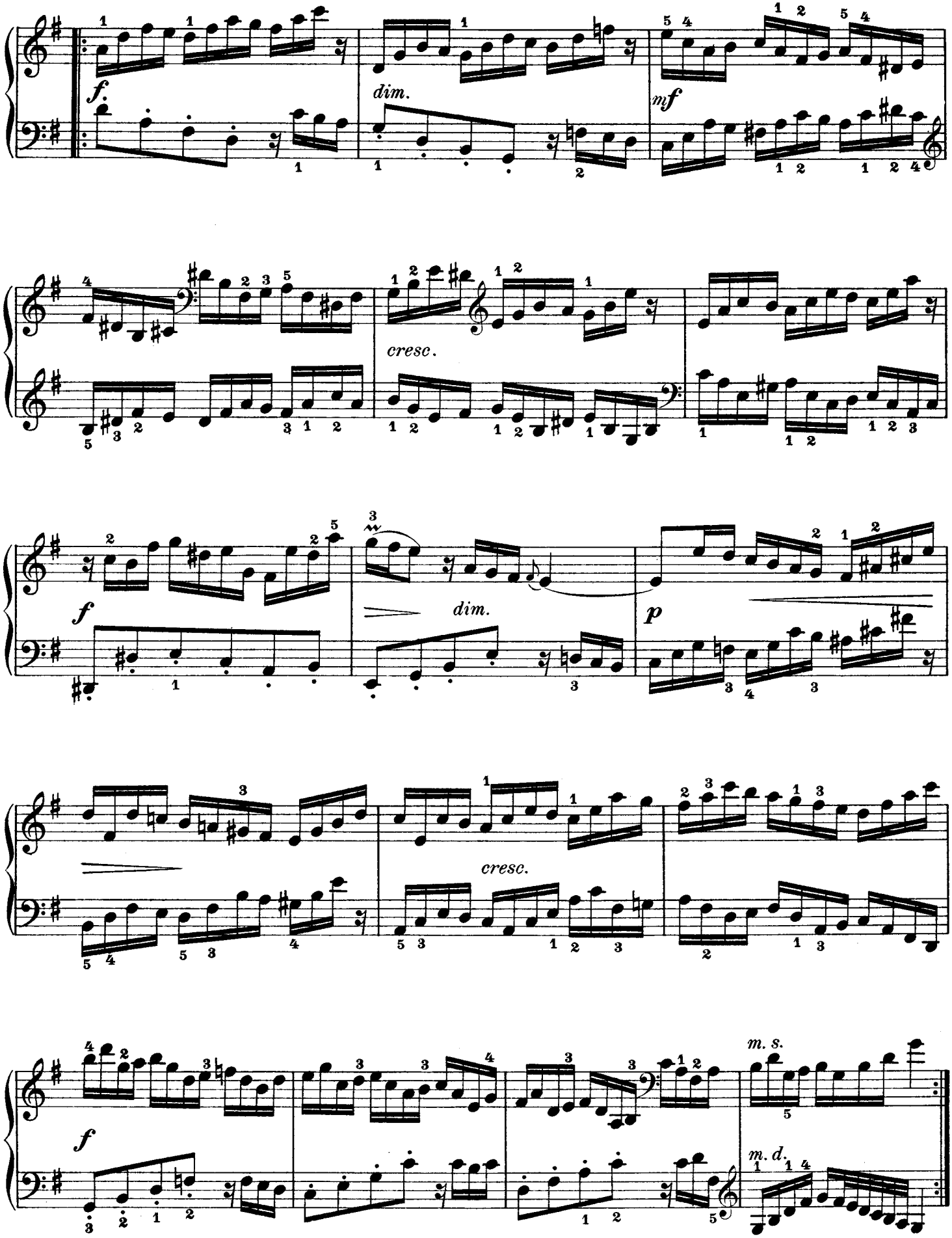

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Canone alla Terza.

Moderato. (♩= 80.)

Var. 9.
(a 1 Clav.)

p

cresc.

cresc.

f

p

cresc.

f

dim.

p

cresc.

mf

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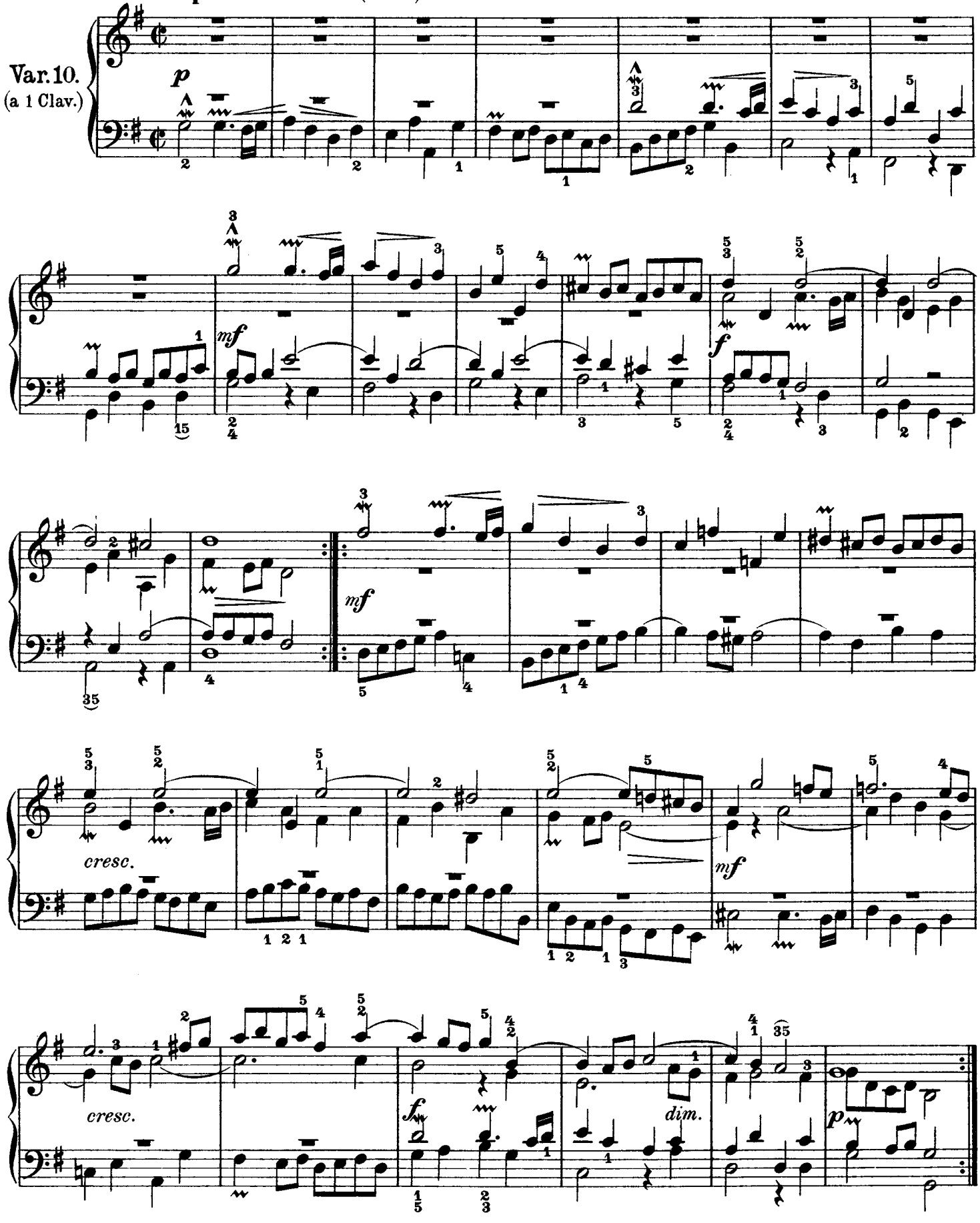
Fughetta.

Un poco animato. (𝅗𝅥 = 84.)

Var. 10.
(a 1 Clav.)



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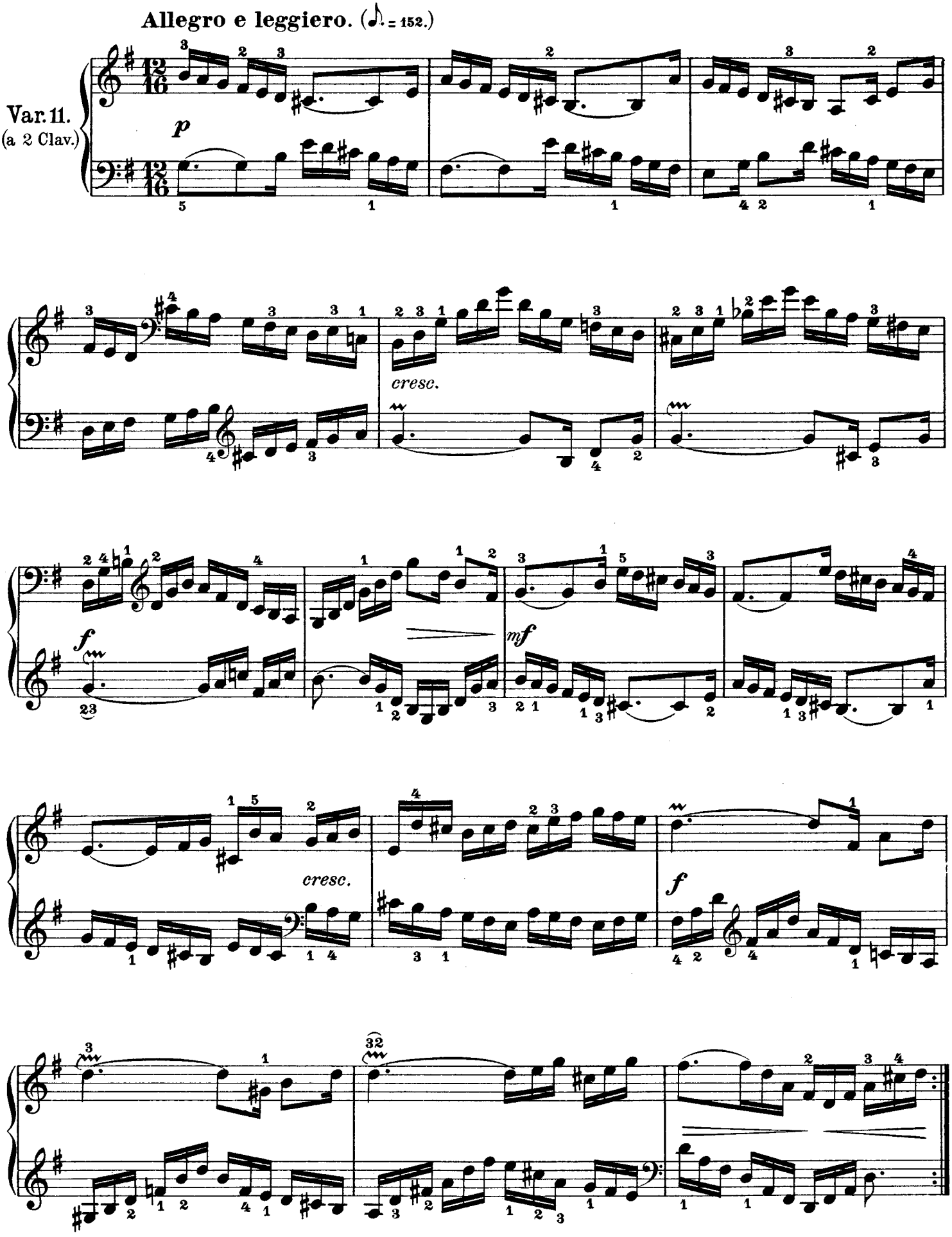

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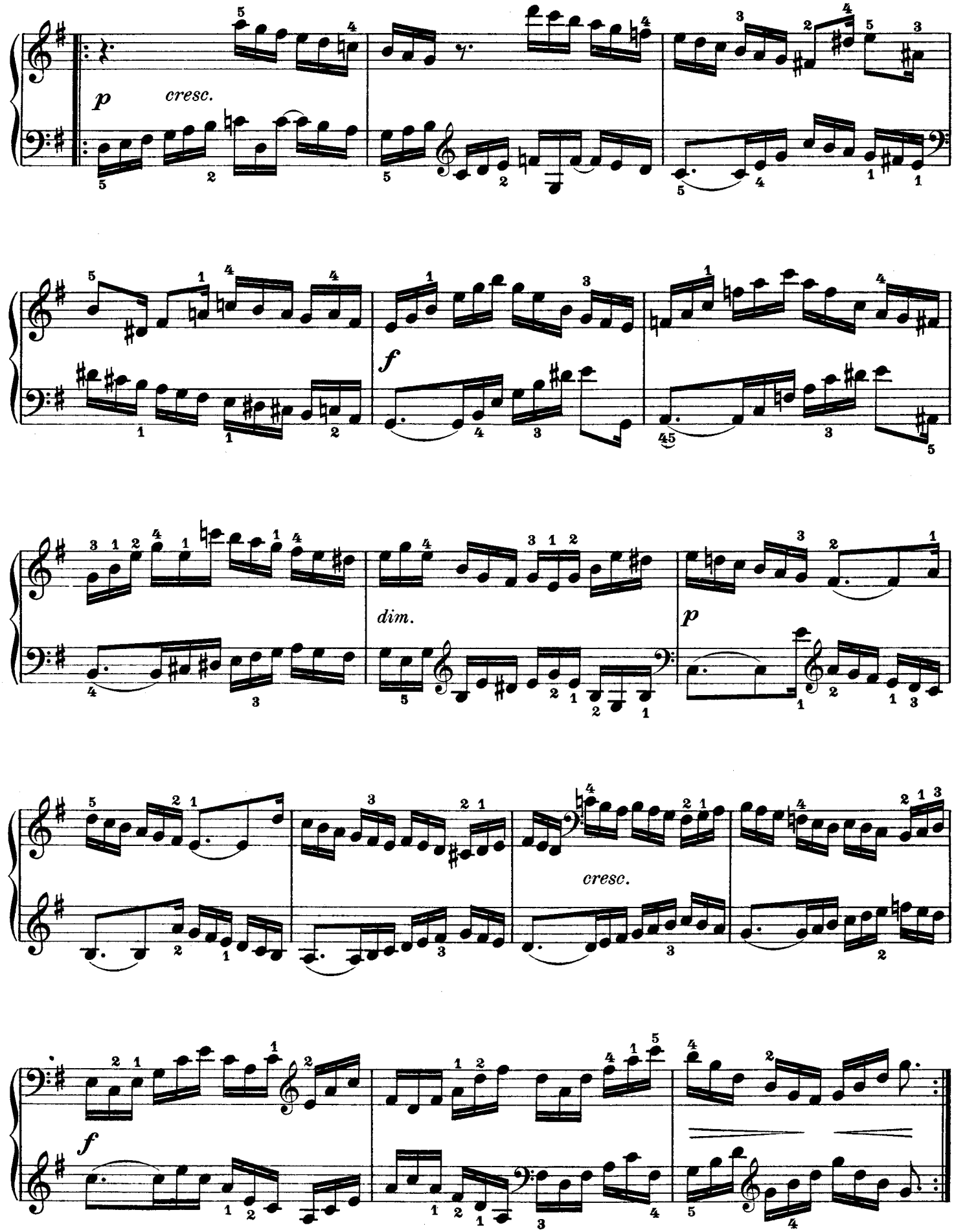

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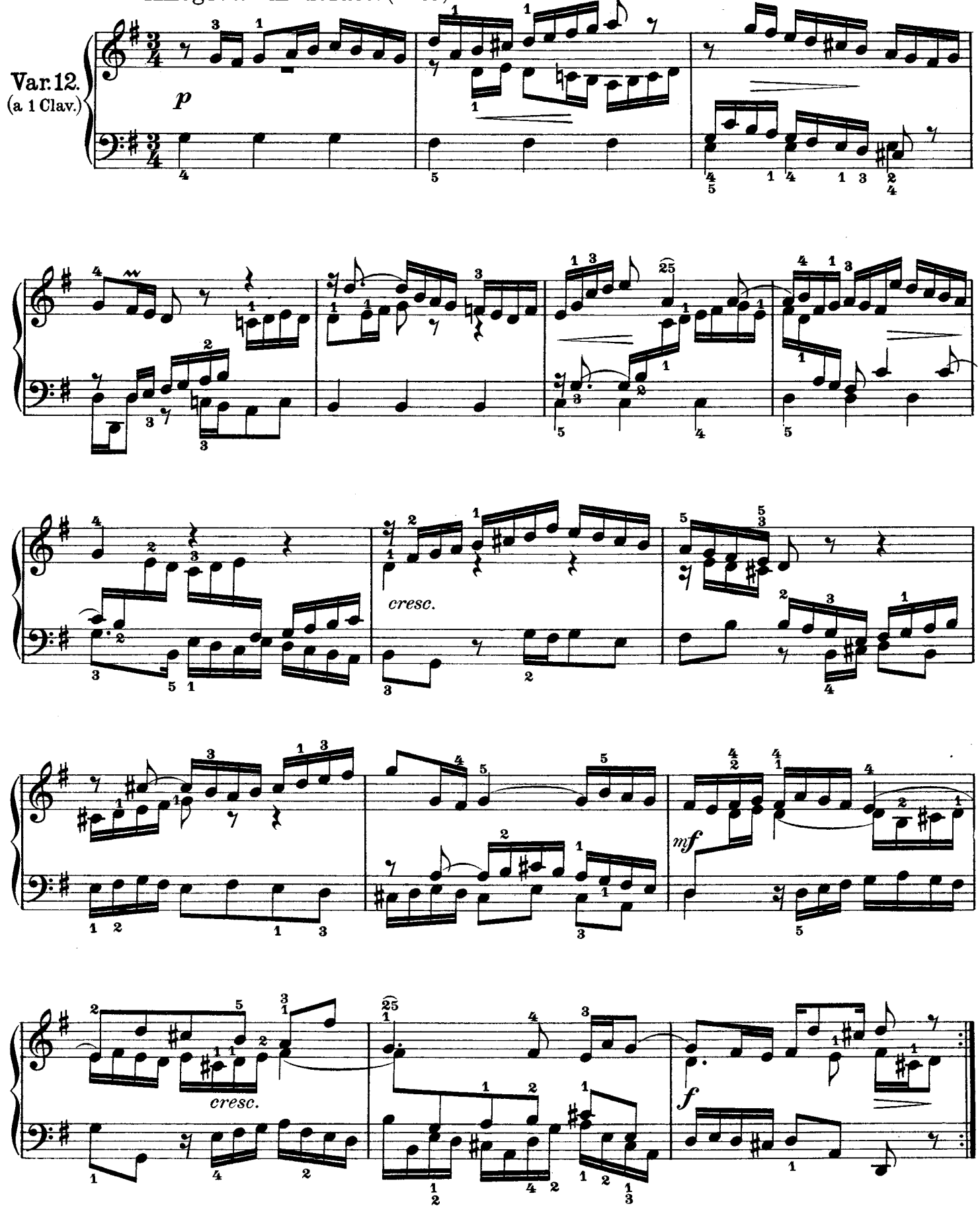
Canone alla Quarta in moto contrario.

Allegretto moderato. (♩ = 84.)



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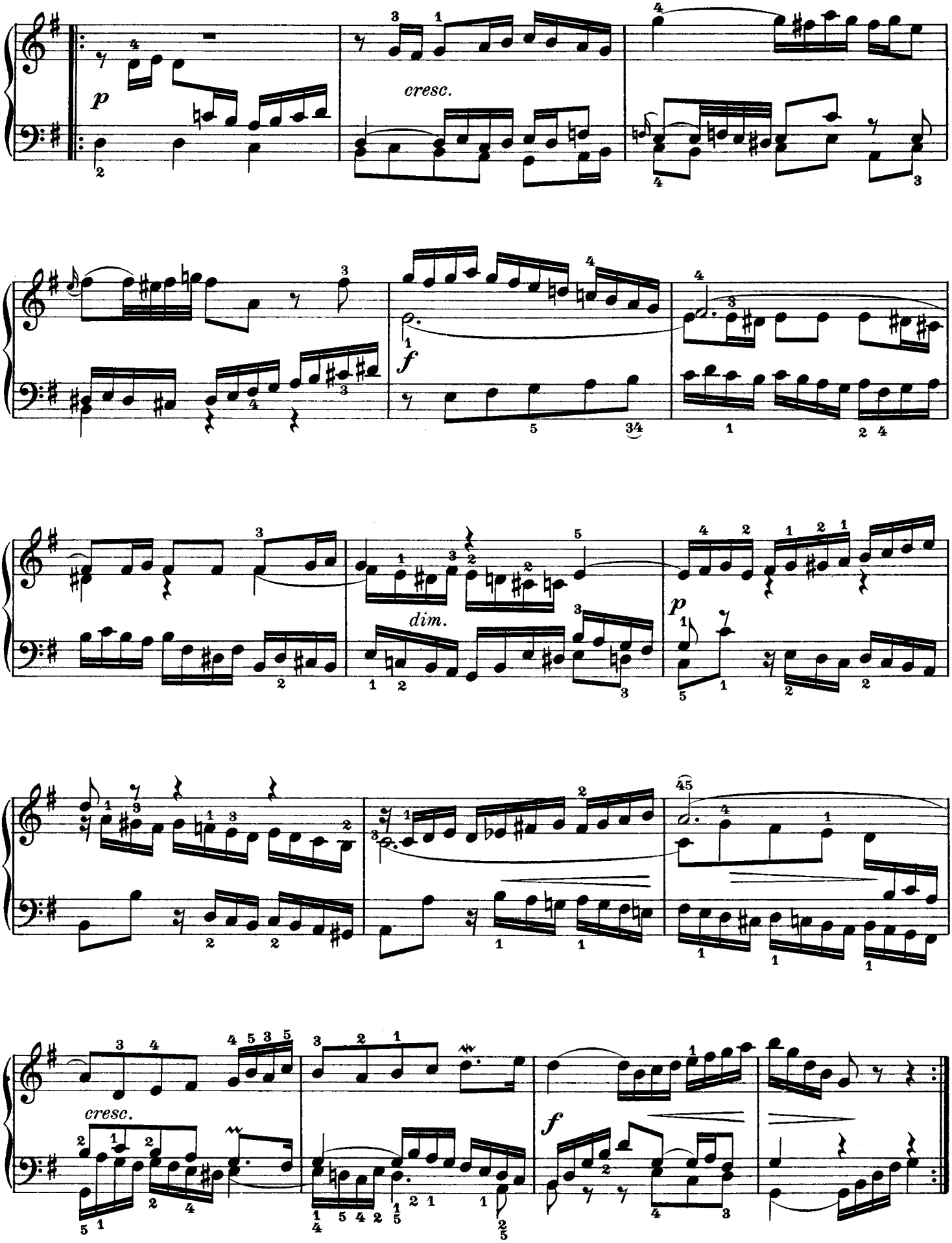

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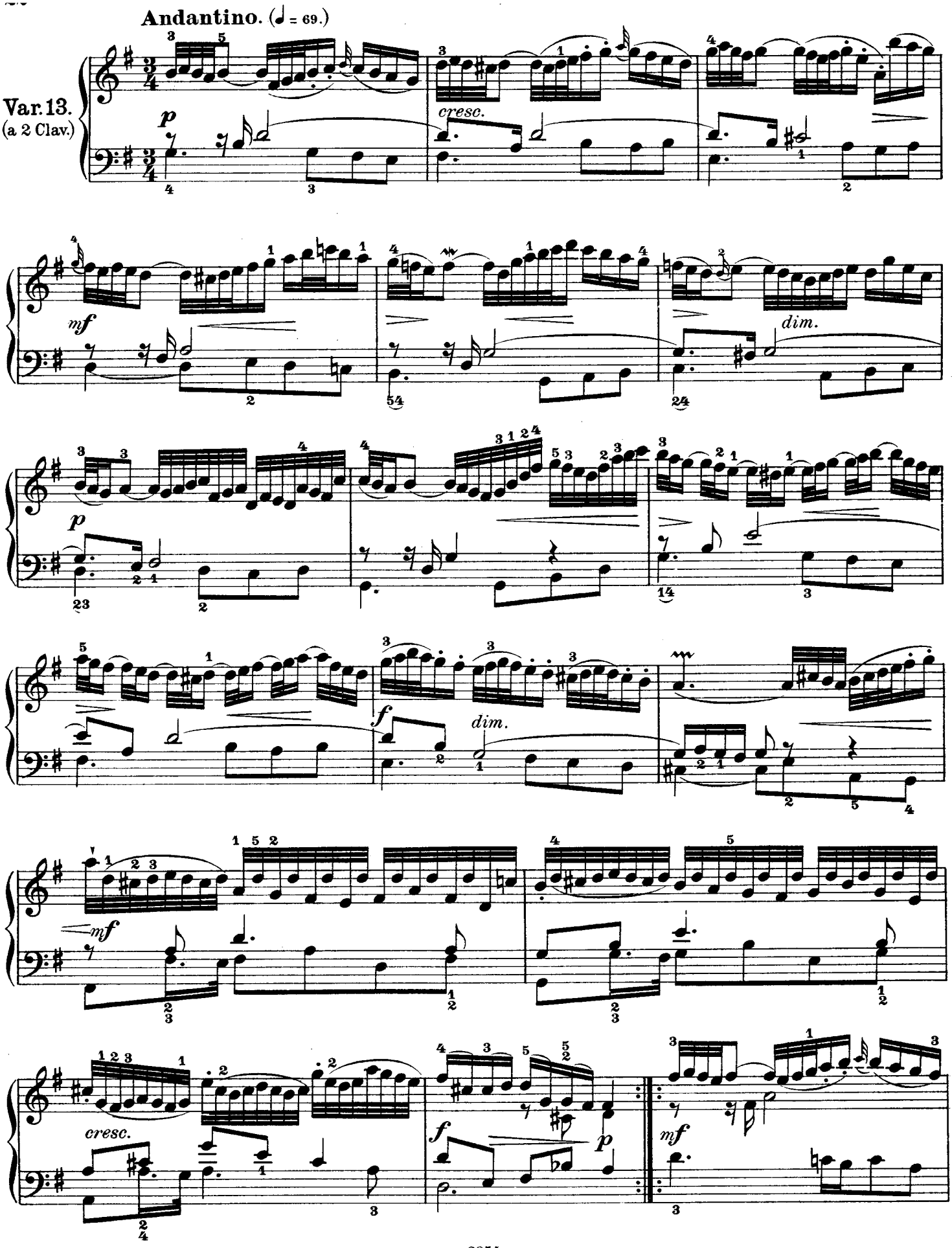

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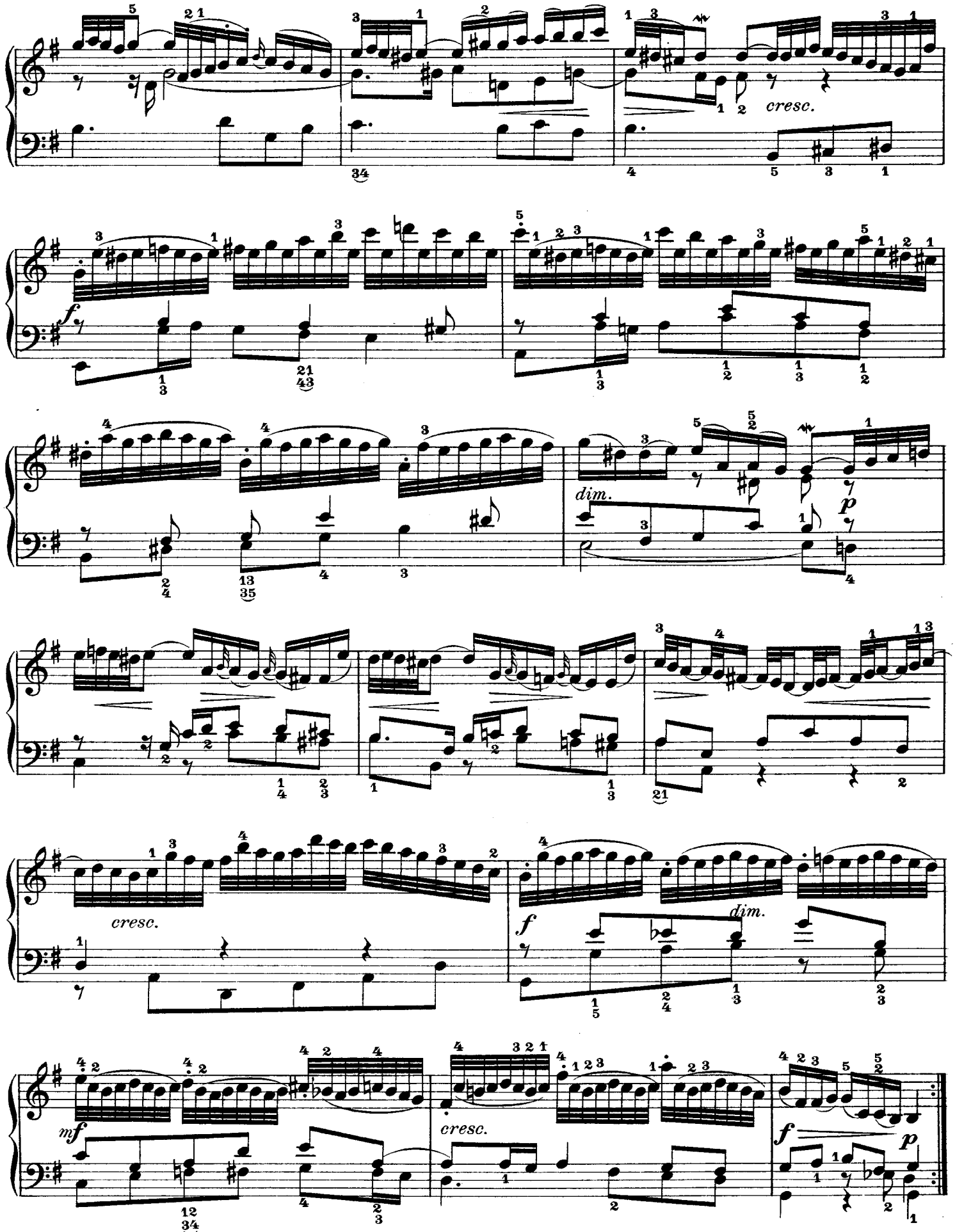

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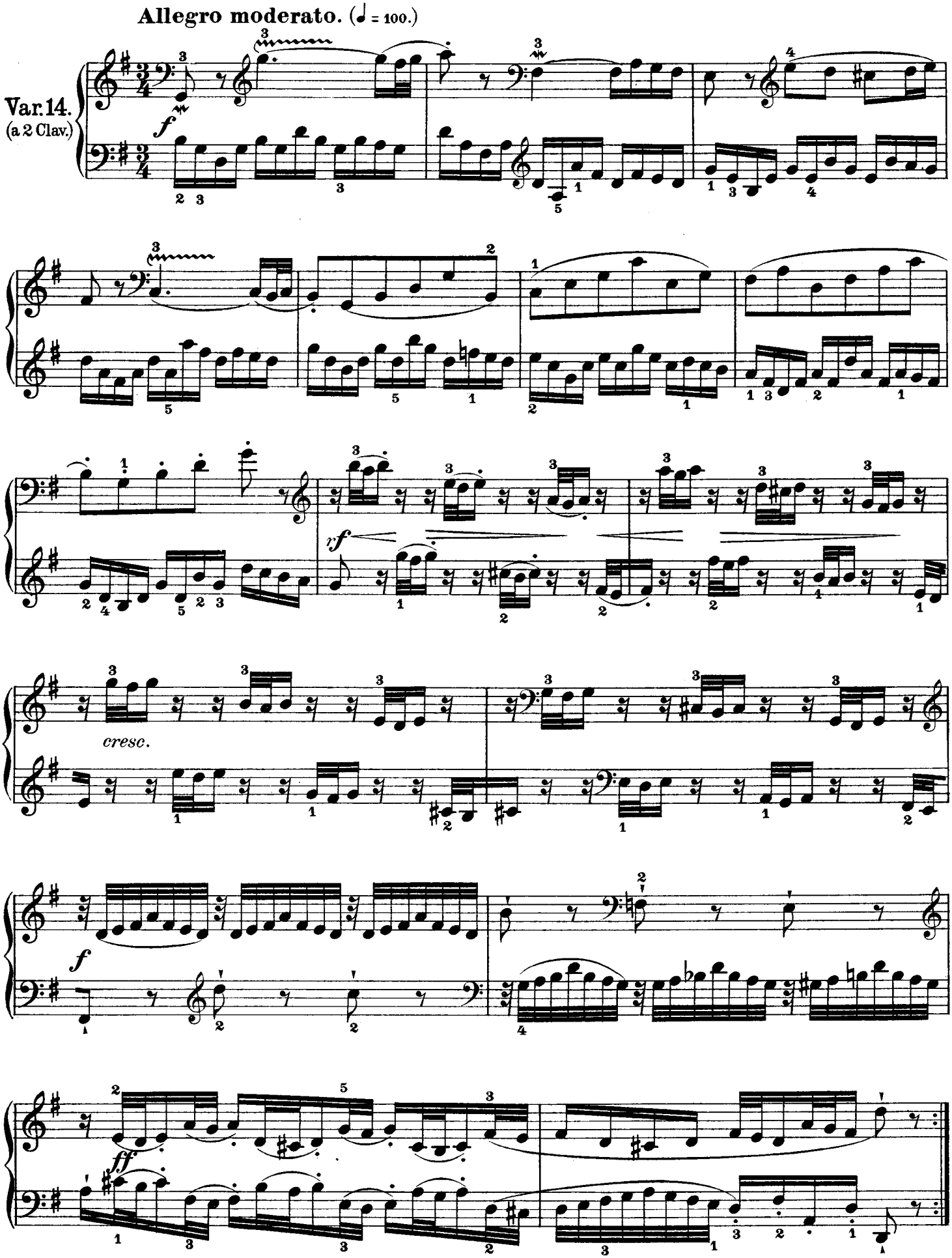

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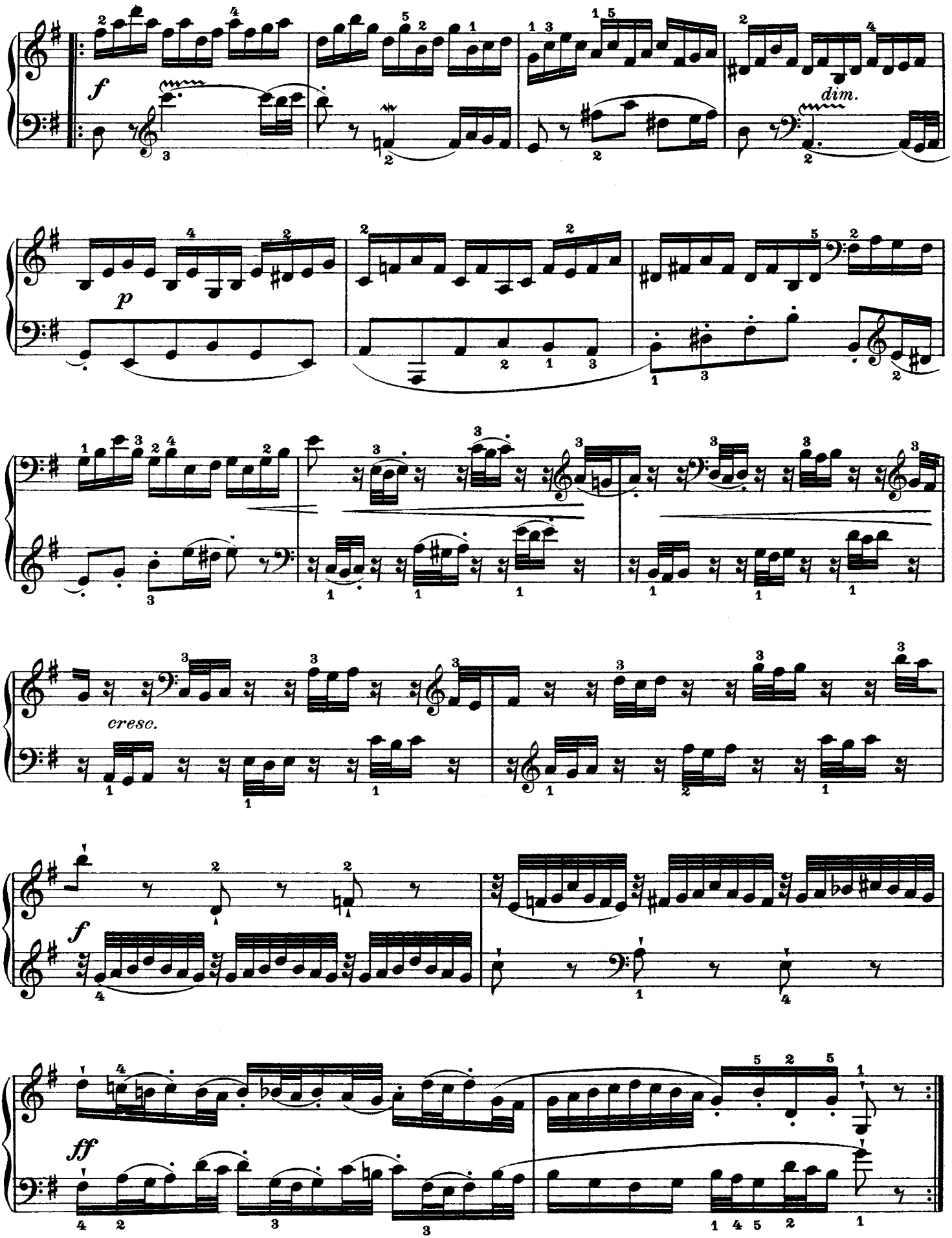

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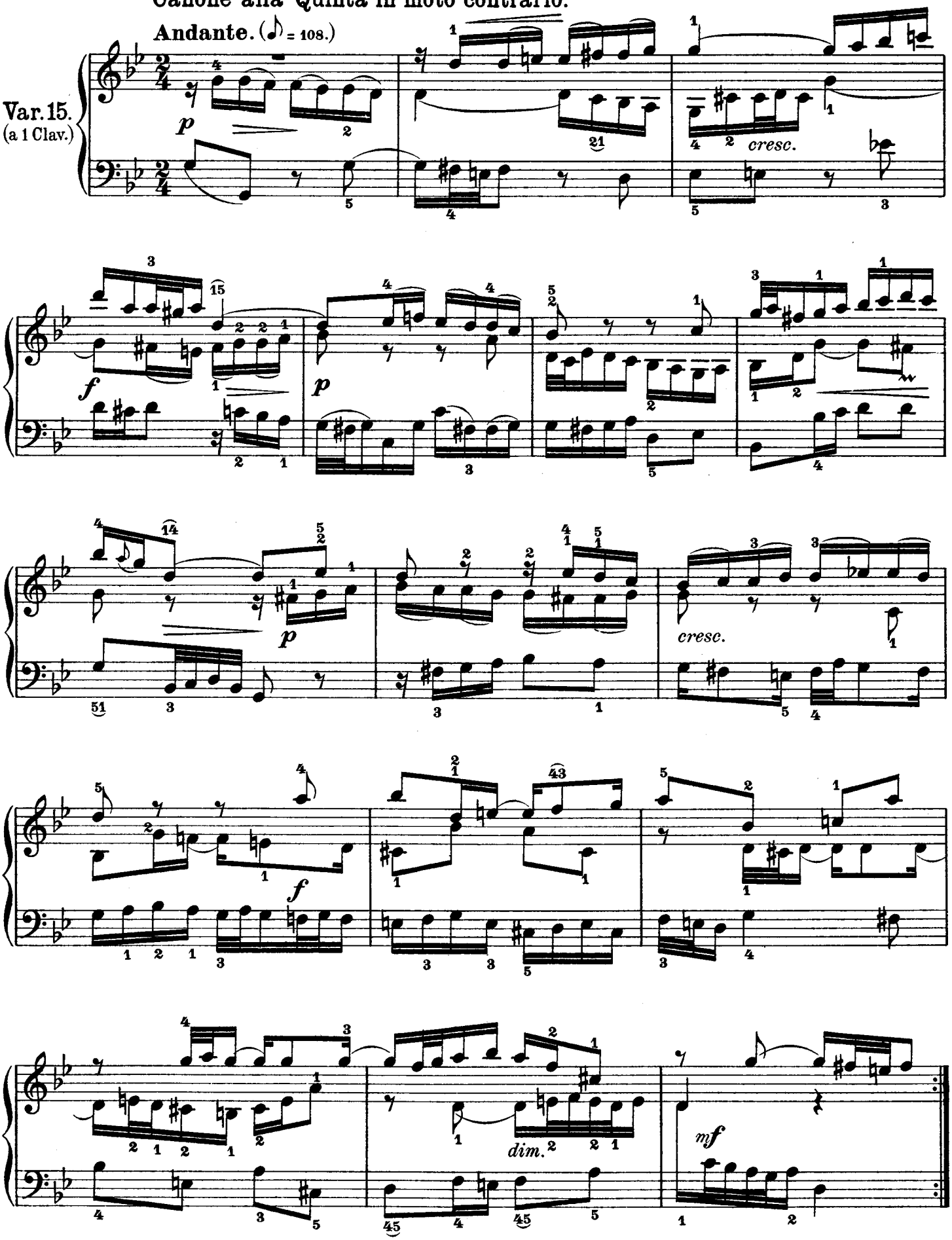
Canone alla Quinta in moto contrario.

Andante. (♪ = 108.)

Var. 15.
(a 1 Clav.)



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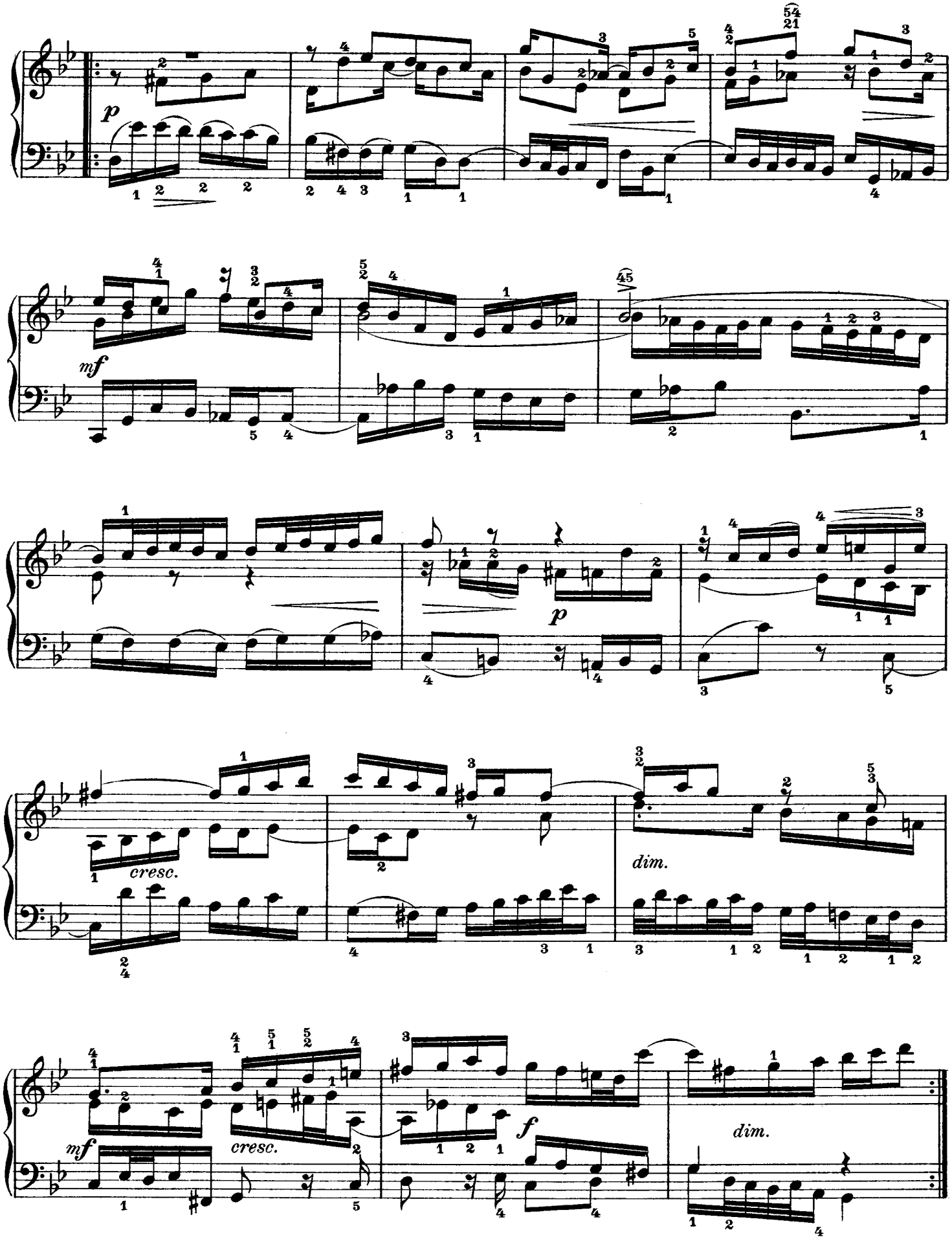

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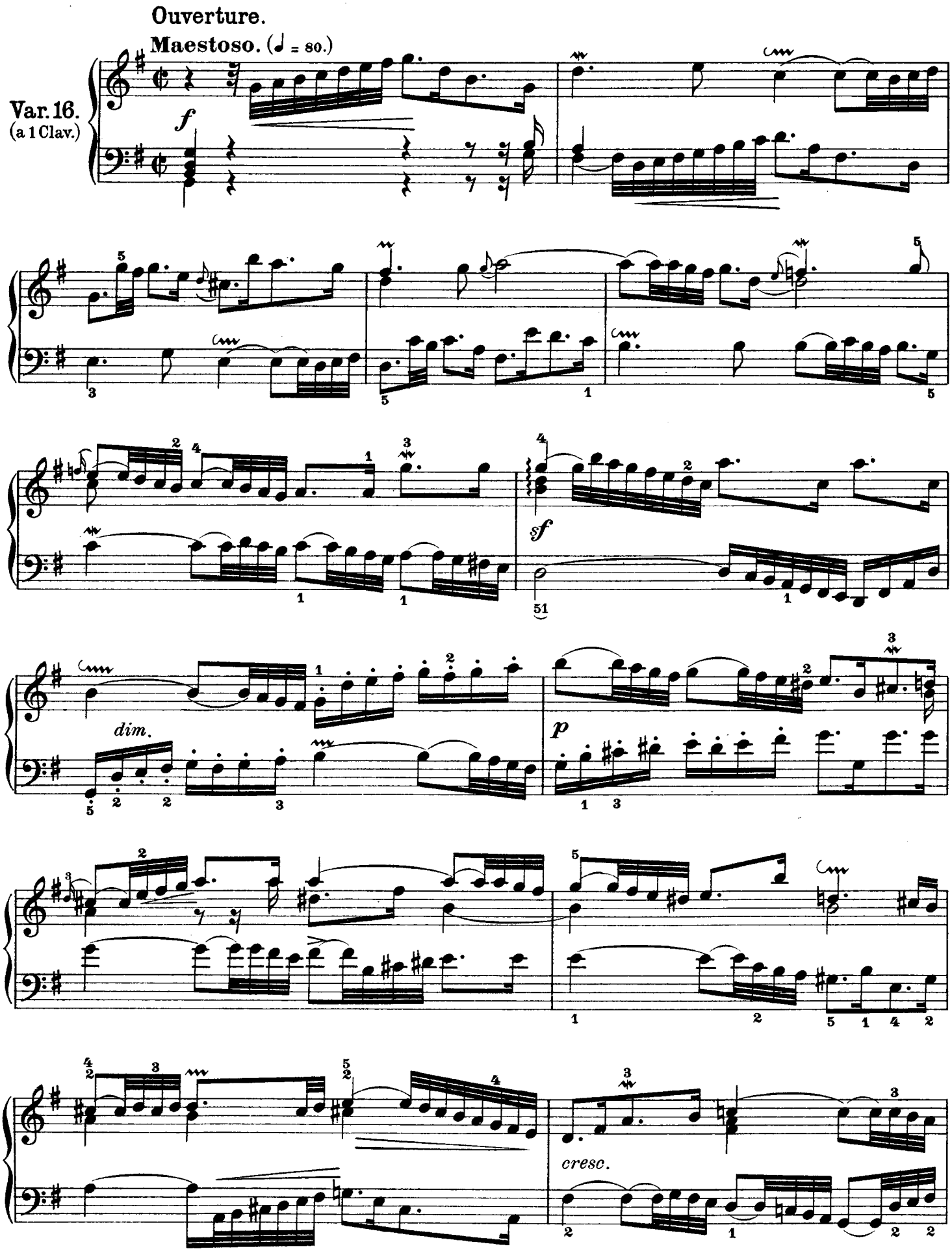

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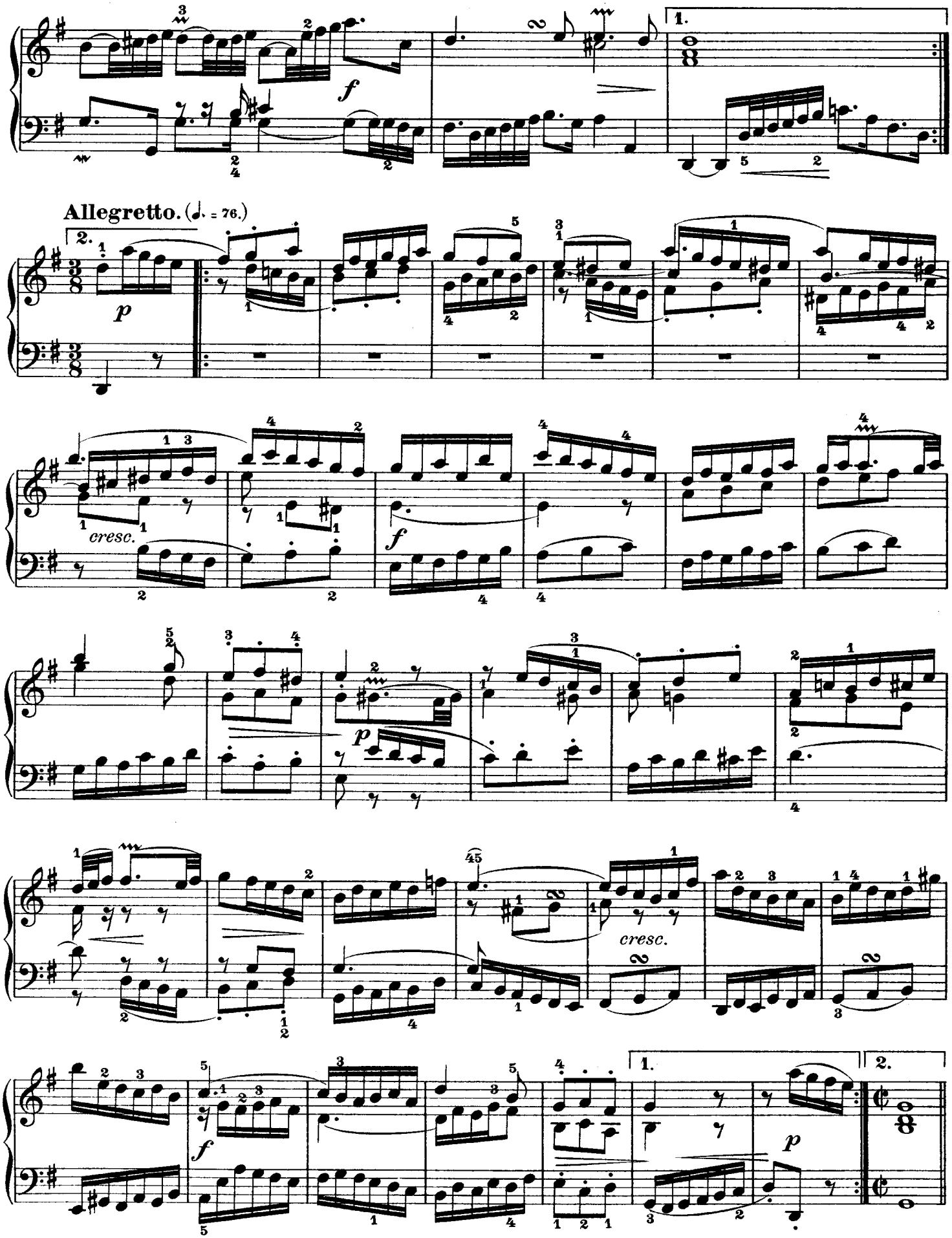

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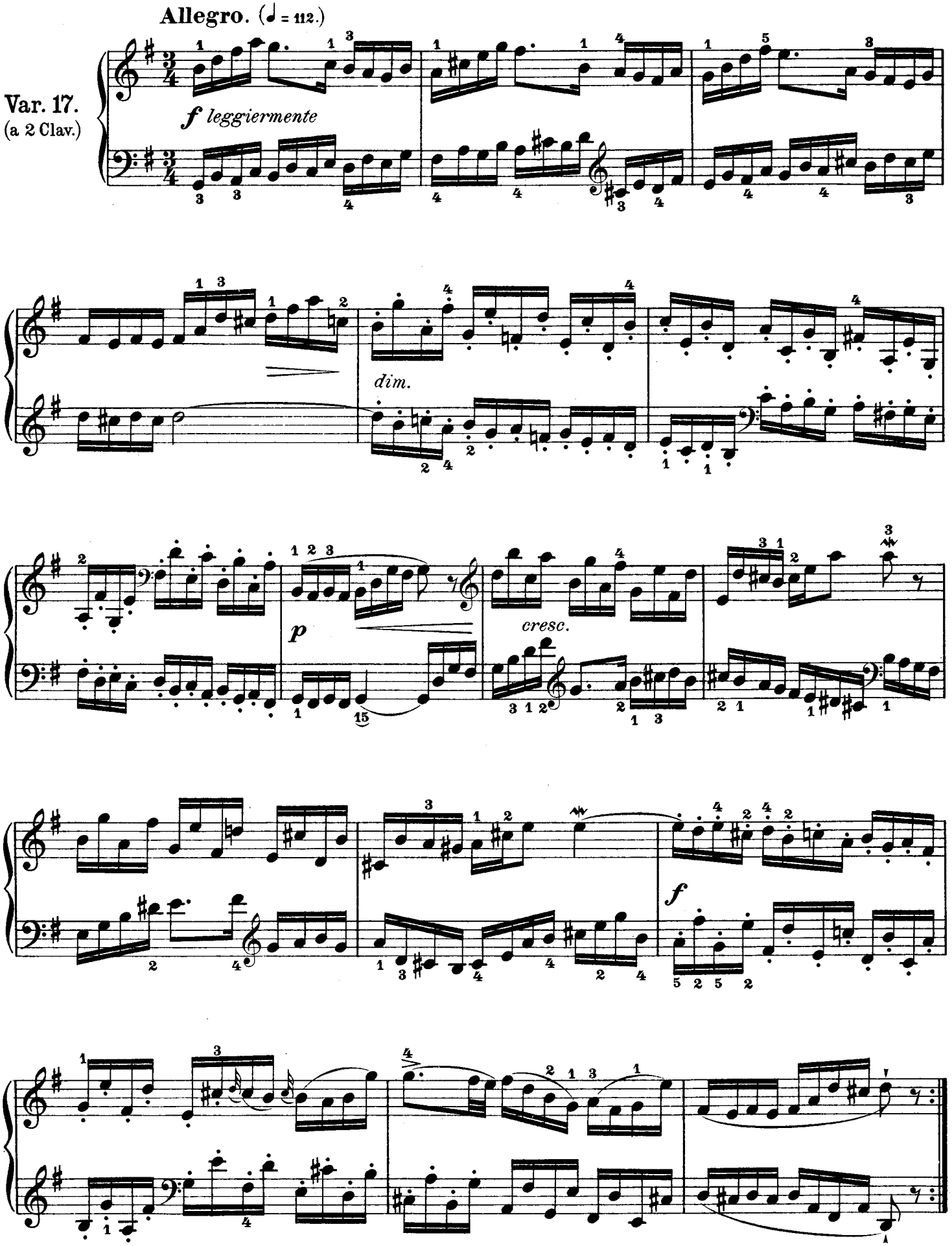

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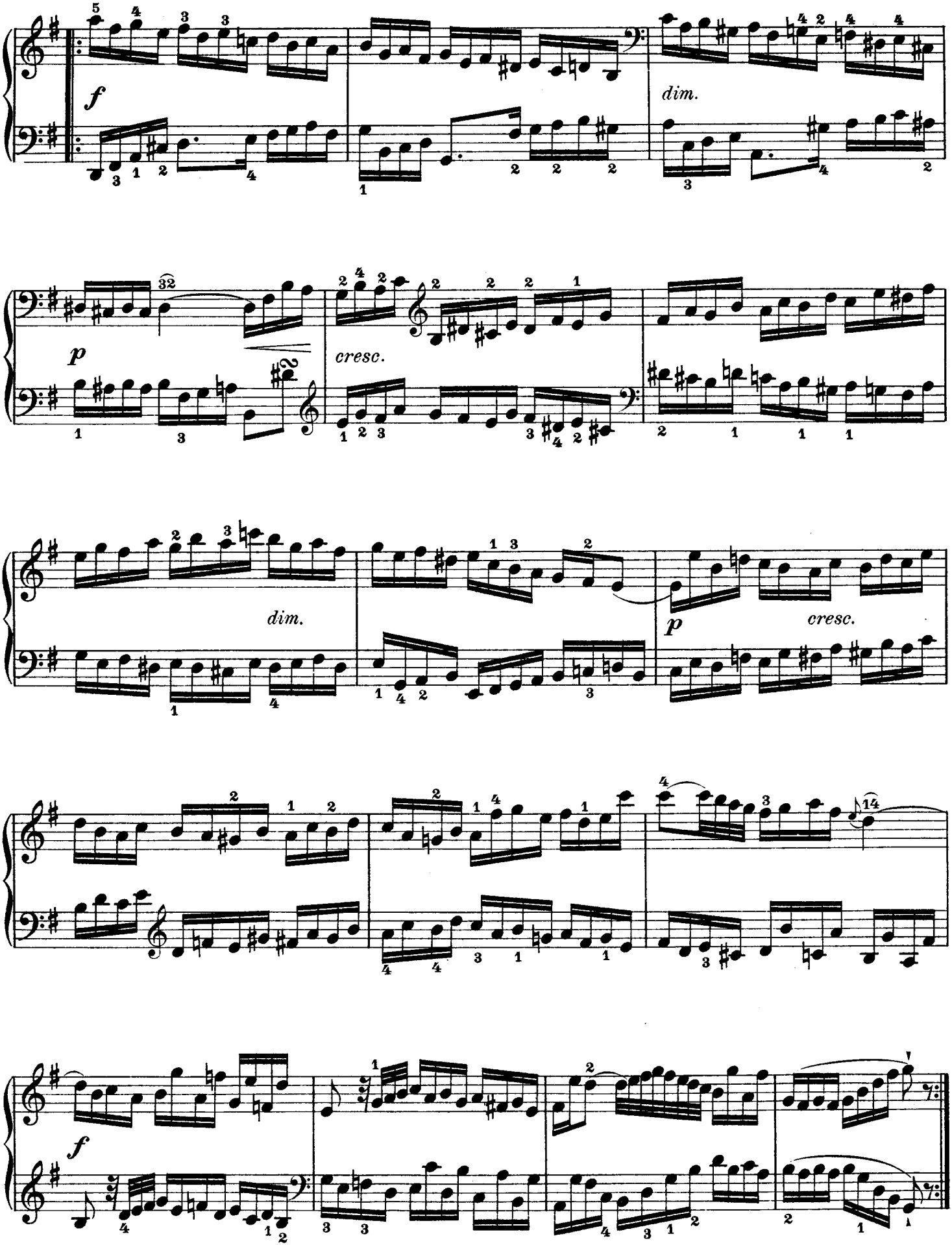

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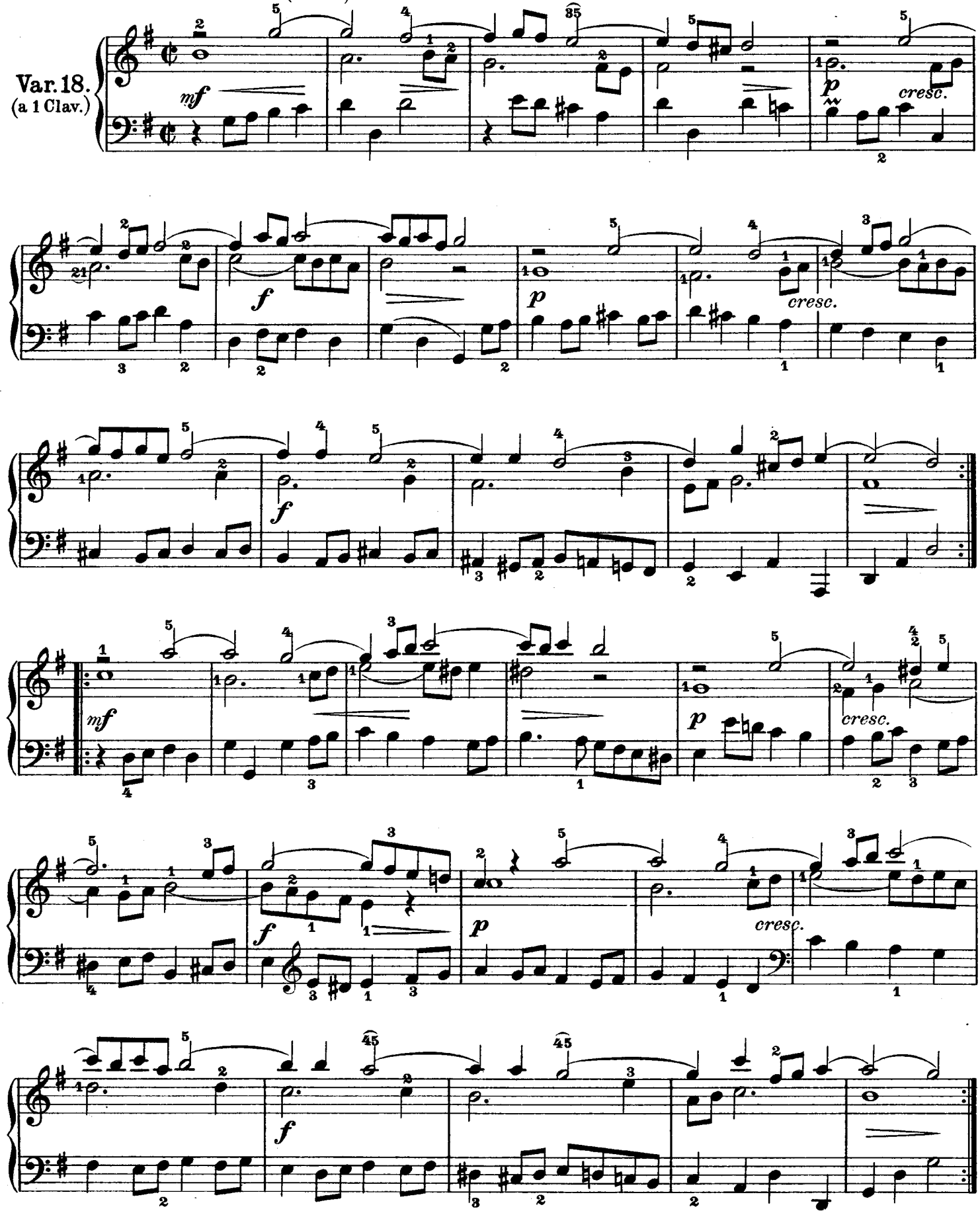
Canone alla Sesta.

Con moto. (♩ = 92.)

Var. 18.
(a 1 Clav.)



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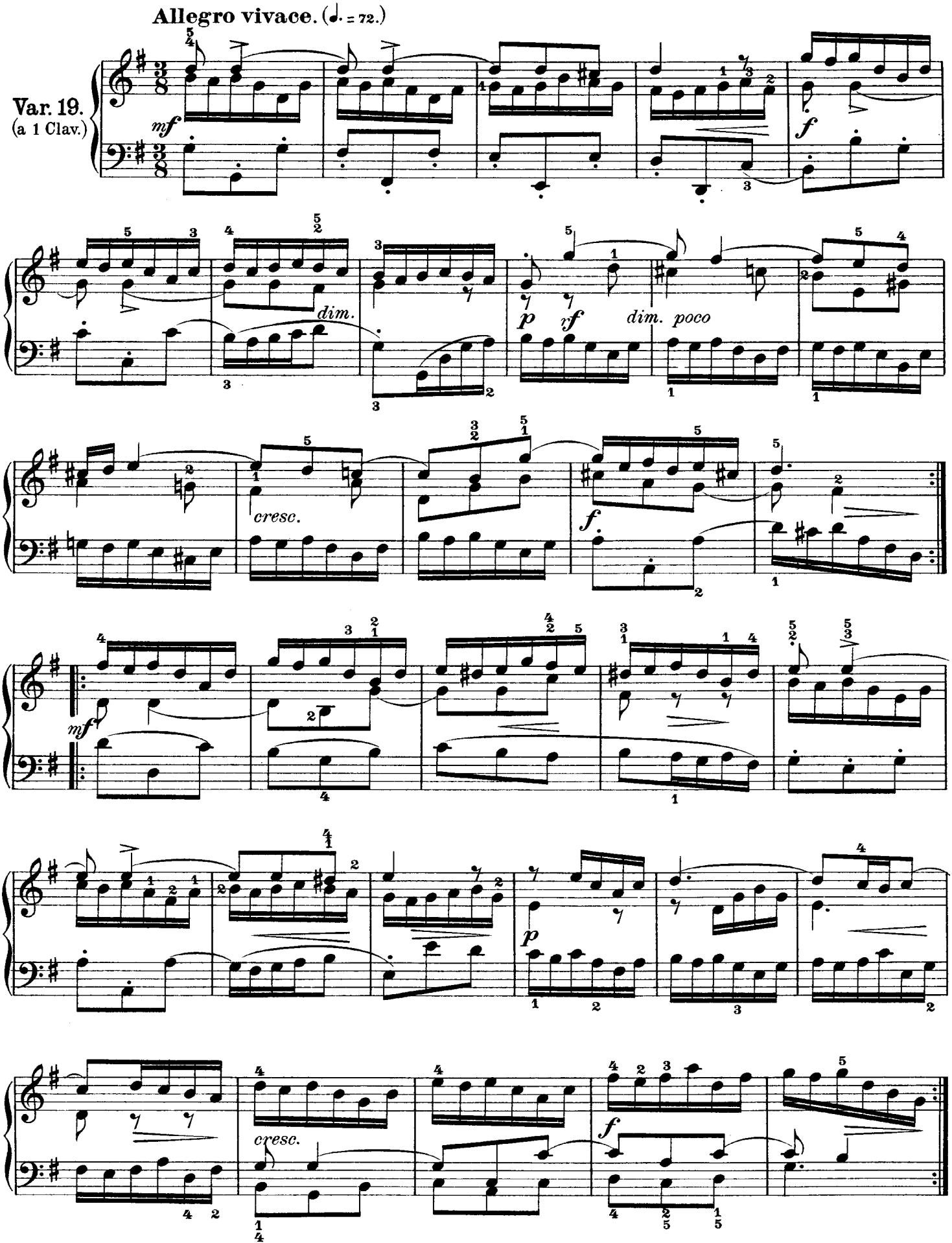

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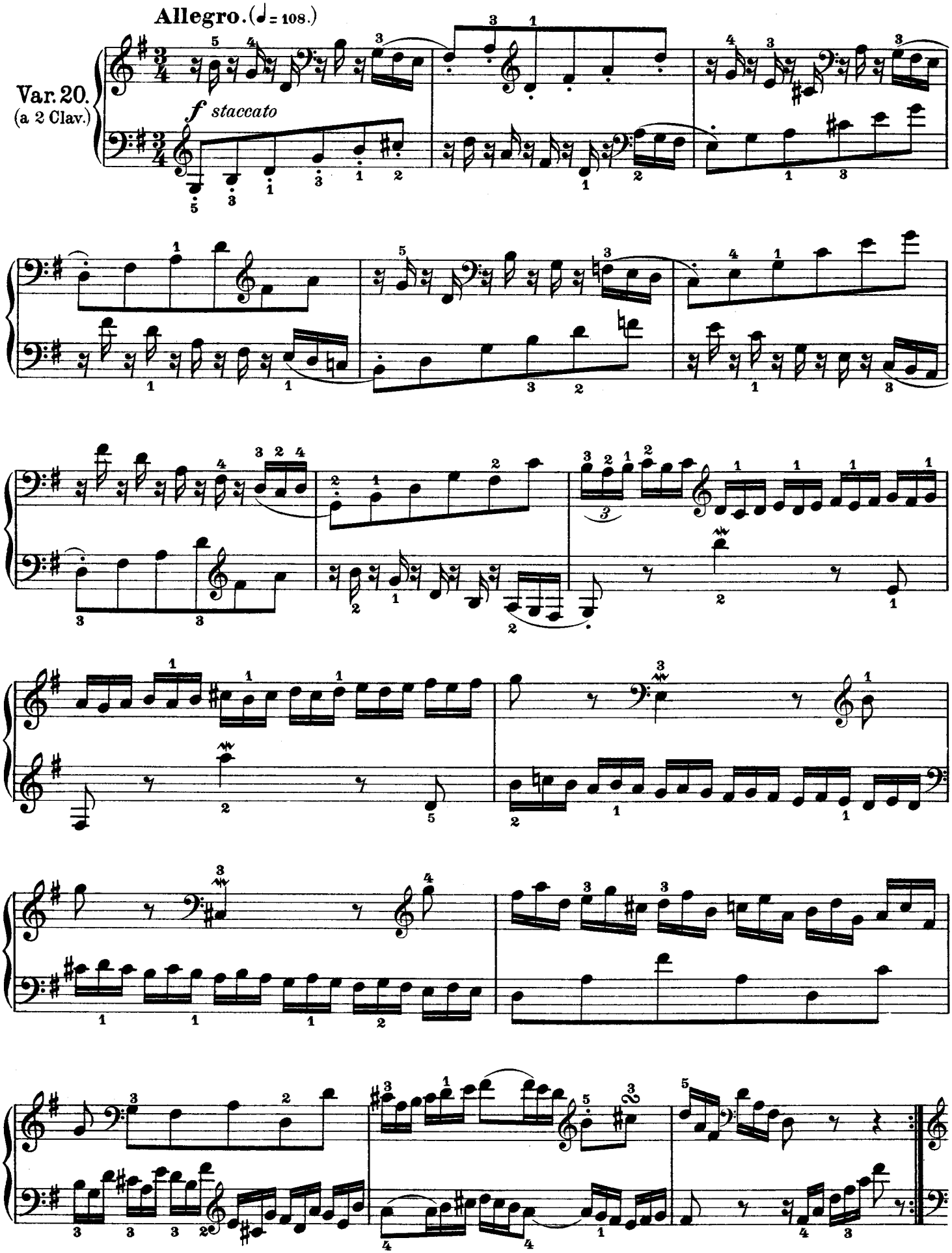

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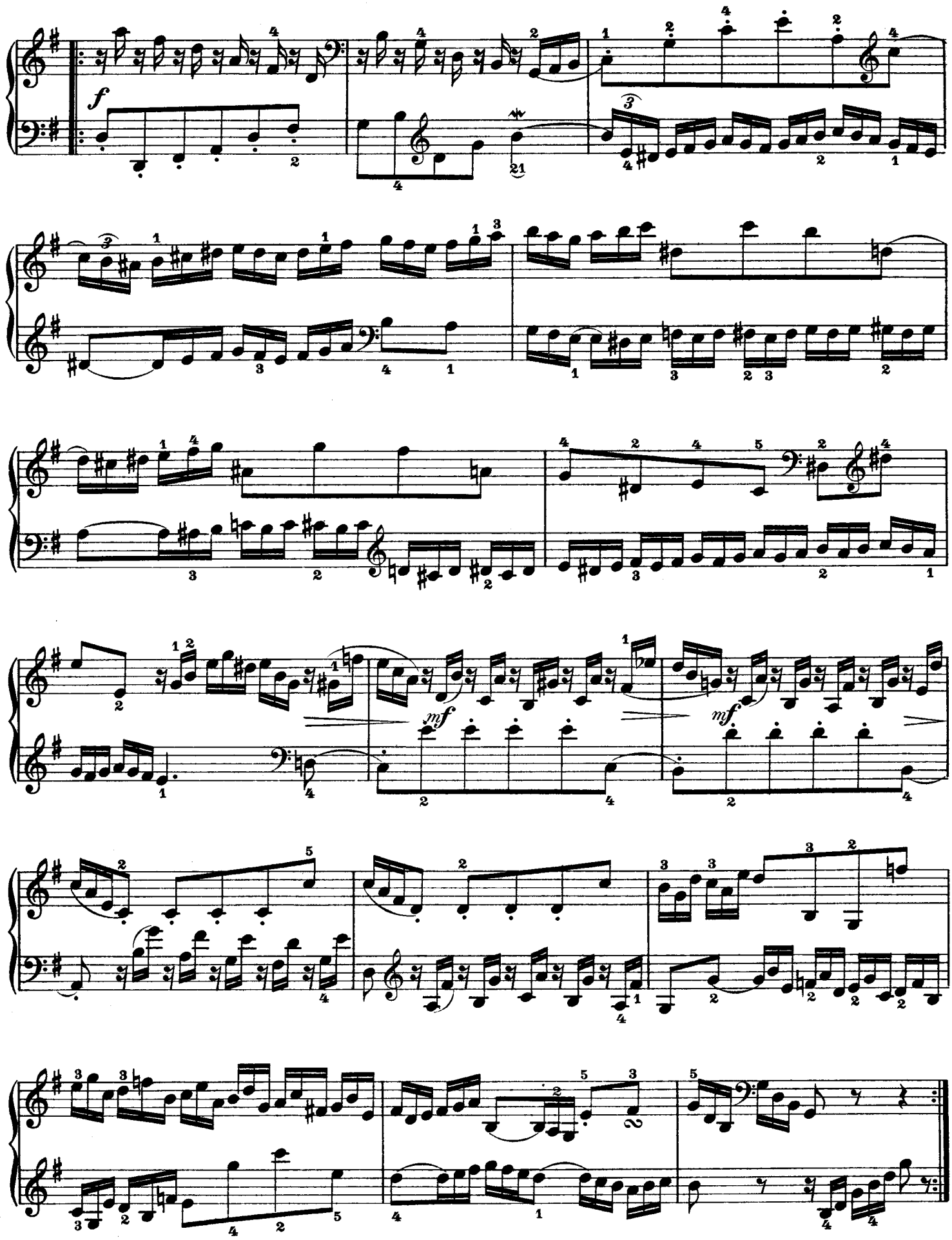

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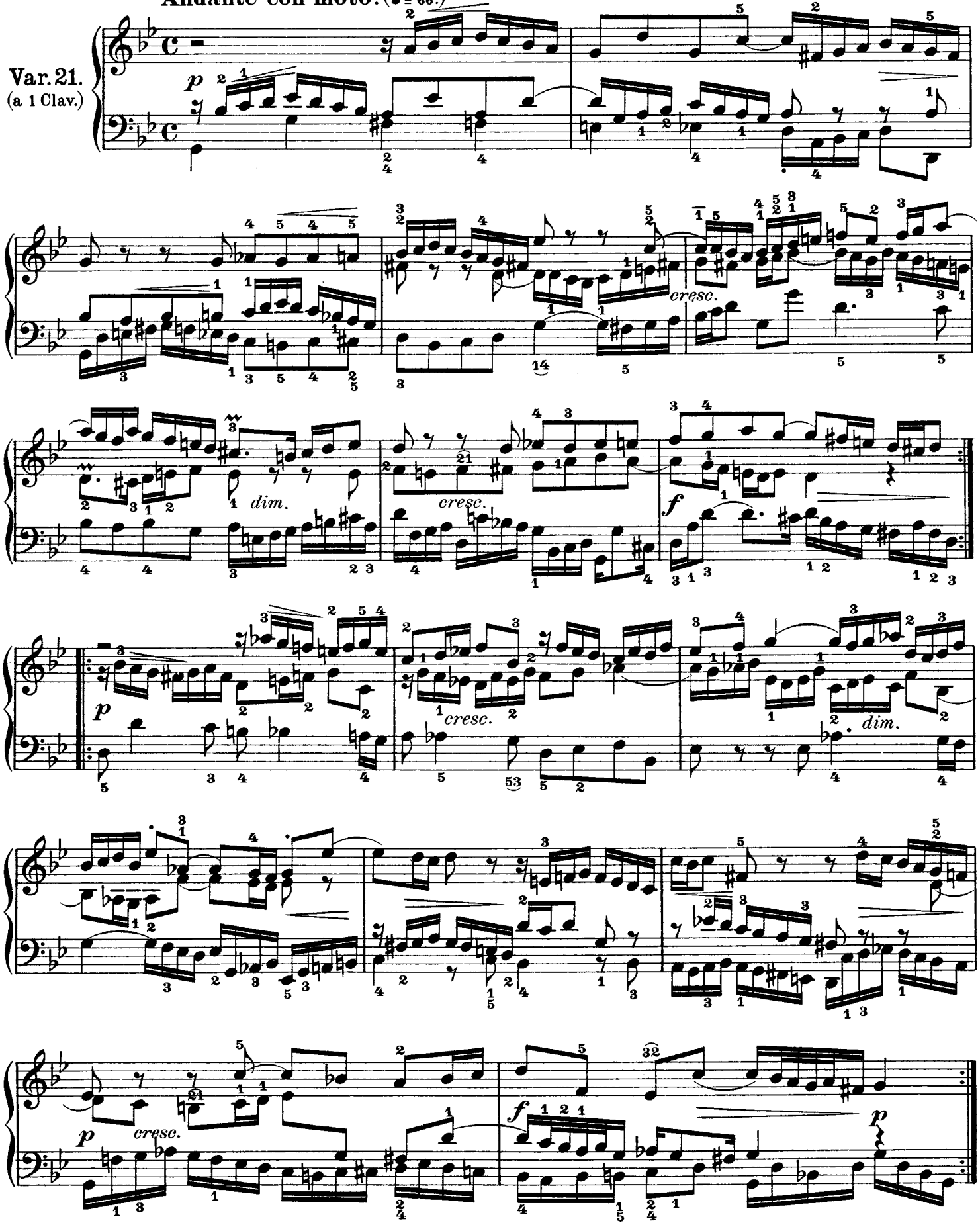
Canone alla Settima.

Andante con moto. (♩ = 66.)

Var. 21.
(a 1 Clav.)



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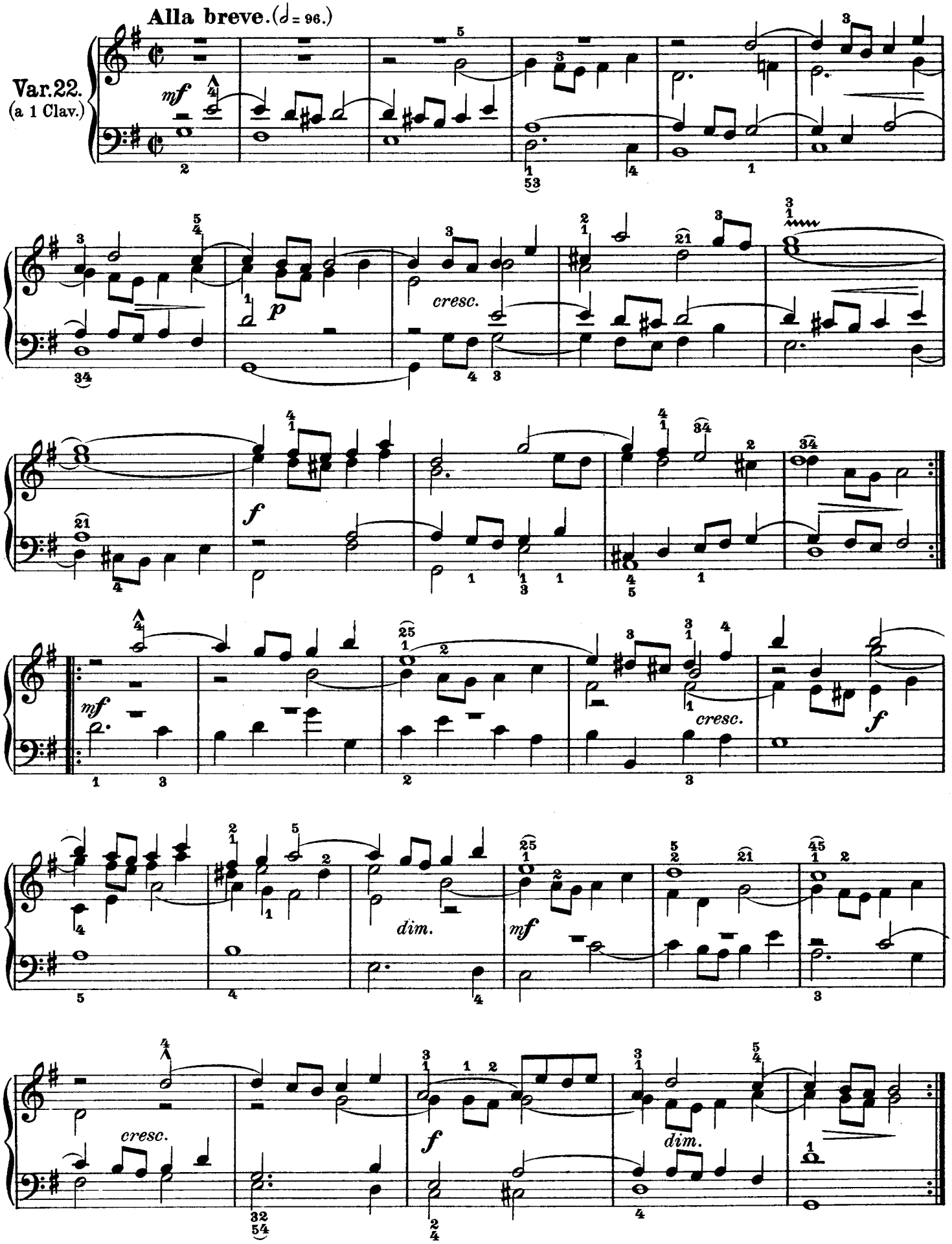

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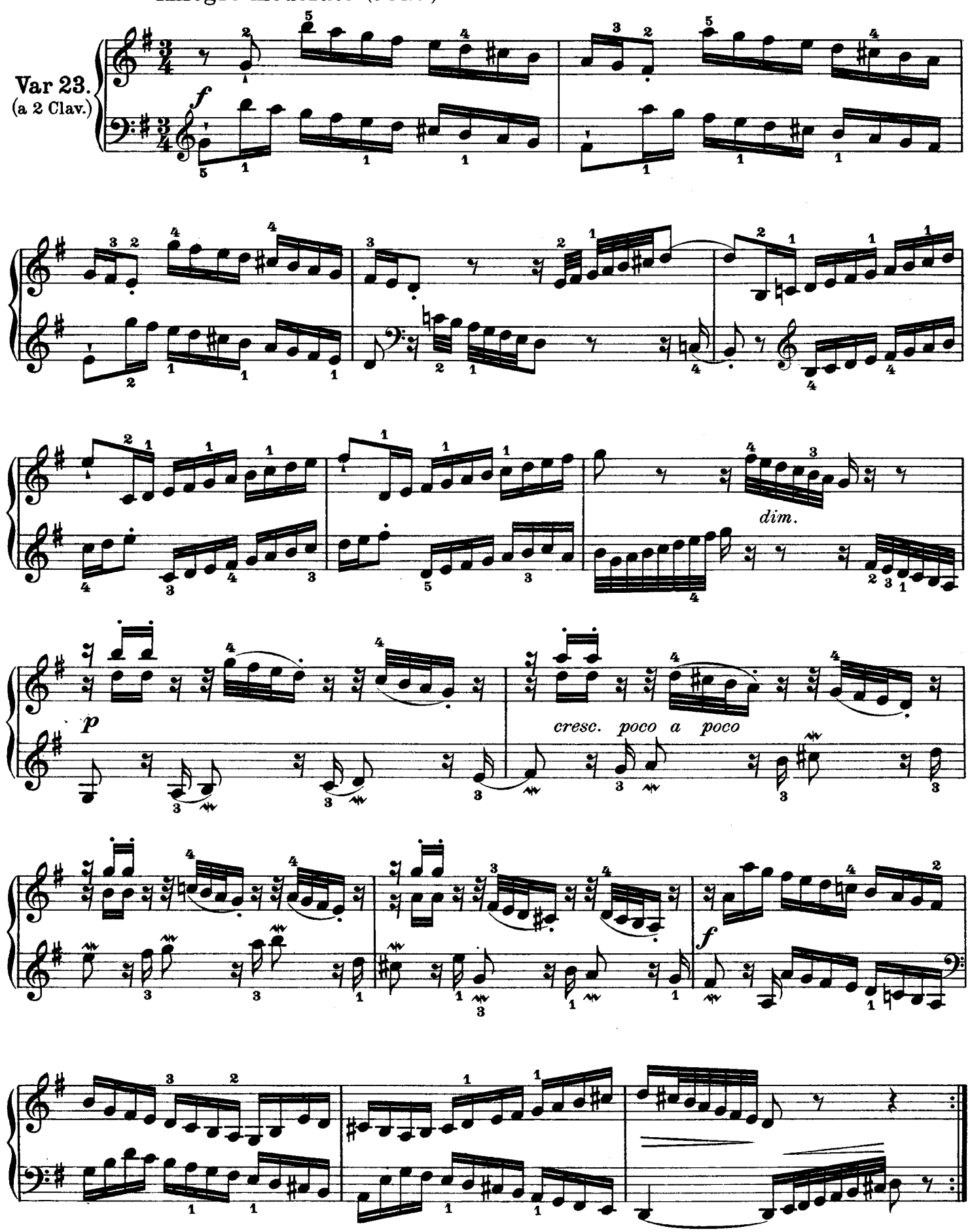
Allegro moderato. (♩ = 100.)

Var 23.
(a 2 Clav.)



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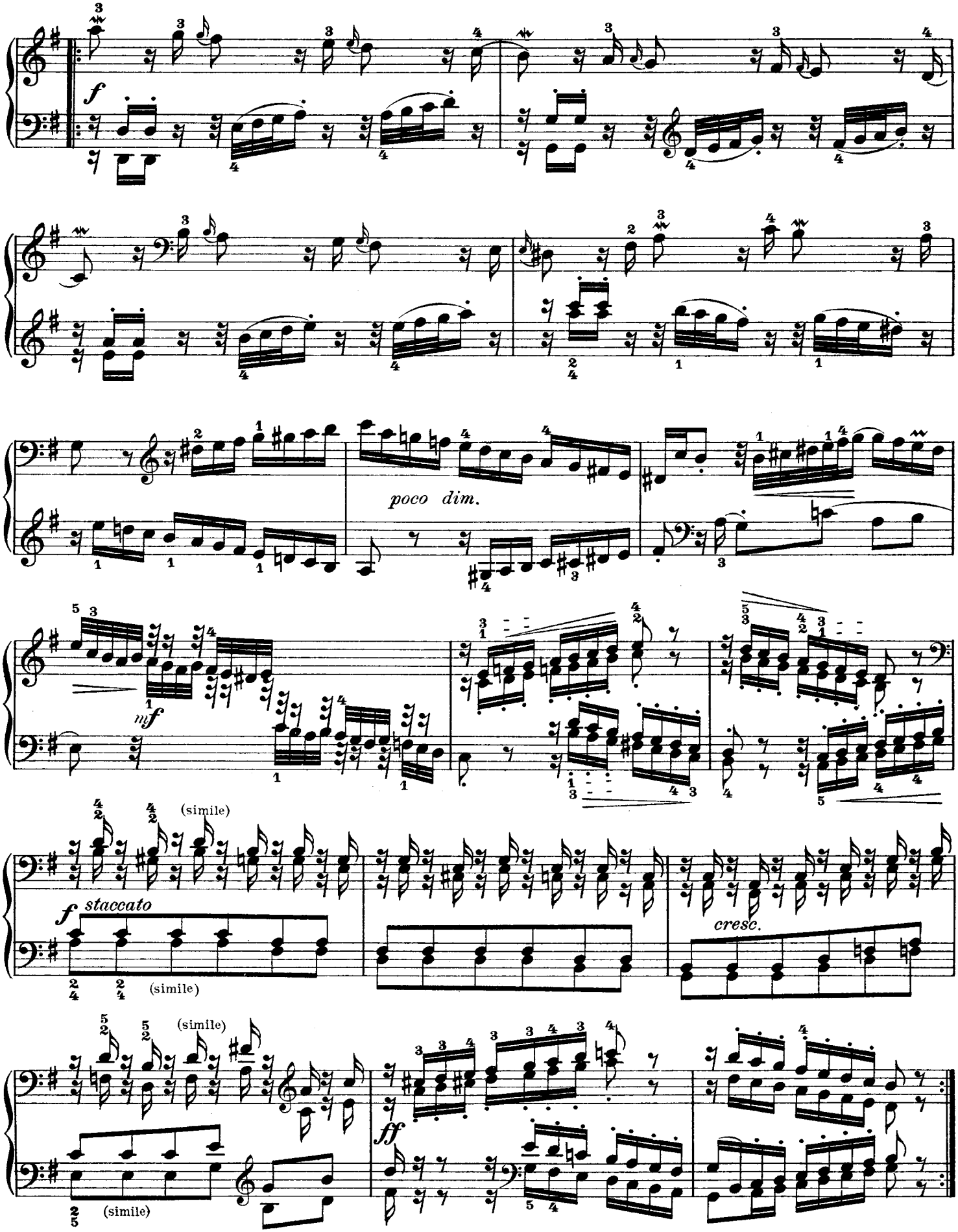

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Canone all' Ottava.

Allegretto con moto. (♩. = 84.)

Var. 24.
(a 1 Clav.)

p dolce

cresc. *f*

cresc. *f*

p

cresc. *f*

cresc. *f*

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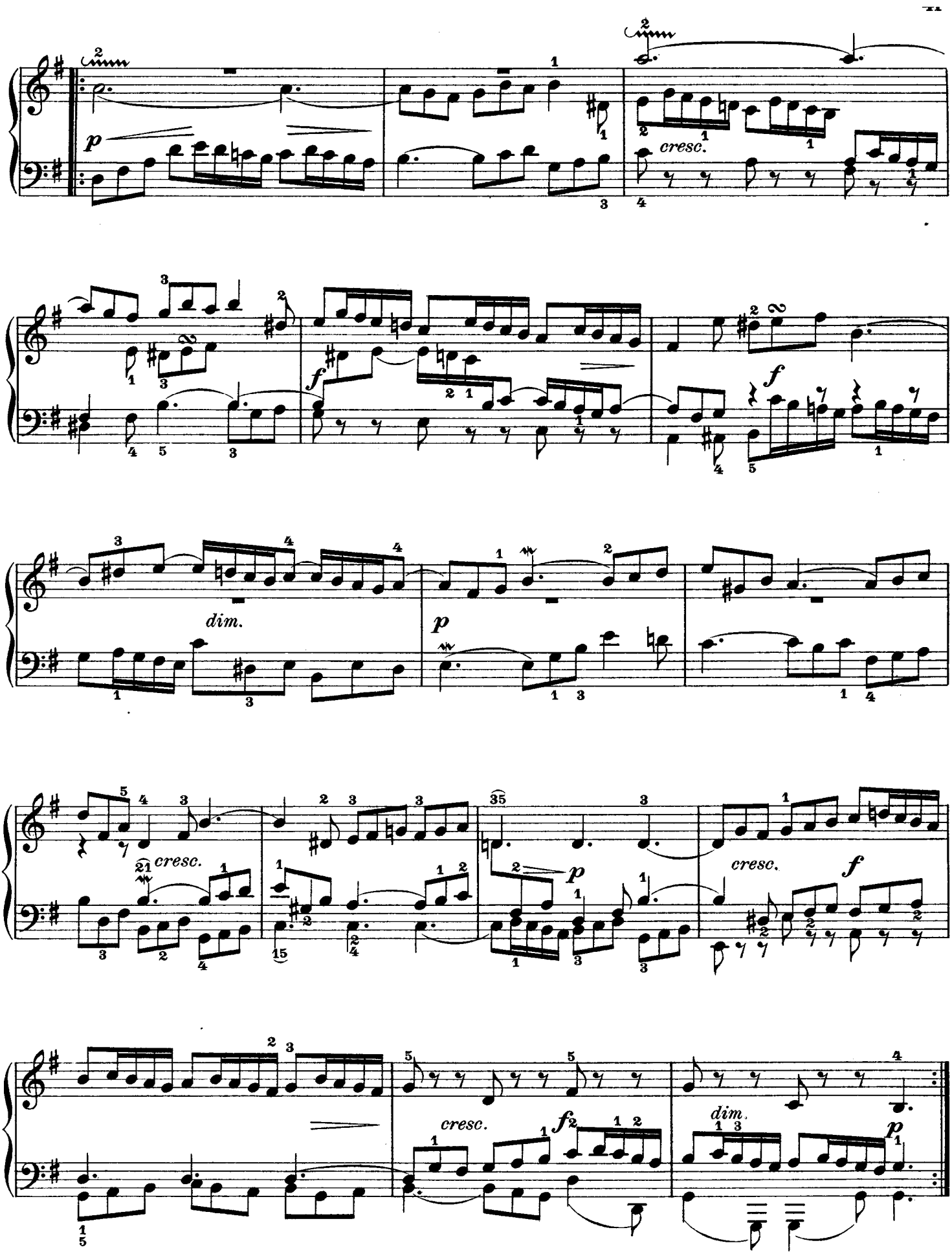

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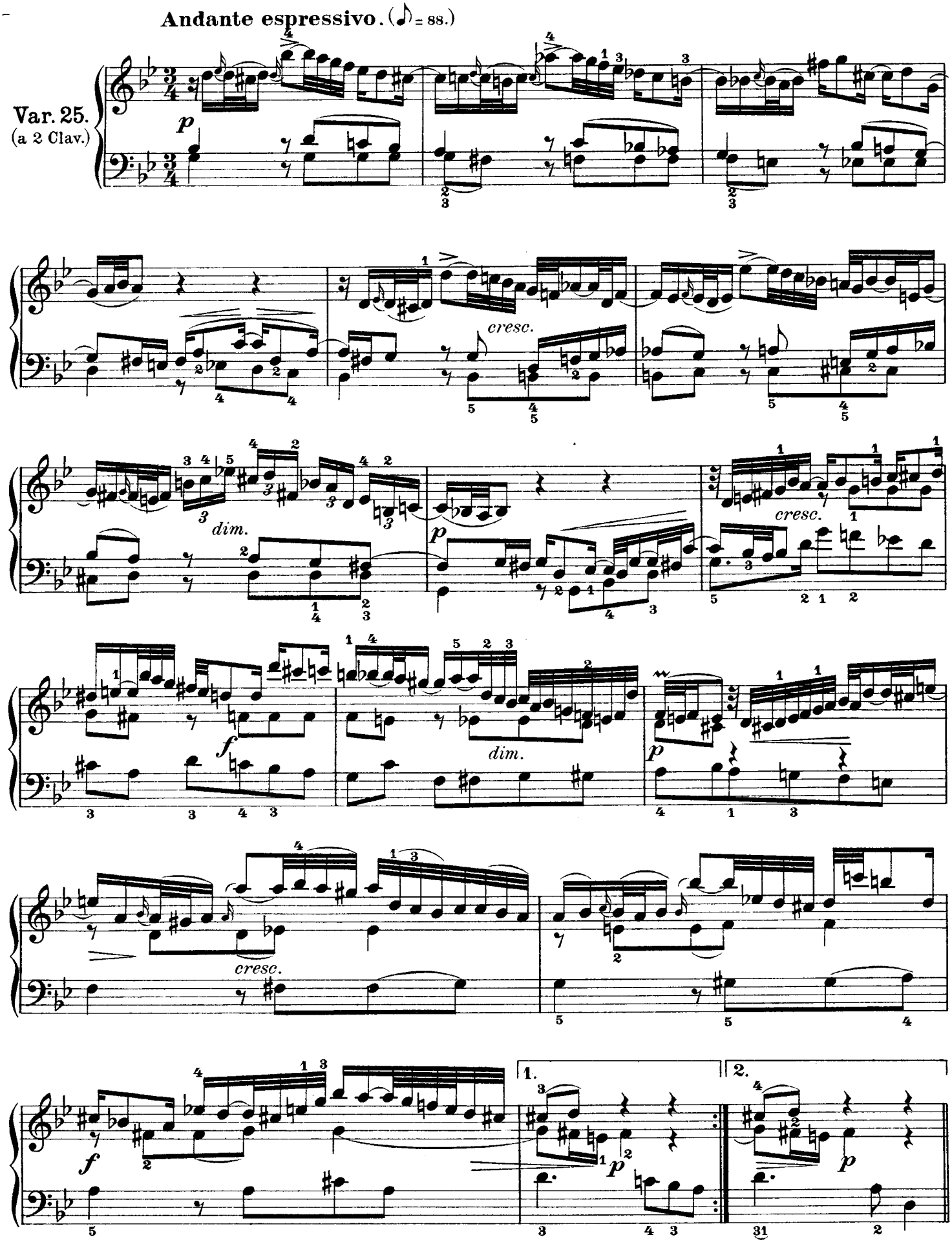

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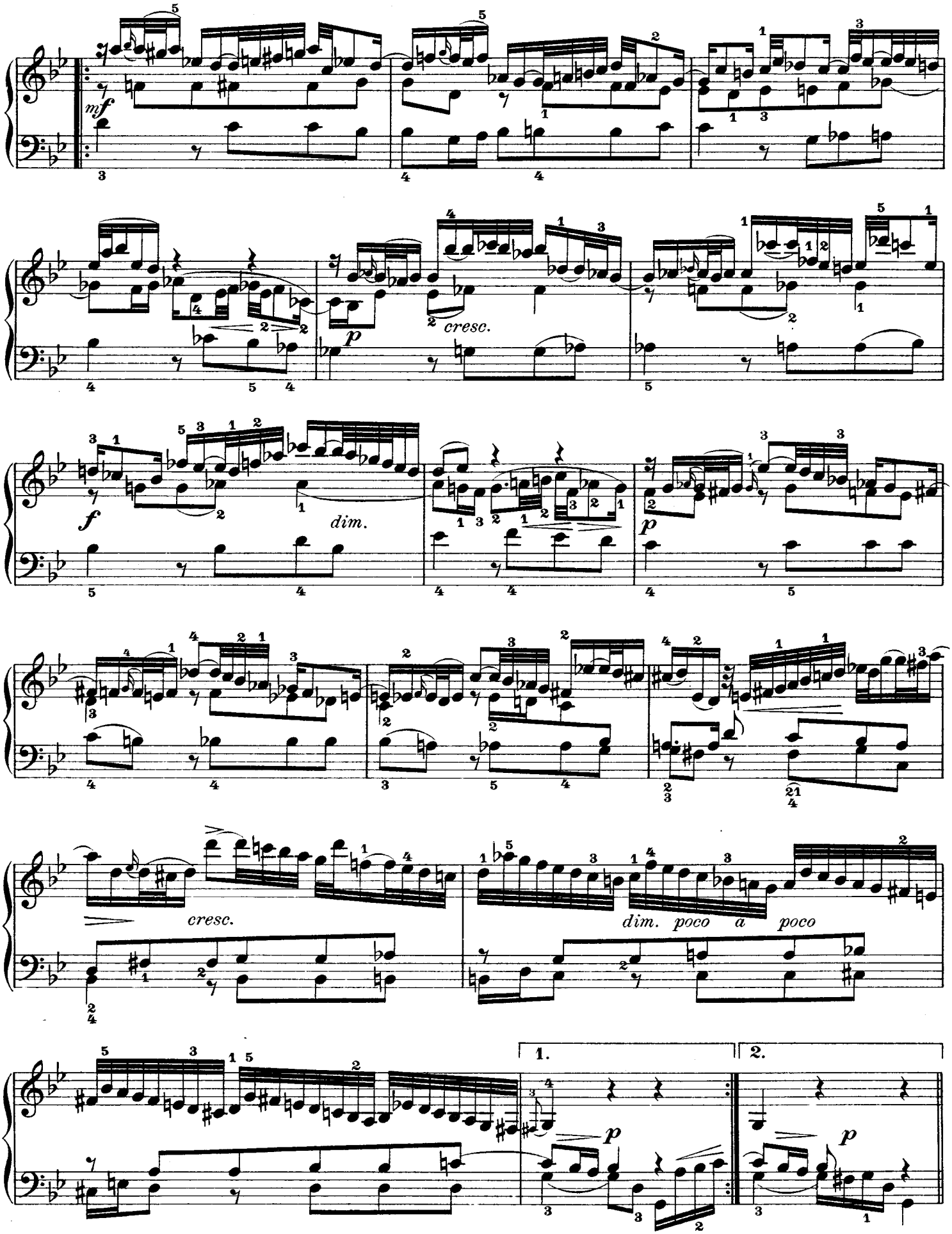

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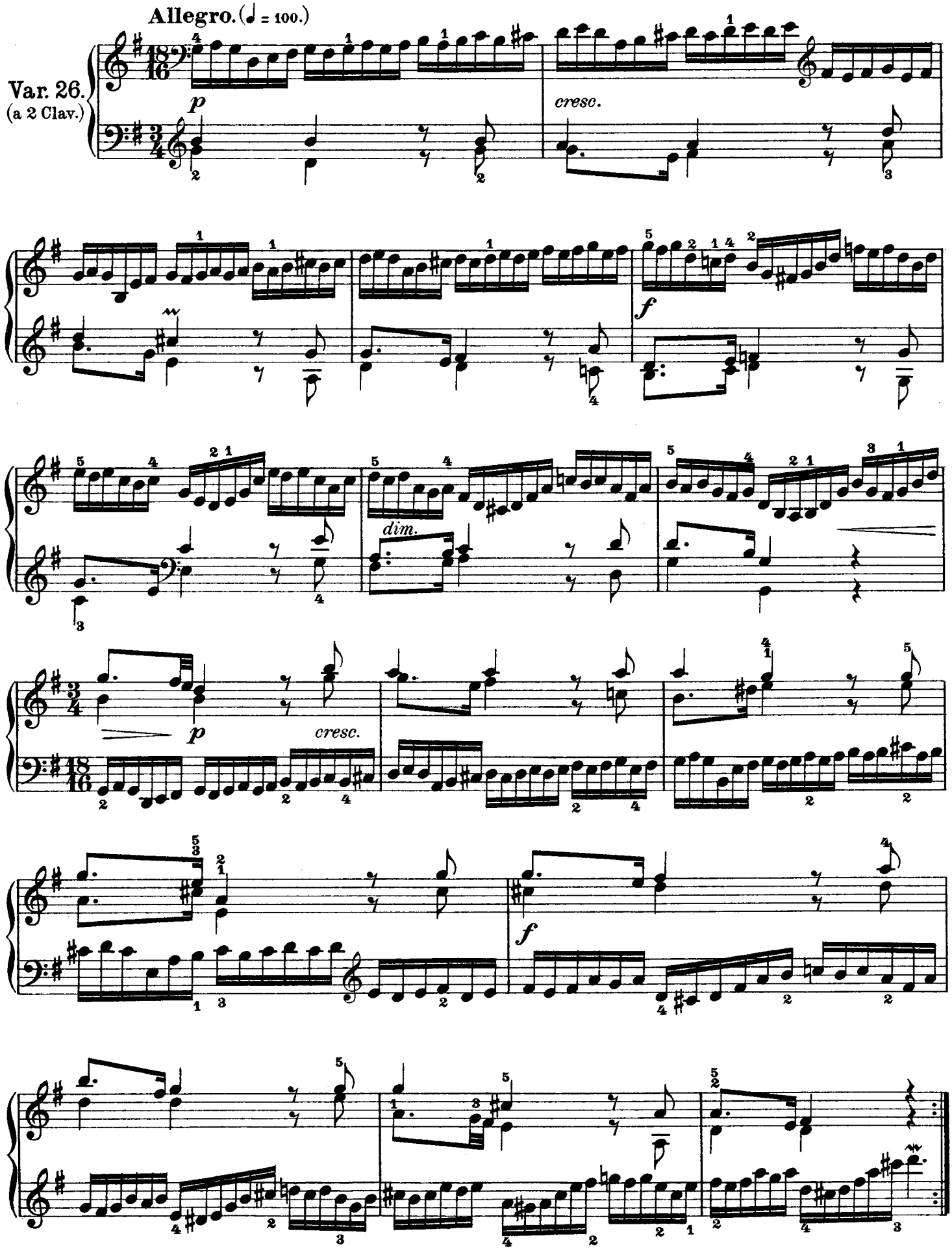

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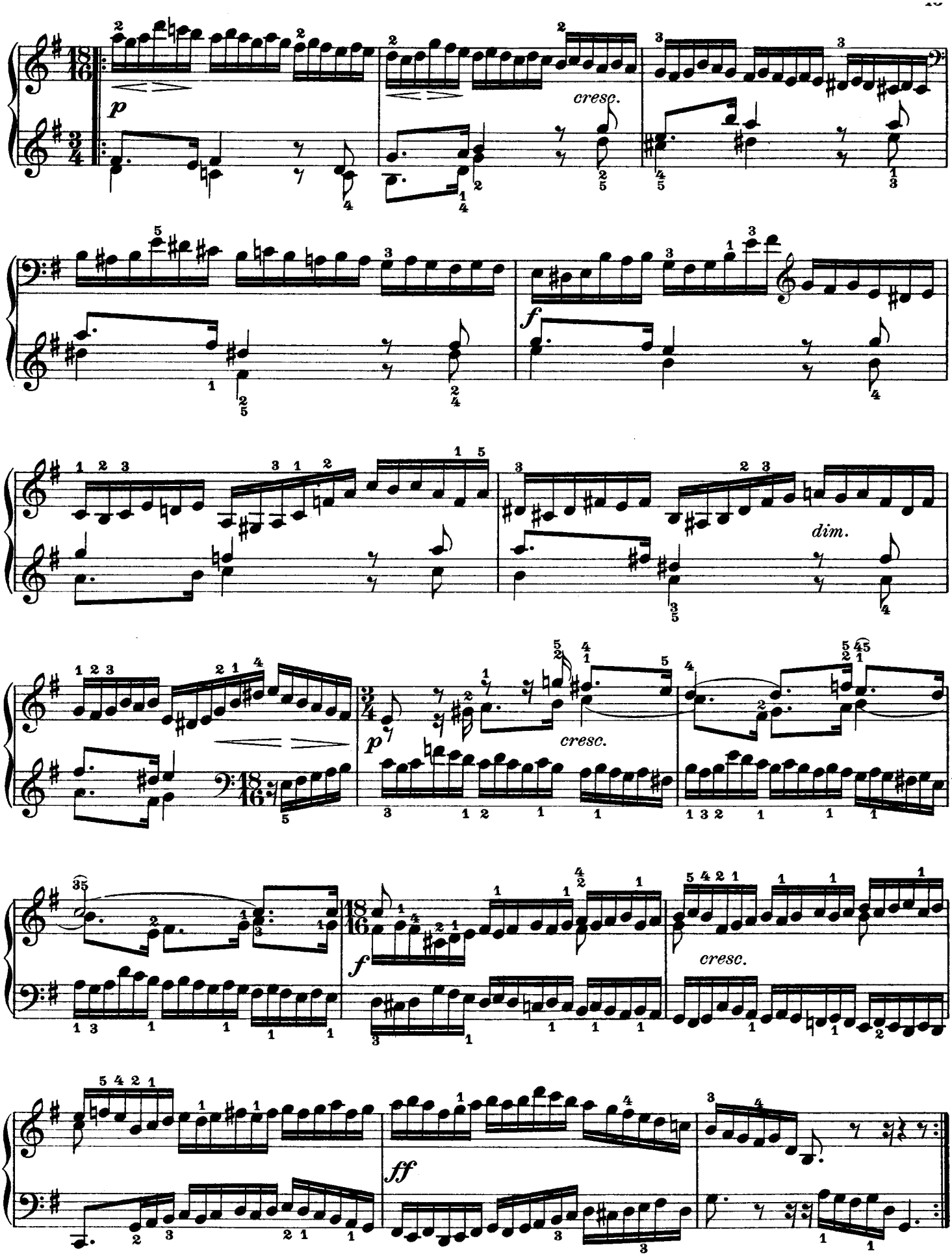

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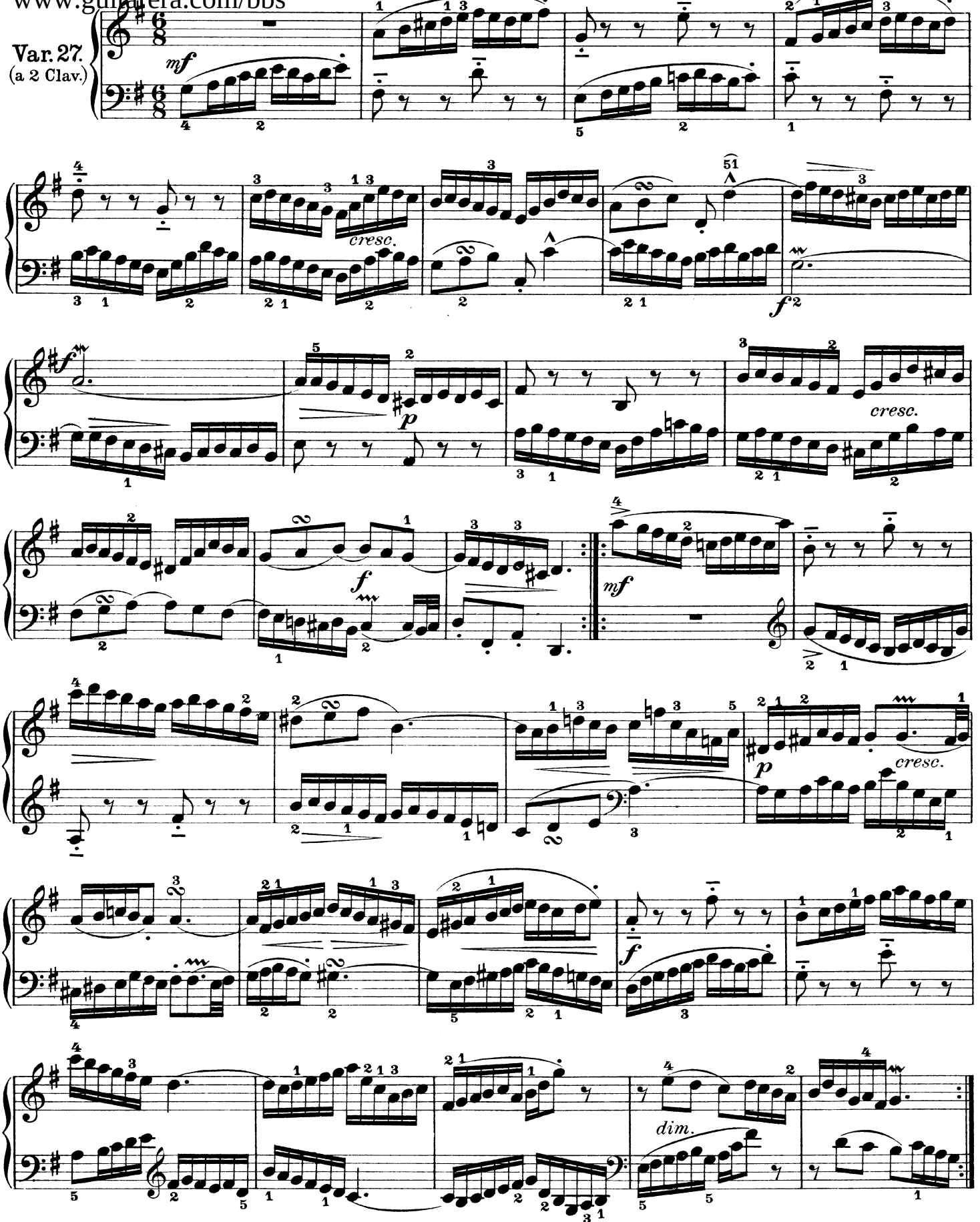
Canone alla Nona.

Un poco vivace. (♩. = 88.)

Var. 27.
(a 2 Clav.)



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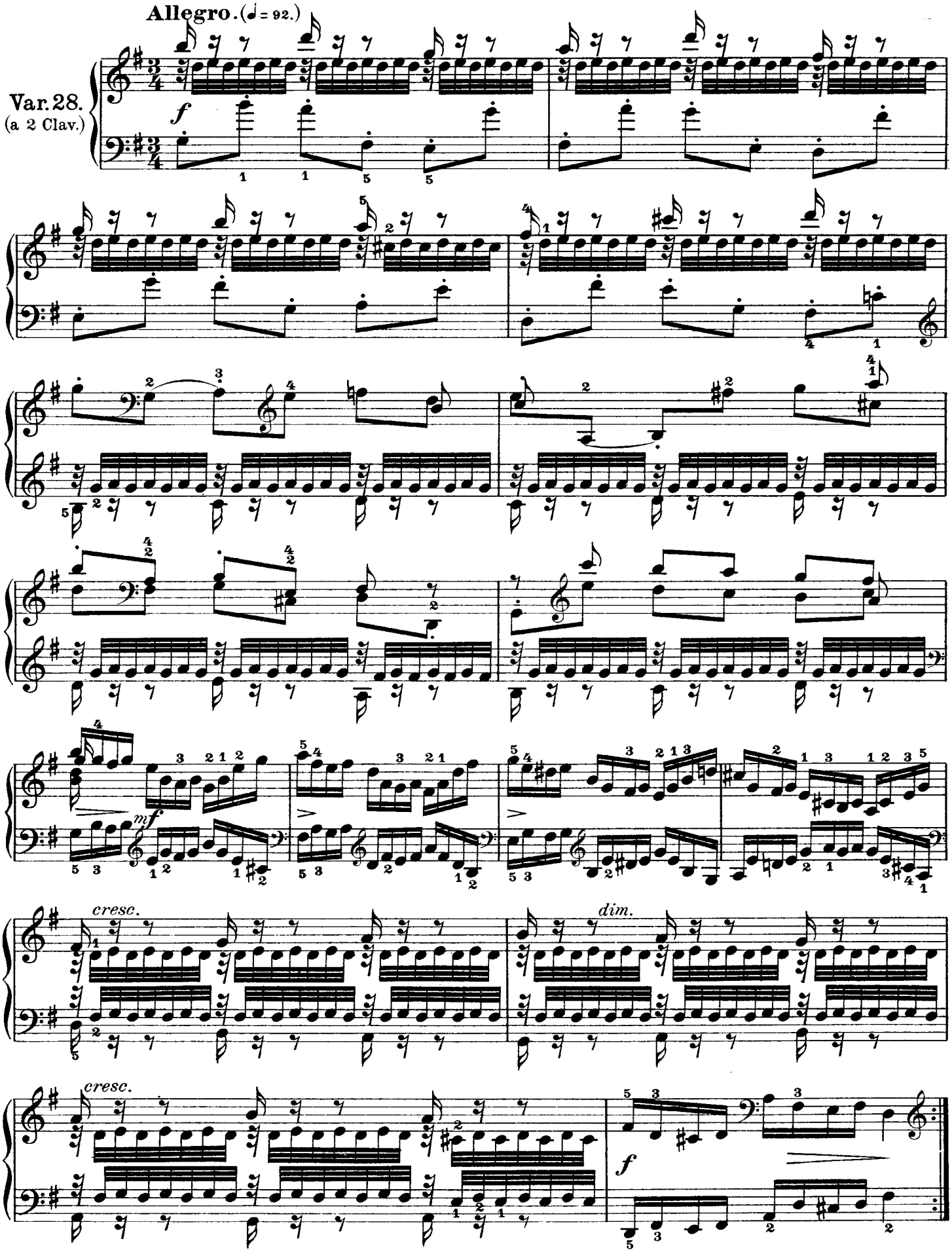

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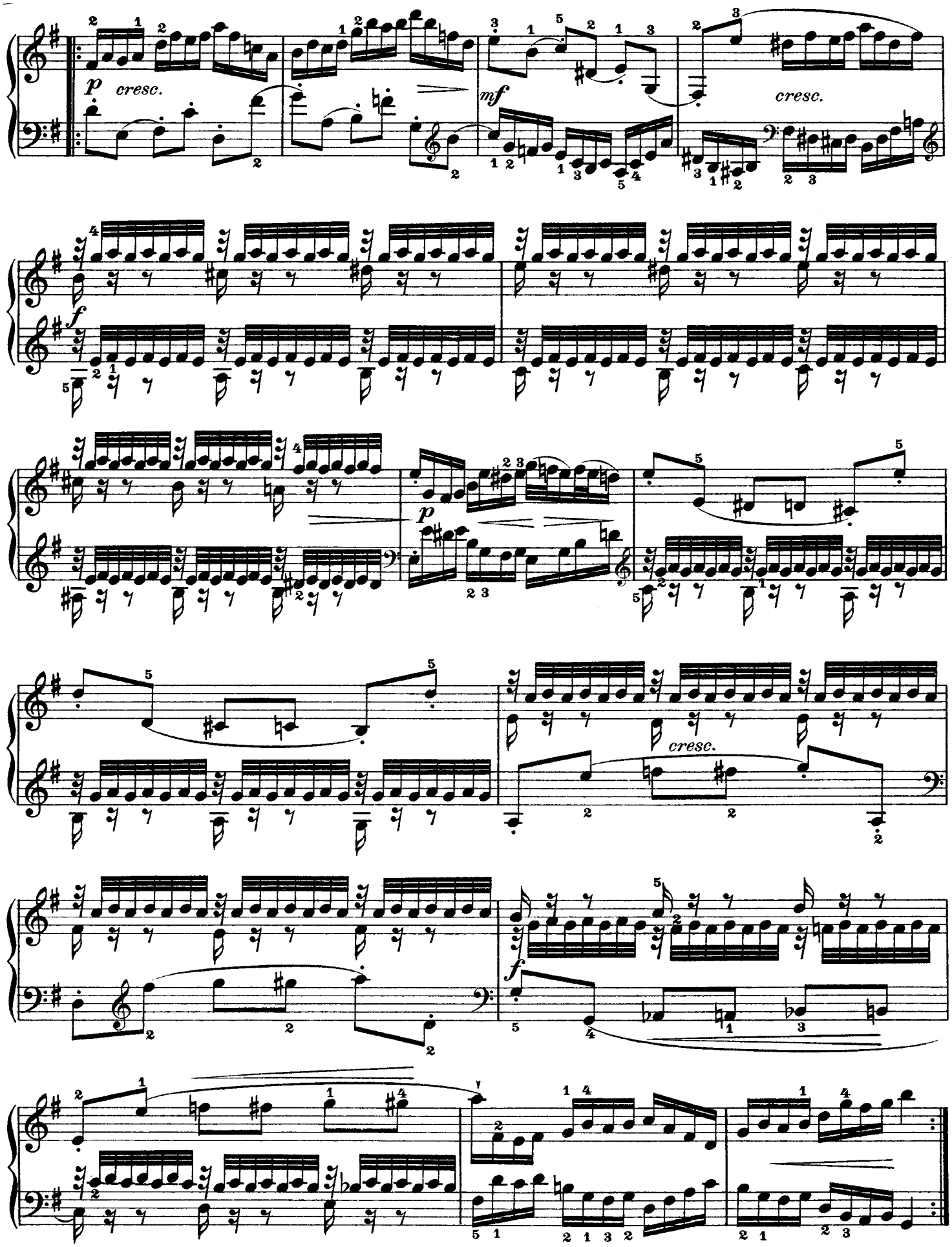

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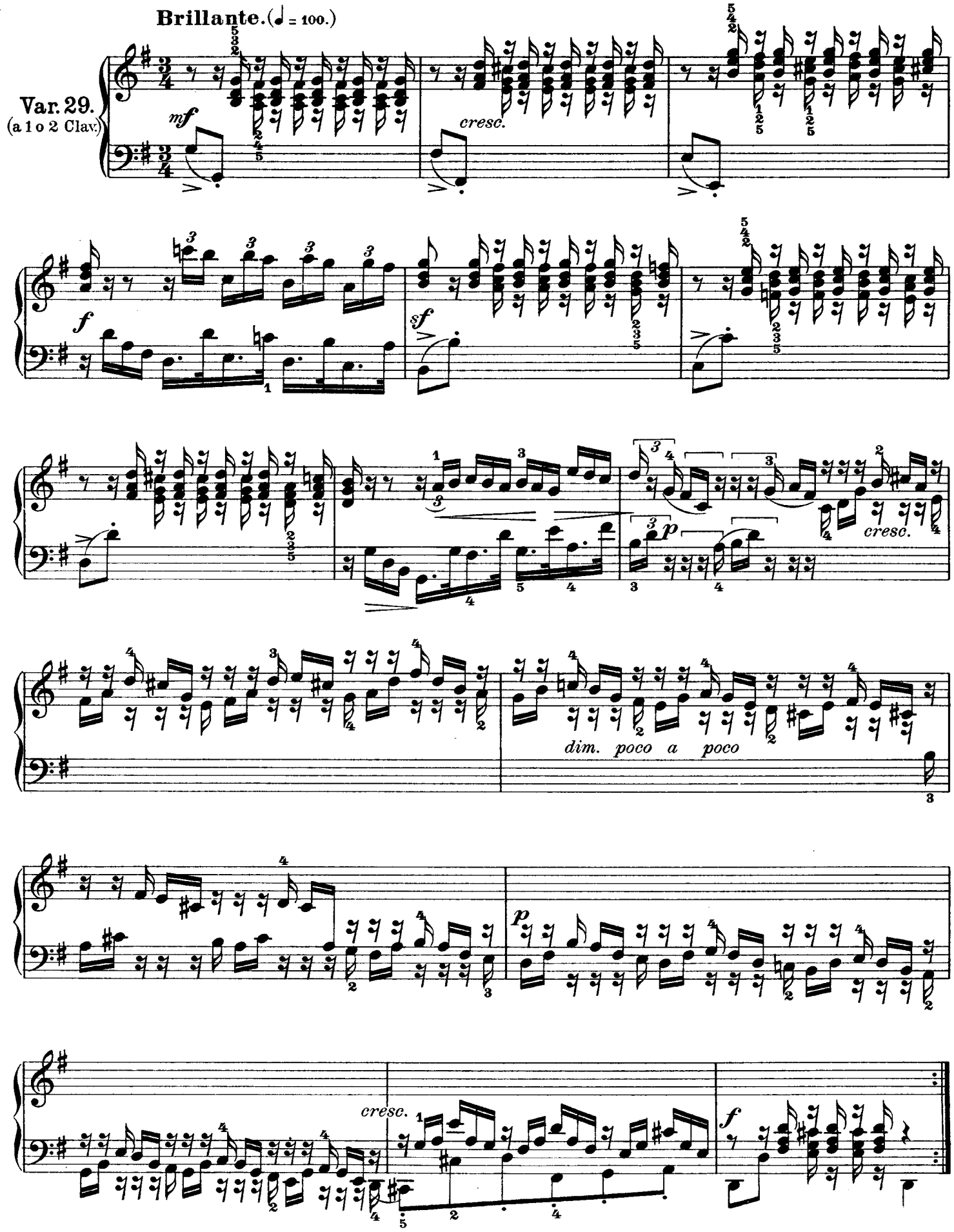

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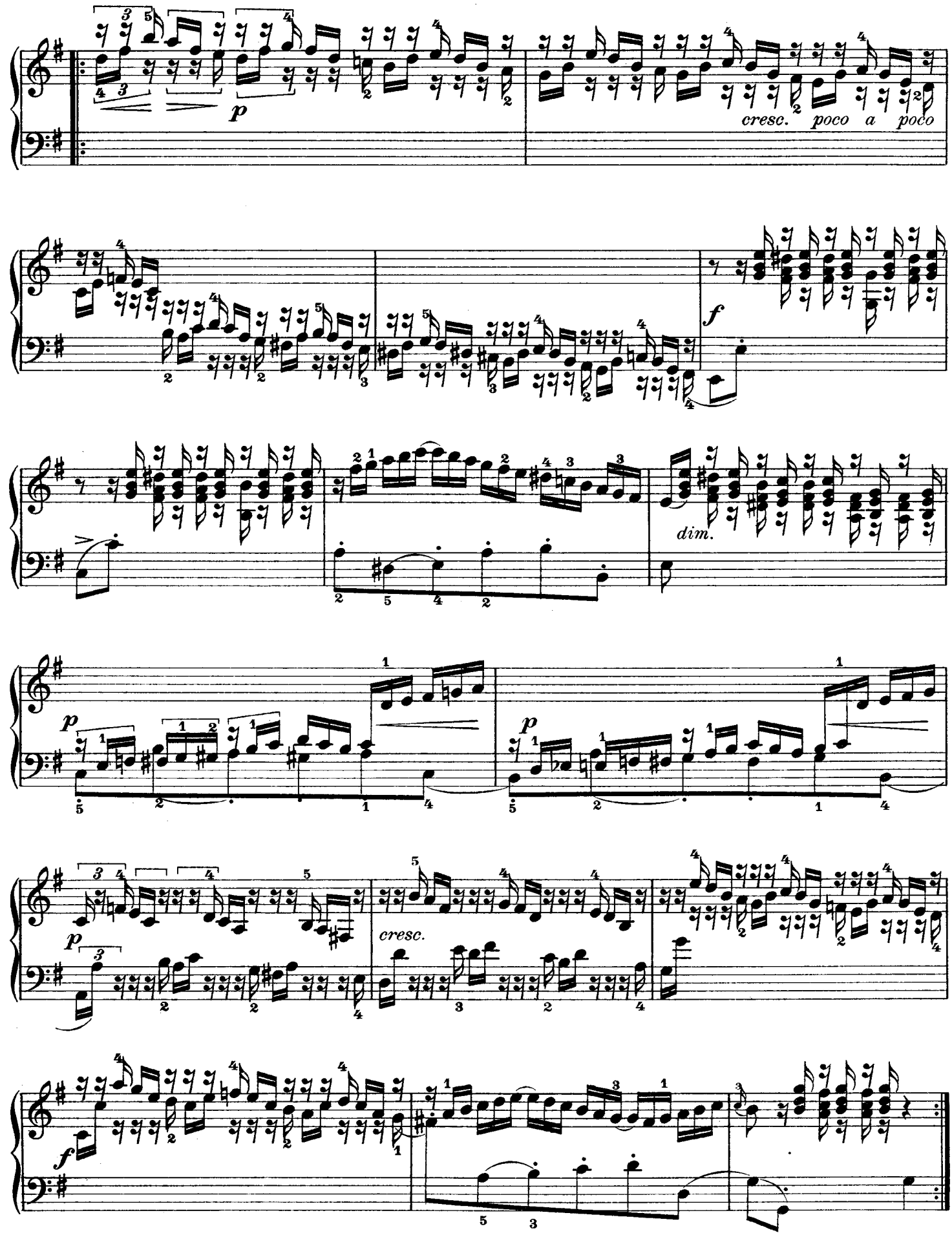

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Quodlibet.

Moderato. (♩ = 88.)

Var. 30.
(a 1 Clav.)

p

cresc.

f

p

cresc.

p

cresc.

f

dim.

Aria da capo é Fine.