

# 枫桥渡

♩=60

(女声独唱)

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栾凯 曲

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The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp* and features a melodic line with a long slur and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the musical score. It starts with a measure number '3' above the first staff. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the accompaniment. The system concludes with a dynamic marking of *p* and a fermata over the final notes of both staves.

The third system begins with a measure number '7' above the first staff. The upper staff contains the vocal line with lyrics: "江边的渔火还在唱着那一首老歌, 两岸的涛声还在". The lower staff provides the piano accompaniment. The system includes a dynamic marking of *mp* and features triplet markings (3) over the vocal line.

The fourth system begins with a measure number '10' above the first staff. The upper staff contains the vocal line with lyrics: "等待那一次停泊. 寺外的远钟, 还在守望那一次月落,". The lower staff provides the piano accompaniment. The system includes a dynamic marking of *mp* and features triplet markings (3) over the vocal line.

13

晚归的客船还在翻阅那一江寂寞。

16

古老的客栈谁来陪我醉倒在暮色  
桥边的芍药谁曾

19

摘下那一朵承诺  
雨后的屋檐谁不是那匆匆的过客

22

久违的琴弦为谁弹奏那一个传说。

25 *mf*

谁 把 离 愁 填 成 了 海 一 浪 高 过 一 浪

28

席 卷 了 我, 谁 把 相 思 写 成 了 歌,

31 rit. . . . ♩=60

一 遍 遍 唱 过 啊 泪 湿 了 我.

34

37

*mf* *f*

40

谁 把 离 愁 填 成 了 海,

*ff*

43

一 浪 高 过 一 浪 席 卷 了 我, 谁 把 相 思

*f*

46

写 成 了 歌, 一 遍 遍 唱 过 啊

2/4

48

泪 湿 了 我。 谁 在 揣 摩

*f*

*ff*

51

你 的 心 事， 一 夜 蹉 跎 一 夜， 还 是 错 过，

*3* *3*

54

谁 在 细 数 你 的 归 期，

*3*

56

一 年 年 望 穿， 依 然 执 着。

*mf* *mp*

59 *mf* 情感激动地

谁说过谁忘了谁的承诺，谁要在送别的渡口等我。

61

谁写的谁唱的，谁在听着，那一首枫桥夜泊。

*rit.* *f* *a tempo* *mp*

*ff* *mp*

8va

64

67

*poco rit.* *p* *pp*

8va