

# 红楼一梦

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栾 凯 曲

$\text{♩} = 70$  深情 委婉地

(女声独唱)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked as quarter note = 70, and the mood is '深情 委婉地' (深情, 委婉地).

5 *mf*

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line has lyrics: 线装岁月 酿一杯酒, 饮尽沧桑我醉读红楼. 月. The piano accompaniment continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

线装岁月 酿一杯酒, 饮尽沧桑我醉读红楼. 月

9

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has lyrics: 上柳梢, 人约黄昏后, 一段故事又将话说从头. The piano accompaniment features a more active bass line with eighth notes.

上柳梢, 人约黄昏后, 一段故事又将话说从头.

13

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line has lyrics: 古典心情 描一幅画, 写意寂寞我再读红楼, 推. The piano accompaniment continues with a steady eighth-note pattern.

古典心情 描一幅画, 写意寂寞我再读红楼, 推

17

开 秋 窗, 远 望 紫 菱 洲, 一 池 心 事 被 岁 月 吹 皱。 风

21 轻盈 流动地

情 万 千, 粉 面 含 羞, 花 样 年 华 不 懂 温

24

柔, 月 光 如 水 把 往 事 浸 透,

27

雪 地 竹 影 比 思 念 瘦。 红 楼 一 瘦 梦, 一

*f* 感叹 激动地

31

梦 红 楼, 望 凝 眉 间 点 点

34

秋, 人 去 楼 空 情 悠 悠, 红 楼 一

38

梦, 一 梦 红 楼,

41

葬 花 吟 里 声 声 愁, 千 古 绝 唱 梦 红

44 1.

楼.

mf

48

52 2.

红 楼 千 古 绝 唱

ff

sfz

3

3

55 rit. . a Tempo

梦 红 楼

fp

fp

ff